

Russian Christmas Waltz

Jeremy Bell
(BMI)

Allegro ♩ = 160 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes:** Rests throughout.
- Oboe:** Enters in measure 5 with a melody, dynamics *mf*.
- Bassoon:** Enters in measure 1 with a bass line, dynamics *mf*.
- B♭ Clarinets 1 - 2:** Rests until measure 5, then play the Oboe part, dynamics *mf*.
- B♭ Bass Clarinet:** Rests throughout.
- E♭ Alto Saxophones 1 - 2:** Rests throughout.
- B♭ Tenor Saxophone:** Enters in measure 1 with a melody, dynamics *mp*, *mf*, *p*.
- E♭ Baritone Saxophone:** Rests throughout.
- B♭ Trumpets 1 - 2:** Rests throughout.
- F Horn:** Enters in measure 1 with a melody, dynamics *mp*, *mf*, *p*.
- Trombones 1 - 2:** Enters in measure 1 with a chordal accompaniment, dynamics *mp*, *p*.
- Euphonium:** Enters in measure 1 with a chordal accompaniment, dynamics *mp*, *p*.
- Tuba:** Enters in measure 1 with a bass line, dynamics *mf*.
- Mallet Percussion (Bells/Chimes):** Rests throughout.
- Percussion 1 (Xylophone/Snare Drum):** Rests throughout.

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9 10 11 12 13 14 15 16

Fls. *mf* *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f*

Cls. 1 - 2 *p* *mf* *mp* Play

B. Cl. *f*

Alto Sax. 1 - 2 *mf* *p* *f* *mp* a2

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpts. 1 - 2 *mf* a2

Hn. *mp* *mf*

Trbs. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *f*

Mallet Perc.

Perc. 1

Perc. 2 Sus. Cym.

17 18 19 20 21 22 23 24

Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

Cls. 1-2 *f* *mp* *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* Div.

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *f*

Tpts. 1-2 *f*

Hn. *f*

Trbs. 1-2 *mp* *f* a2

Euph. *mp*

Tuba *mf* *f*

Mallet Perc. Chimes *mf*

Perc. 1

Perc. 2 *p* *f*

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25 26 27 28 29 30

Fls. *p*

Ob. *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1

Perc. 2

31 32 33 34 35 36

Fls. *mp* *mf*

Ob. *p*

Bsn. *f*

Cls. 1 - 2 *p*

B. Cl. *f*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax.

Bari. Sax. *f*

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba *f*

Mallet Perc.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

Fls. *f*

Ob. *f*

Bsn. *mp*

Cls. 1 - 2 *f* *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *f* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1 - 2 *f*

Hn. *mp*

Trbs. 1-2

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mf* *mp*

Perc. 2

Xylophone *mf*

Bells *mp*

45 46 47 48 49 50

Fls. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpts. 1 - 2 *p* *mp*

Hn. *p* *mp*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mp*

Mallet Perc. *p*

Perc. 1 *p* S. D.

Perc. 2

51 52 53 54 55

Fls. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 - 2 *f*

B. Cl. *ff*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *f*

Euph. *f*

Tuba *ff*

Mallet Perc. *f*

Perc. 1 *mf*

Perc. 2

Div. a2 Div.

56 57 58 59 60 61

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1 - 2 *mp* *mf*

Hn. *mp* *mf*

Trbs. 1-2 *mp* *mf*

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2

a2 Div.

62 63 64 65 66

Fls.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

mf

mp

p

67 68 69 70 71 Div. 72 73 a2 74

Fls. *mp*

Ob. *p* *mp*

Bsn. *p* *mf*

Cls. 1 - 2 *mp*

B. Cl. *p* *mf*

Alto Sax. 1 - 2 *mp* Div.

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mf*

Mallet Perc.

Perc. 1

Perc. 2

75 76 77 78 79 Poco rit. 80

Fls. *p* *mp*

Ob. *p* *mp* *p*

Bsn. *p* *mp*

Cls. 1 - 2 *p* *mp* *p*

B. Cl. *p* *mp*

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax. *mp*

Tpts. 1 - 2 *pp*

Hn. *pp*

Trbs. 1-2 *pp*

Euph. *pp*

Tuba *pp* *mp*

Mallet Perc. *p* *mp*

Perc. 1

Perc. 2

81 a tempo 82 83 84 85 86 87

Fls. *p*

Ob.

Bsn. *p*

Cls. 1 - 2 *p* a2

B. Cl. *p*

Alto Sax. 1 - 2 *p* a2

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p*

Mallet Perc. *p* Chimes

Perc. 1

Perc. 2

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88 89 90 Div. 91 a2 92 93 94

Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf*

Cls. 1 - 2 *mf* a2

B. Cl. *mf*

Alto Sax. 1 - 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 Div. *p* *mf*

Hn. *mf*

Trbs. 1-2 *mf*

Euph. *mp*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

95 96 97 98 99 Div. 100

Fls.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba

Mallet Perc.

Perc. 1

101 a2 102 (b) 103 104 105 106 107 108 Div.

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 - 2 *ff*

B. Cl. *ff* *mp*

Alto Sax. 1 - 2 *ff* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *mf* a2 Div. a2 Div.

Euph. *f*

Tuba *ff*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2

109 110 111 112 113 114 115 116

Fls. *mp* *mp* *a2*

Ob. *mp*

Bsn. *mp* *mp*

Cls. 1 - 2 *mf* -2. +2. Div.

B. Cl. *mp*

Alto Sax. 1 - 2 *a2* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpts. 1 - 2 *mp* *a2* *mp*

Hn. *mp* *p*

Trbs. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2

117 118 119 120 121 122 Div. 123 124

Fls. *p* *mp* *pp*

Ob. *mp* *pp*

Bsn. *p* *pp*

Cls. 1 - 2 *p* *mp* *pp*

B. Cl. *p* *pp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpts. 1 - 2 *p* *mp*

Hn. *mp*

Trbs. 1-2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mallet Perc. *mp* *pp*

Perc. 1

Perc. 2

Bells