

PALAIS DE VERSAILLES OVERTURE

Duration: 4'30"

(for Wind Band)

Kelly Bennette

Vivace con brio $\text{♩} = 136$

5

The musical score is arranged in a standard wind band format with 24 staves. The instruments included are Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Alto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, and Percussion 1 (Snare Drum, Bass Drum). The score begins with a dynamic of *mf* and includes various performance markings such as *tr* (trills), *div.* (divisi), *a2* (second octave), and *f* (forte). A large watermark for 'BRAND MUSIC PUBLISHERS' is visible across the score.

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

To Tamb.

15 23

Picc. *mf*

Fl. *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

A. Sx. 1 & 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mp* *mf* *div.*

Hn. 2 & 4 *mp* *mf* *div.*

Tbn. 1 & 2 *mp* *mf* *div.* *a2*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *arco* *mf* *pizz.*

Timp. *mf*

Perc. 1 *mp* *mf*
Tambourine

Picc. *f*

Fl. *p* *f*

Ob. 1 & 2 *p* *f*

Bsn. 1 & 2 *p* *f* *div.* *a2*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 & 3 *div.* *p* *a2* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

C. A. Cl. *p* *f*

A. Sx. 1 & 2 *div.* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Hn. 1 & 3 *p* *f*

Hn. 2 & 4 *p* *f*

Tbn. 1 & 2 *f* *div.* *a2*

Tbn. 3 *f*

Euph. *p* *f*

Tuba *low WW and bass* *Play* *p* *f*

St. Bass *p* *f* *arco*

Timp. *p*

Perc. 1 *f* *Crash Cym.*

Moderato ♩ = 96

a tempo

Moderato

rall.

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Picc. *f*

Fl. *f*

Ob. 1 & 2

Bsn. 1 & 2 *a2*
f

E♭ Cl.

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sx. 1 & 2 *a2*
f

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *a2*
f

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *a2*
f

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*
crash on edges

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

f

div.

Picc. *f*

Fl. *f*

Ob. 1 & 2 *div.* *a2* *f*

Bsn. 1 & 2 *div.* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *div.* *a2* *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sx. 1 & 2 *div.* *a2* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *div.* *a2* *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *a2* *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

tr

div.

a2

f

Cr. Cym.

Picc.

Fl.

Ob. 1 & 2 ^{a2}

Bsn. 1 & 2 ^{a2} *mf*

E♭ Cl.

Cl. 1

Cl. 2 & 3 ^{a2}

Alto Cl.

B. Cl. *mf*

C. A. Cl. *mf*

A. Sx. 1 & 2 ^{div.}

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 ^{div.}

Hn. 2 & 4 ^{div.}

Tbn. 1 & 2 ^{a2} *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

100 *Leggiero*

104 *Moderato non troppo* ♩ = 88

Picc. *mp*

Fl. *mp*

Ob. 1 & 2

Bsn. 1 & 2 *a2* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 & 3 *div.* *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

C. A. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *div.* *ff*

Hn. 1 & 3 *div.* *ff*

Hn. 2 & 4 *div.* *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp.

Perc. 1 *ff* *Tamb.*

Picc. *p*

Fl. *div.*
p

Ob. 1 & 2 *p*

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 & 2 *a2* *mf* *f* *a2*

Bsn. 1 & 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *a2* *mf* *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sx. 1 & 2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *div.* *f*

Hn. 1 & 3 *div.* *f*

Hn. 2 & 4 *div.* *f*

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

To Cym.

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Cymbals

Picc.
Fl.
Ob.
1 & 2
Bsn.
1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
C. A. Cl.
A. Sx.
1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) 1 & 2, Bassoon (Bsn.) 1 & 2, E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (A. Sx.) 1 & 2, Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). The Percussion 1 (Perc. 1) part is shown at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS MESA' is overlaid across the center of the page.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. 1 & 2 *mp* *f*

Bsn. 1 & 2 *mp* *f* *div.* *a2*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 & 3 *mp* *f* *div.* *a2*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

A. Sx. 1 & 2 *f* *div.* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Hn. 1 & 3 *f* *div.* *a2*

Hn. 2 & 4 *f* *div.* *a2*

Tbn. 1 & 2 *f* *div.* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f* Triangle

Picc. *ff*

Fl. *ff*

Ob. 1 & 2 *ff* *div.* *a2*

Bsn. 1 & 2 *ff* *div.* *a2*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff* *div.* *a2*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sx. 1 & 2 *ff* *div.*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* *div.*

Hn. 1 & 3 *ff* *div.*

Hn. 2 & 4 *ff* *div.*

Tbn. 1 & 2 *ff* *div.*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff* *Cr. Cym.*