

THE HAUNTED MANSION

MATT NEUFELD

CREEPY ♩ = 100

2 3 4 5 6 7

Flute

Oboe

B♭ Clarinet 1&2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in B♭ 1&2

Horn in F

Trombone

Euphonium

Bassoon

Tuba

Timpani

Xylophone (opt.)

Percussion 1

Vibraslap

Wood Block

Unis.

mp

Straight mute (opt).

mf

Chimes (optional)

vibraslap

mf

THE HAUNTED MANSION

8 9 10 11 12 13 14

Fl. *mp*

Ob. *mp*

Cl. 1&2

B. Cl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1&2 *mp* Unis.

Hn. *mp*

Tbn./Euph. Bsn.

Tba.

Timp. *p* *mp*

Xyl. *mp* Xylophone
Hard Mallets
wood block

Perc. 1 *mp*
triangle

THE HAUNTED MANSION

19

15 16 17 18 20 Shuffle feet 21 22

Fl.

Ob.

Cl. 1&2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn.

Tbn./Euph. Bsn.

Tba.

Timp.

Xyl.

Perc. 1

Shuffle feet

Shuffle feet

Shuffle feet

p

p

p

open

Say "shhh"

mp

Say "shhh"

p

p

solo

f

vibraslap

flexitone

mf

THE HAUNTED MANSION

23 24 25 26 27 28

Fl. *p* *f*

Ob. *p* *f*

Cl. 1&2 *p* *f*

B. Cl. *f*

Alto Sax. *p* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *p* *f*

Hn. *p* *f*

Tbn./Euph. Bsn. *f*

Tba. *f*

Timp. *p* *f*

Xyl. *p* *f*

Perc. 1 wood block *f*

THE HAUNTED MANSION

29 30 31 32 33 34

Fl.

Ob.

Cl. 1&2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn.

Tbn./Euph.
Bsn.

Tba.

Timp.

Xyl.

Perc. 1

THE HAUNTED MANSION

35

36

37

38

39

40

41

42

Fl. *subito p* *f* *fp*

Ob. *subito p* *f* *fp*

Cl. 1&2 *subito p* *f* *fp* Unis.

B. Cl. *f*

Alto Sax. *subito p* *f* *fp*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *f* *fp* Unis.

Hn. *f* *fp*

Tbn./Euph. Bsn. *f* Tbn. only gliss. All

Tba. *f*

Timp. *f* solo *mp*

Xyl. *f* *fp*

Perc. 1 *f* flexitone (top player)

THE HAUNTED MANSION

43

44

45

46

47

FL. *f*

Ob. *f*
Unis.

Cl. 1&2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *f*
Unis.

Hn. *f*

Tbn./Euph. Bsn. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*
cabasa

THE HAUNTED MANSION

*Note to the director: The triangle on beat 1 may be substituted for a blood-curdling scream if desired. If this is so, feel free to let the scream go on for as long as desired before continuing.

48 49 50 51 52 53

Fl. *fp* *fp* *f* *subito p*

Ob. *fp* *fp* *f* *subito p*

Cl. 1&2 *fp* *fp* *f* *subito p*

B. Cl. *p* *f* *f*

Alto Sax. *fp* *fp* *p* *f* *subito p*

Ten. Sax. *fp* *f* *p* *f* *subito p*

Bari. Sax. *p* *f* *f*

Tpt. 1&2 *fp* *fp* *f* *subito p*

Hn. *fp* *fp* *f* *subito p*

Tbn./Euph. Bsn. *p* *f* *f*

Tba. *p* *f* *f*

Timp. *p* *f* *f*

Xyl. *fp* *fp* *p* *f* *subito p*

Perc. 1 flexitone *f* *subito p* *vibraslap* *flexitone* ** solo*