

In loving memory of Jacob Nance
Curtain In The Sky

Robert Langenfeld
(ASCAP)

Slowly, With Deliberate Motion $\text{♩} = 52$

Flute 1
Flute 2-3
Oboe 1-2
Bassoon 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1/3
Horn in F 2/4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1/2
Tuba
String Bass
Horn

mp mf mp mf mp mf mp mf
Ob. 1
2 players only
div. uni.
p mf mp mf
Tutti (minus 1) p mf Solo mf
One player (not playing tutti)

10 A tempo (♩=52)

14

poco rit.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1/2

Tba.

S. Bass

mp

mf

> pp

One player

Solo

mf

> n

poco rit.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1, Fl. 2-3), Oboe (Ob. 1-2), Bassoon (Bsn. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1/3, Hn. 2/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph. 1/2), Tuba (Tba.), and Snare Bass (S. Bass). The score features dynamic markings such as *mf*, *mp*, *mp > n*, *p*, and *pp*. Performance instructions include 'Solo' for the Oboe and 'Tutti' for the Flutes, Clarinets, Saxophones, and Trombones. A 'Bottom tutti' instruction is also present for the Euphonium and Tuba parts. The score includes a large watermark for 'GRAND MESA MUSIC PUBLISHERS'.

33

37 Bring out

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1/2

Tba.

S. Bass

rall. Moving ♩=62

44

One player top note

The musical score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), and Bassoon 1/2 (Bsn. 1/2). The middle system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tba.), and Sub Bass (S. Bass). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with performance instructions like "Bring out" and "rall.". Rehearsal mark 44 is indicated at the top, and the tempo is set at 62 beats per minute. The score is marked with large numbers 3 and 4, likely indicating rehearsal points or multi-measure rests. A watermark for "MUSICA PUBLISHING" is visible across the score.

57 ♩=52

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1/2

Tba.

S. Bass

rit.

f *pp* *mf* *mp* *mf* *mf* *mf*

Solo

One player top only if they can play the notes gracefully

f *pp* *mf* *mp* *mf* *mf* *mf*

4 5 4 2 4 2 5 4

4 4 4 4 4 4 4 4

4 5 4 4 4 4 4 4

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1/3, Hn. 2/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph. 1/2), Tuba (Tba.), and Sub Bass (S. Bass). The score features dynamic markings such as *mp*, *mf*, *p*, *mf*, and *pp*. Performance instructions include *rall.* (rallentando), *div.* (divisi), *Soaringly*, and *Solo*. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score. Large numbers (4, 5, 4, 5, 2, 4) are placed above the woodwind and brass staves, likely indicating fingerings or breath marks.