

Songs of Soldiers

(Johnny Comes Marching Home &
Johnny's Gone for a Soldier)

Travis J. Weller (ASCAP)

Vigilant ♩ = 126

The score is for a piece titled "Vigilant" with a tempo of 126 beats per minute. It is written in 6/8 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes. The percussion section includes Timpani, Bells, Chimes, and Xylophone, along with Snare and Bass Drums. The score is marked with a forte (*f*) dynamic and includes performance instructions such as "Xylo., hard rubber" and "S.C. w/".

Songs of Soldiers

2 9 10 11 12 13 14 15 16 17

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

f

f

f

mf

mp

fp

f

f

f

fp

mp

f

fp

f

fp

f

Chimes mp

f

mp

mf

Songs of Soldiers

18 19 20 21 22 23 24 25 26 3

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

ff

sfz

cresc.

f

mf

mp

Songs of Soldiers

4 27 28 29 30 31 32 33 34 35

Fl. 1 & 2 *p* *mf*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p* *Two players*

B. Cl. *p* *Solo* *p*

A. Sx. 1 & 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Tbn. 1 & 2 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Bls., Chm., & Xylo. *p*

S.D. *p*

B.D. *p*

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Songs of Soldiers

36 37 38 39 40 41 42 43 44

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

All Players

mf

Oboe

mf All Players

mf

mp

mp

One Player

mp

One Player

p

Songs of Soldiers

6

45

46

47

48

49

All Players
(on Flute)

50

51

52

53

Musical score for 'Songs of Soldiers' featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like 'All Players (on Flute)' and 'Xylo., hard rubber'. The score is divided into measures 45 through 53, with a section starting at measure 49. A large watermark 'GRAND MEES MUSIC PUBLISHERS' is visible across the score.

Songs of Soldiers

54 55 56 57 58 59 60 61 62 63

Fl. 1 & 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Bar.
Tuba
Timp.
Bls., Chm., & Xylo.
S.D.
B.D.

mf

Songs of Soldiers

8

64

65

66

67

68

69

70

71

72

73

Musical score for 'Songs of Soldiers' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Songs of Soldiers

74 75 76 77 78 79 80 81 82

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

f

mf marcato

mp

mf

Songs of Soldiers

10

83

84

85

86

87

88

89

90

91

Musical score for 'Songs of Soldiers', measures 83-91. The score includes parts for Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Timp., Bln., Chm., & Xylo., and S.D./B.D. The score is in 2/4 time and features a large watermark for 'GRAND MUSIC PUBLISHERS'. Dynamics include *mf* and *Xylo., hard rubber*.

Songs of Soldiers

92

93

94

95

96

97

98

99

100

Musical score for 'Songs of Soldiers', measures 92-100. The score includes parts for Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Timp., Bls., Chm., & Xylo., and S.D. B.D. Dynamics include mp and mf.

Songs of Soldiers

12

101 102 103 104 105 106 107 108 109

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 & 3 *mf* *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 & 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls., Chm., & Xylo. *p* *f*

S.D. B.D.

Songs of Soldiers

110 111 112 113 114 115 116 117 118

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Bar.
Tuba
Timp.
Bls., Chm., & Xylo.
S.D.
B.D.

Songs of Soldiers

14

119

120

121

122

123

124

125

126

127

128

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

mf

mf

mf *marcato*

mf

mf

mf *marcato*

mf *marcato*

mf *marcato*

mf *marcato*

mf *marcato*

f

Songs of Soldiers

129 130 131 132 133 134 135 136 137 15

Fl. 1 & 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Bar.
Tuba
Timp.
Bls., Chm., & Xylo.
S.D.
B.D.

mf *cresc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Chimes *fp* *cresc.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Songs of Soldiers

16 138 139 140 141 142 143 144 145

Fl. 1 & 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

ff

Songs of Soldiers

146 147 148 149 150 151 152 153

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Bar.
Tuba
Timp.
Bls., Chm., & Xylo.
S.D.
B.D.

Xylo., hard rubber
ff

Songs of Soldiers

18

154

155

156

157

158

159

160

161

162

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Bar.
Tuba
Timp.
Bls., Chm., & Xylo.
S.D.
B.D.

Songs of Soldiers

163 164 165 166 167 168 169 170

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tuba

Timp.

Bls., Chm., & Xylo.

S.D.
B.D.

ff *mf* *f*

Songs of Soldiers

20

The image displays a full-page musical score for 'Songs of Soldiers', page 20. The score is written in 2/4 time and features a variety of instruments. The measures are numbered 171 through 178.
 - **Fl. 1 & 2**: Measures 171-173 have a dynamic of *ff* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Ob.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Bsn.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **B♭ Cl. 1**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **B♭ Cl. 2 & 3**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **B. Cl.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *fp*. Measures 177-178 have *ff* with accents.
 - **A. Sx. 1 & 2**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **T. Sx.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **B. Sx.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *fp*. Measures 177-178 have *ff* with accents.
 - **B♭ Tpt. 1**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **B♭ Tpt. 2 & 3**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Hn. 1 & 2**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Tbn. 1 & 2**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *fp*. Measures 177-178 have *ff* with accents.
 - **Bar.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Tuba**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *fp*. Measures 177-178 have *ff* with accents.
 - **Timp.**: Measures 171-173 have a dynamic of *f* and a crescendo hairpin. Measure 174 has *ff*. Measures 177-178 have *ff* with accents.
 - **Bls., Chm., & Xylo.**: Measure 171 has 'Chimes' and a dynamic of *ff*. Measure 177 has 'Xylo., hard rubber' and a dynamic of *ff*.
 - **S.D.**: Measures 171-173 have a dynamic of *f*. Measure 174 has *fn*. Measures 177-178 have *ff*.
 - **B.D.**: Measures 171-173 have a dynamic of *f*. Measure 174 has *fn*. Measures 177-178 have *ff*.
 A large, semi-transparent watermark reading 'CJG MUSIC PUBLISHERS' is overlaid across the center of the score.