

Evocation of the Spirit

Two Settings of the "Ave Maria"

Sergei Rachmaninoff (1873-1943)

Transcribed by Kenneth Singleton

by Sergei Rachmaninoff and Jacques Arcadelt

1 **Andante Moderato** $\text{♩} = 80$ 2 3 4 5 6 7 8 9

The score is for a concert band and includes the following parts: Flute 1&2, Oboe, Bassoon, Bb Clarinet 1&2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1&2 (optional), Horn in F (optional), Trombone 1&2 (optional 1st Only), Euphonium, Tuba, Timpani, Bass Drum, and Large Suspended Cymbal. The tempo is Andante Moderato with a metronome marking of quarter note = 80. The score is in 4/4 time and features dynamic markings of piano (p), mezzo-piano (mp), and pianissimo (pp). A large watermark for 'GRAND PUBLISHERS' is visible across the score.

Evocation of the Spirit Movement 1

11 12 13 15 16 17 18

(A) **(B)** *poco piu mosso*

FL. 1&2
Ob.
Bsn.
Bb Cl. 1&2
Bb Cl. 3
Bb Bs. Cl.
Eb A. Sx. 1&2
Bb T. Sx.
Eb B. Sx.
Bb Tpt. 1&2
Hn. in F
Tbn. 1&2
Euph.
Tuba
Timp.
Bs. Drum
Susp. Cym.

Evocation of the Spirit Movement 1

19 20 21 Div. (C) 23 24 25

Fl. 1&2 *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Bb Cl. 1&2 *ff*

Bb Cl. 3 *ff*

Bb Bs. Cl. *ff*

E♭ A. Sx. 1&2 *ff*

Bb T. Sx. *ff*

E♭ B. Sx. *ff*

Bb Tpt. 1&2 *mp* *ff*

Hn. in F *p* *ff*

Tbn. 1&2 *p* *ff*

Euph. *ff*

Tuba *ff*

Timp.

Bs. Drum

Susp. Cym. *soft mallets*

Evocation of the Spirit Movement 1

26 (relax) 27 28 poco rall. 29 30 31 Meno mosso 32 33 rall. 34

Fl. 1&2 *p* *mf* *pp*

Ob. *p* *pp*

Bsn. *p*

Bb Cl. 1&2 *mf* *pp* Div. *p* *pp*

Bb Cl. 3 *mf* *pp* *p* *pp*

Bb Bs. Cl. *p* *pp* *p* *pp*

Eb A. Sx. 1&2 *p* *mp* (optional) *p* *pp*

Bb T. Sx. *p* (optional) *p* *pp*

Eb B. Sx. *p* (optional) *p* *pp*

Bb Tpt. 1&2 *p* *mf* *pp* *p* *pp* 1st Only

Hn. in F *p* *mp* *pp* *p* *pp*

Tbn. 1&2 *p* *pp* *p* *pp* 1st Only

Euph. *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Timp. *pp*

Bs. Drum

Susp. Cym.

35

36

37

38

39

40

41

42

Moderato (Flowing) $\text{♩} = 92$

Fl. 1&2

Ob.

Bsn. *p* NB

Bb Cl. 1&2 *p* NB a2

Bb Cl. 3 *p* NB

Bb Bs. Cl. *p* NB

Eb A. Sx. 1&2 *p* NB a2

Bb T. Sx. *p* NB

Eb B. Sx. *p* NB

Bb Tpt. 1&2 *p* NB a2

Hn. in F *p* NB

Tbn. 1&2 *p* NB

Euph. *p* NB

Tuba

Timp.

Bs. Drum

Susp. Cym.

Evocation of the Spirit Movement 2

① 44 45 46 47 48 49 50 51 52

Fl. 1&2 *mf* *p* *p* *f* *p*

Ob. *mf* *p* *f* *p*

Bsn. *mf* *p* *p* *f* *p*

Bb Cl. 1&2 *mf* *p* *p* *f* *p*

Bb Cl. 3 *mf* *p* *p* *f* *p*

Bb Bs. Cl. *mf* *p* *p* *f* *p*

Eb A. Sx. 1&2 *mf* *p* *f* *p*

Bb T. Sx. *mf* *p* *f* *p*

Eb B. Sx. *mf* *p* *f* *p*

Bb Tpt. 1&2 *mf* *p* *p* *f* *p*

Hn. in F *mf* *p* *p* *f* *p*

Tbn. 1&2 *mf* *p* *p* *f* *p*

Euph. *mf* *p* *p* *f* *p*

Tuba *mf* *p* *f* *p*

Timp. *f*

Bs. Drum

Susp. Cym.

Evocation of the Spirit Movement 2

(B) 54 55 56 57 58 59 60 61

Fl. 1&2 *mp* *p* *mp* NB

Ob. *mp* *p* *mp* NB

Bsn. *mp* *p* *mp* NB

Bb Cl. 1&2 *mp* *p* *mp* NB

Bb Cl. 3 *mp* *p* *mp* NB

Bb Bs. Cl. *mp* *p* *mp* NB

Eb A. Sx. 1&2 *mp* *p* *mp* NB

Bb T. Sx. *mp* NB

Eb B. Sx. *mp* NB

Bb Tpt. 1&2 *mp* NB

Hn. in F *mp* NB

Tbn. 1&2 *mp* a2 NB

Euph. *mp* *p* *mp* NB

Tuba *mp* NB

Timp.

Bs. Drum

Susp. Cym.

Evocation of the Spirit Movement 2

62 1st Only © 64 65 66 67

Fl. 1&2 *p* , Rall.

Ob.

Bsn.

Bb Cl. 1&2 *p* *pp*

Bb Cl. 3 *p* *pp*

Bb Bs. Cl. *p* *pp*

Eb A. Sx. 1&2 *pp*

Bb T. Sx. *pp*

Eb B. Sx. *pp*

Bb Tpt. 1&2 *p*

Hn. in F *p* *pp*

Tbn. 1&2 *p* *pp* a2

Euph. *p* *pp*

Tuba *pp*

Timp.

Bs. Drum *pp*

Susp. Cym. *pp*