

Score

Duration - 3:15

Matters of Kindness

commissioned by the Olds High School Senior Band in Olds, Alberta
to commemorate the life of Madison Fleming

Kenley Kristofferson

With warmth ♩ = 72

-Picc.

slight rit.

The musical score is written for a large concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute 1 & 2 Piccolo, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Piano, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1. The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). Performance instructions include 'With warmth ♩ = 72', 'p' (piano), 'cresc. poco a poco', 'a2', and 'slight rit.'. A large, semi-transparent watermark for 'CJG MUSIC PUBLISHERS' is overlaid across the center of the page.

Matters of Kindness

9 With motion ♩ = 82

FL. 1&2 Picc. *mp* *a2*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 / 3 *mp* *p* *mp*

B. Cl. *mp* *mp*

A. Sx. 1 / 2 *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Pno. *mp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2 / 3

Hn. 1 / 2 *mp* *mp*

Tbn. 1 / 2

B. Tbn.

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp. *p* *mp*

Perc. 1

Matters of Kindness

22 + Picc dbl. btm.

Fl. 1 & 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 / 3
B. Cl.
A. Sx. 1 / 2
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2 / 3
Hn. 1 / 2
Tbn. 1 / 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1

Matters of Kindness

Fl. 1&2 Picc. *f mp*

Ob. *f mp*

Bsn. *f mp*

B♭ Cl. 1 *f mp*

B♭ Cl. 2 / 3 *f mp*

B. Cl. *f mp*

A. Sx. 1 / 2 *f mp*

T. Sx. *f mp*

B. Sx. *f mp*

Pno. *f mp*

B♭ Tpt. 1 *f mp*

B♭ Tpt. 2 / 3 *f mp*

Hn. 1 / 2 *a2 f mp*

Tbn. 1 / 2 *a2 f mp*

B. Tbn. *f mp*

Euph. *f mp*

Tuba *f mp*

Timp. *f mp*

Perc. 1

32

Fl. 1&2 Picc. *mf* *cresc.* +Picc.

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 / 3 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Sx. 1 / 2 *mp* *cresc.*

T. Sx. *mp* *mf* *cresc.*

B. Sx. *mp* *mf* *cresc.*

Pno.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 / 3 *mp*

Hn. 1 / 2 *mp* *mf* *cresc.* *a2*

Tbn. 1 / 2 *mp* *mf* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Timp.

Perc. 1 *mf*

rit.

-Picc.

FL. 1&2 Picc. *f dim.* *mp*

Ob. *f dim.* *mp*

Bsn. *f dim.*

B♭ Cl. 1 *f dim.* *p*

B♭ Cl. 2 / 3 *f dim.* *p*

B. Cl. *f dim.* *p*

A. Sx. 1 / 2 *f dim.* *mf* *p*

T. Sx. *f dim.* *p*

B. Sx. *f dim.* *p*

Pno. *f dim.* *p*

B♭ Tpt. 1 *mf dim.* *p*

B♭ Tpt. 2 / 3 *mf dim.* *p*

Hn. 1 / 2 *f dim.* *mp* *p*

Tbn. 1 / 2 *f dim.* *p*

B. Tbn. *f dim.* *p*

Euph. *f dim.* *mp* *p*

Tuba *f dim.* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

47 *a tempo*

FL. 1&2 Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 / 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 / 2

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2 / 3

Hn. 1 / 2

Tbn. 1 / 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

FL. 1&2 Picc. *ff* *rall.* Picc. dbl. btm. *mf* -Picc.

Ob. *ff* *subito p* A. Sax 1 *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 / 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 / 2 *ff* *solo* *subito p* *all* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Pno. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 / 3 *ff* *mf*

Hn. 1 / 2 *ff* *mf*

Tbn. 1 / 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*