

Score

Duration - 4:00

# Spring Dances

Dakota Pederson

1 **Presto** ♩ = 160 2 3 4 5 6 7 8 9

Instrument list:  
Piccolo  
Flute 1&2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2&3  
Bass Clarinet  
Bassoon  
E $\flat$  Alto Sax 1&2  
B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
Trumpet in B $\flat$  1&2  
Trumpet in B $\flat$  3  
Horn in F 1&2  
Trombone 1&2  
Bass Trombone  
Baritone (B.C.)  
Tuba  
Timpani (Ab, Bb, C, D)  
Marimba

# Spring Dances

10 11 12 13 14 15 16 17 18

Picc. *mf* *ff*

Fl. *mf* *ff* a2 1st

Ob. *mf* *ff*

B $\flat$  Cl. 1 *mf* *ff*

B $\flat$  Cl. 2&3 *mf* 2nd +3rd

B. Cl. *mf*

Bsn. *f* *mp*

E $\flat$  A. Sx. 1&2 *mf* *ff* 1st

B $\flat$  T. Sx. *f* *mp*

E $\flat$  B. Sx. *mp*

B $\flat$  Tpt. 1&2 *f* *mp* a2 div. 2. *ff*

B $\flat$  Tpt. 3 *f* *mp*

Hn. 1&2 *f* 1st +2nd *mp*

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar.

# Spring Dances

3

19

20

21

22

23

24

25

26

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., and Mar. The score includes dynamic markings such as *f*, *a2*, and *div.*, and articulation marks like accents and slurs. A large watermark for 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

# Spring Dances

27

28

29

30

31

32

33

Picc. *p* *f* *mf*  
 Fl. *a2* *p* *f* *mf*  
 Ob. *p* *f* *mf*  
 B♭ Cl. 1 *p* *f* *mf*  
 B♭ Cl. 2&3 *a2* *p* *f* *mf*  
 B. Cl. *p* *f* *mp*  
 Bsn. *p* *f* *mp*  
 E♭ A. Sx. 1&2 *p* *f*  
 B♭ T. Sx. *p* *f*  
 E♭ B. Sx. *p* *f*  
 B♭ Tpt. 1&2 *p* *f*  
 B♭ Tpt. 3 *p* *f*  
 Hn. 1&2 *p* *f*  
 Tbn. 1&2 *p* *f*  
 B. Tbn. *p* *f*  
 Bar. *p* *f*  
 Tuba *p* *f*  
 Timp. *p* *f*

# Spring Dances

34

35

36

37

38

39

40

41

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (with a2), Oboe, Clarinet in Bb 1, Clarinets in Bb 2&3, Clarinet in Bb, and Bassoon. The middle section includes E-flat Alto Saxophone 1&2, Tenor Saxophone in Bb, and E-flat Baritone Saxophone. The bottom section includes Trumpets in Bb 1&2, Trumpet in Bb 3, Horns in Bb 1&2, Trombones in Bb 1&2, Baritone in Bb, Tuba, Timpani, and Maracas. The score is in 3/4 time with a key signature of two flats (Bb and Eb). A large watermark for 'CGJ MUSIC PUBLISHERS' is overlaid diagonally across the page. The number '34' is repeated in a box at the beginning of the Maracas staff.

# Spring Dances

42 43 44 45 46 47 48 49

Musical score for 'Spring Dances' featuring various instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- Bsn.
- E♭ A. Sx. 1&2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1&2
- B♭ Tpt. 3
- Hn. 1&2
- Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mar.

Performance markings include *mf*, *div.*, and *a2*.

# Spring Dances

50

51

52

53

54

55

56

57

Score for **Spring Dances**, measures 50-57. The score includes parts for Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., and Mar.

Measure 50 starts with a box containing the number 50. Dynamics include *f*, *mf*, and *f*. Performance markings include *a2*, *3rd*, *2nd*, *1st*, and *div.*. The score is watermarked with **GRAND MESA MUSIC PUBLISHERS**.

# Spring Dances

58

59

60

61

62

63

64

Picc.  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2&3  
 B. Cl.  
 Bsn.  
 E♭ A. Sx. 1&2  
 B♭ T. Sx.  
 E♭ B. Sx.  
 B♭ Tpt. 1&2  
 B♭ Tpt. 3  
 Hn. 1&2  
 Tbn. 1&2  
 B. Tbn.  
 Bar.  
 Tuba  
 Timp.  
 Mar

Musical score for "Spring Dances" featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Maracas. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large watermark "GRANDMUSIC PUBLISHER" is visible across the score.



# Spring Dances

65 66 67 68 69 70

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., and Mar. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. A large watermark for 'CJG MUSIC PUBLISHERS' is overlaid diagonally across the score.

# Spring Dances

71

72

73

74

75

76

77

78

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf* 2nd

B. Cl. *mf*

Bsn. *mf*

E♭ A. Sx. 1&2 *a2*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2 *div.*

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2 *div.*

B. Tbn.

Bar.

Tuba

Timp.

Mar.

# Spring Dances

79 80 81 82 83 84 85 86

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2 *a2*

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar.

# Spring Dances

87 88 **89** 90 91 92 93 94 95 96

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2&3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

E♭ A. Sx. 1&2 *ff* *mf* a2

B♭ T. Sx. *ff* *mf* a2

E♭ B. Sx. *ff* *mf* a2

B♭ Tpt. 1&2 *ff* **89**

B♭ Tpt. 3 *ff*

Hn. 1&2 *ff* *mf* a2

Tbn. 1&2 *ff* *mf* a2

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Mar. *ff*

# Spring Dances

97 98 99 100 101 102 103 104

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2&3 B. Cl. Bsn. E♭ A. Sx. 1&2 B♭ T. Sx. E♭ B. Sx. B♭ Tpt. 1&2 B♭ Tpt. 3 Hn. 1&2 Tbn. 1&2 B. Tbn. Bar. Tuba Timp. Mar.

mf mf mf mf mf mf mf

div. a2

# Spring Dances

105

106

107

108

109

110

111

112

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute (with *f* and *a2* markings), Oboe, B♭ Clarinet 1 (with *f* and *a2* markings), B♭ Clarinet 2&3 (with *f* and *a2* markings), Bass Clarinet (with *mf* marking), Bassoon (with *mf* marking), E♭ Alto Saxophone 1&2 (with *f* marking), B♭ Tenor Saxophone (with *mf* marking), E♭ Bass Saxophone (with *mf* marking), B♭ Trumpet 1&2 (with *a2* marking), B♭ Trumpet 3, Horns 1&2, Trombones 1&2 (with *mf* marking), Bass Trombone (with *mf* marking), Baritone (with *mf* marking), Tuba (with *mf* marking), Timpani (with *>* markings), and Mallets.

# Spring Dances

113

114

115

116

117

118

119

120

121

122

Musical score for 'Spring Dances' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Maracas. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large watermark 'GRAMMUSIC PUBLISHERS' is visible across the score.

# Spring Dances

123

124

125

126

127

128

129

130

131

132

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 & 3 (B♭ Cl. 2&3), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone 1 & 2 (E♭ A. Sx. 1&2), Tenor Saxophone in B-flat (B♭ T. Sx.), E-flat Bass Saxophone (E♭ B. Sx.), Trumpets in B-flat 1 & 2 (B♭ Tpt. 1&2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1&2), Trombones 1 & 2 (Tbn. 1&2), Baritone in B-flat (B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Maracas (Mar.). The score begins at measure 123 and ends at measure 132. It features a variety of musical notations including dynamics (e.g., *f*, *f*<sup>div.</sup>), articulation (accents, slurs), and performance instructions (e.g., *a2*, *1st*, *2nd*). A large, semi-transparent watermark for 'CJG MUSIC PUBLISHERS' is overlaid diagonally across the score.



# Spring Dances

133

134

135

136

137

138

139

140

133

134

135

136

137

138

139

140

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

133

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

*a2*

*mf*

*f*

*a2*

*mf*

*f*

*a2*

*mf*

*f*

*a2*

*mf*

*f*

# Spring Dances

141

142

143

144

145

146

147

148

Picc. *f*  
 Fl. *f* *mp*  
 Ob. *f* *mp*  
 B♭ Cl. 1 *f* *mp*  
 B♭ Cl. 2&3 *f* *mp*  
 B. Cl. *f* *mp*  
 Bsn. *f* *mp*  
 E♭ A. Sx. 1&2 *f*  
 B♭ T. Sx. *f*  
 E♭ B. Sx. *f*  
 B♭ Tpt. 1&2 *f*  
 B♭ Tpt. 3 *f*  
 Hn. 1&2 *f*  
 Tbn. 1&2 *f*  
 B. Tbn. *f*  
 Bar. *f*  
 Tuba *f*  
 Timp.  
 Mar *f*

# Spring Dances

149

150

151

152

153

154

155

156

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and a final note at measure 156.
- Fl.**: Flute, starting with a rest and a final note at measure 156.
- Ob.**: Oboe, starting with a rest and a final note at measure 156.
- B♭ Cl. 1**: Clarinet in B-flat, starting with a rest and a final note at measure 156.
- B♭ Cl. 2&3**: Clarinets in B-flat 2 and 3, starting with a rest and a final note at measure 156.
- B. Cl.**: Clarinet in B, playing a melodic line from measure 149.
- Bsn.**: Bassoon, playing a melodic line from measure 149.
- E♭ A. Sx. 1&2**: Alto Saxophones 1 and 2, playing a melodic line from measure 149.
- B♭ T. Sx.**: Tenor Saxophone, playing a melodic line from measure 149.
- E♭ B. Sx.**: Baritone Saxophone, playing a melodic line from measure 149.
- B♭ Tpt. 1&2**: Trumpets in B-flat 1 and 2, starting with a rest and a final note at measure 156.
- B♭ Tpt. 3**: Trumpet in B-flat 3, starting with a rest and a final note at measure 156.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line from measure 149.
- Tbn. 1&2**: Trombones 1 and 2, playing a melodic line from measure 149.
- B. Tbn.**: Baritone Trombone, playing a melodic line from measure 149.
- Bar.**: Baritone, playing a melodic line from measure 149.
- Tuba**: Tuba, playing a melodic line from measure 149.
- Timp.**: Timpani, starting with a rest.
- Mar.**: Mallets, starting with a rest.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). A *div.* (divisi) marking is present for the Trombones 1 and 2 at measure 152. A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

# Spring Dances

157

158

159

160

161

162

163

164

Picc.  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2&3  
 B. Cl.  
 Bsn.  
 E♭ A. Sx. 1&2  
 B♭ T. Sx.  
 E♭ B. Sx.  
 B♭ Tpt. 1&2  
 B♭ Tpt. 3  
 Hn. 1&2  
 Tbn. 1&2  
 B. Tbn.  
 Bar.  
 Tuba  
 Timp.  
 Mar

a2  
 a2  
 157

# Spring Dances

165

166

167

168

169

170

171

172

173

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar.

3rd

2nd

div.

# Spring Dances

174

175

176

177

178

179

180

181

Picc. *mp*

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2&3 *mp*

B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Sx. 1&2 *mp*

B $\flat$  T. Sx. *mp*

E $\flat$  B. Sx. *mp*

B $\flat$  Tpt. 1&2 *mp*

B $\flat$  Tpt. 3 *mp*

Hn. 1&2 *mp*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *ff*

Mar. *ff*

# Spring Dances

182

183

184

185

186 *mf*

187

188 *cresc.*

189

190 *ff*

Picc. *mp* *mf* *cresc.* *ff*

Fl. *mp* *mf* *cresc.* *ff*

Ob. *mp* *mf* *cresc.* *ff*

B♭ Cl. 1 *mp* *mf* *cresc.* *ff*

B♭ Cl. 2&3 *mp* *mf* *cresc.* *ff*

B. Cl. *mp* *cresc.* *mf* *cresc.* *ff*

Bsn. *mp* *cresc.* *mf* *cresc.* *ff*

E♭ A. Sx. 1&2 *mp* *cresc.* *mf* *cresc.* *ff*

B♭ T. Sx. *mp* *cresc.* *mf* *cresc.* *ff*

E♭ B. Sx. *mp* *cresc.* *mf* *cresc.* *ff*

B♭ Tpt. 1&2 *mp* *cresc.* *mf* *cresc.* *ff*

B♭ Tpt. 3 *mp* *cresc.* *mf* *cresc.* *ff*

Hn. 1&2 *mp* *cresc.* *mf* *cresc.* *ff*

Tbn. 1&2 *mp* *cresc.* *mf* *cresc.* *ff*

B. Tbn. *mp* *cresc.* *mf* *cresc.* *ff*

Bar. *mp* *cresc.* *mf* *cresc.* *ff*

Tuba *mp* *cresc.* *mf* *cresc.* *ff*

Timp. *mp* *mf* *ff*

Mar *mp* *mf* *ff*

Spring Dances

191 192 193 194 195 196

Picc. *f* *a2<sup>v</sup>*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1&2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

191 *f* *div.*

B♭ Tpt. 1&2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar *f*



# Spring Dances

197

198

199

200

201

202

203

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., and Mar. The score spans measures 197 to 203. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns and dynamics, with a prominent *p* (piano) dynamic marking in the later measures. A large, semi-transparent watermark for 'CJG MUSIC PUBLISHERS' is overlaid across the center of the page.

# Spring Dances

204 205 206 207 208 209 210 211

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1&2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1&2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar *f*