

Carol of the Bells

Ukrainian Bell Carol

Mykola Leontovych

arr. by Victor Flowers

Vivace ♩ = 160+

9

Flute *mf* *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Bassoon *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Bells *mf* *cresc.* *f*

Chimes/Vibes *f*

Carol of the Bells

2

13

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm./Vib.

Perc. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Vibes

To sus. cym.

Sus. Cymbal

This image shows a page of a musical score for 'Carol of the Bells'. The page number '2' is in the top left. The title 'Carol of the Bells' is centered at the top. The score consists of 21 staves, each labeled with an instrument: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Chm./Vib., and Perc. 1. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. There is a large watermark in the center that reads 'GRAND MESA MUSIC PUBLISHERS'. At the bottom, there is a logo for 'CJG music publishing' and contact information for the publisher.

Carol of the Bells

25 33

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *mf* *cresc.* *f*

A. Sx. 2 *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Bls. *cresc.* *f*

Chm./Vib. *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Carol of the Bells

4

Musical score for 'Carol of the Bells' for a full orchestra. The score is in 3/4 time and features a key signature of one flat (B-flat major). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (B♭ Tbn. 1), Trombone 2 (B♭ Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Chimes/Vibraphone (Chm./Vib.), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *dim.* and performance instructions like 'To snare'. Measure numbers 38, 41, and 45 are indicated at the top of the score.

Carol of the Bells

49 53

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *ff*

Bls. *mp*

Chm./Vib.

Perc. 1 *Snare*

Carol of the Bells

6

61

69

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Chimes/Vibraphone (Chm./Vib.), and Percussion 1 (Perc. 1). The score features dynamic markings such as *mf* and *cresc.* (crescendo) across various measures. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

Carol of the Bells

75 77 85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

75

Timp.

Bls.

Chm./Vib.

75

Perc. 1

Carol of the Bells

Musical score for 'Carol of the Bells' for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tenor Trumpet 1 (Tbn. 1), Tenor Trumpet 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Chimes/Vibes (Chm./Vib.), and Percussion 1 (Perc. 1). The score is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* (mezzo-forte) is present in several staves. A rehearsal mark '93' is located at the top of the Flute staff. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The percussion part includes a 'To Vibes' instruction.

Carol of the Bells

100 101 109

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp* Soli

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

B♭ Tpt. 1 *mf dim.*

B♭ Tpt. 2 *mf dim.*

Hn. *mf dim.*

Tbn. 1 *mf dim.*

Tbn. 2 *mf dim.*

Euph. *mf dim.*

Tuba *mf dim.* Bs. Clar. Cue *mp*

100

Timp. *mf dim.*

Bls. *mp*

Chm./Vib. Vibes *mp*

100

Perc. 1

Carol of the Bells

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): *mp*, *mf*, *ff*
- Ob. (Oboe): *mf*, *ff*
- B♭ Cl. 1 (B-flat Clarinet 1): *mf*, *ff* (Div.)
- B♭ Cl. 2 (B-flat Clarinet 2): *mf*, *ff*
- B. Cl. (Bass Clarinet): *mf*, *ff*
- A. Sx. 1 (Alto Saxophone 1): *mf*, *ff*
- A. Sx. 2 (Alto Saxophone 2): *mf*, *ff*
- T. Sx. (Tenor Saxophone): *mf*, *ff*
- B. Sx. (Baritone Saxophone): *mf*, *ff*
- Bsn. (Bassoon): *mf*, *ff*
- B♭ Tpt. 1 (B-flat Trumpet 1): *mf*, *ff*
- B♭ Tpt. 2 (B-flat Trumpet 2): *mf*, *ff*
- Hn. (Horn): *mf*, *ff*
- Tbn. 1 (Trombone 1): *mf*, *ff*
- Tbn. 2 (Trombone 2): *mf*, *ff*
- Euph. (Euphonium): *mf*, *ff*
- Tuba: *f*, *ff* (Play)
- Timp. (Timpani): *ff*
- Bls. (Bass Drum): *mf*, *cresc.*, *ff*
- Chm./Vib. (Chimes/Vibraphone): *mp*, *mf*, *ff*
- Perc. 1 (Percussion 1): *mp*, *mf*, *ff*