

For Janet and Walter Cummings, with immense gratitude.

Conductor's Score

# How Can I Keep from Singing?

Traditional American Folk Hymn  
Arranged by David A. Myers, ASCAP

Duration: 2' 48"

Lyrical ♩ = 80 2 3 4 5 *rit.* 7 *a tempo* 8 9 10

Flute

Oboe

Bassoon

1 B♭ Clarinets  
2

B♭ Bass Clarinet

1 E♭ Alto Saxophone  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

*f* *p* *mf* *mp* *div.* *unis.* *stagger breathing* *Bssn. cue* *(decresc. if not playing cues)*

How Can I Keep from Singing?

-Score-

11 12 13 14 15 16 17 18 19 20

Fl. *mp*

Ob.

Bsn. *p*

B. Cl. 1 *div.*  
2 *p*

A. Sx. 1 *div.*  
2 *p*

T. Sx. *p*

B. Sx. *p*

1st Trpt. *solo*  
*mf*

2nd Trpt.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba

Bls. *mf*

The image shows a page of a musical score for the piece 'How Can I Keep from Singing?'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bass and Alto), Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, and Bass Drum. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page number '2' is in the top left corner. The title 'How Can I Keep from Singing?' is centered at the top, with '-Score-' below it. The measure numbers 11 through 20 are indicated above the staves. A box around measure 17 indicates a rehearsal mark. Dynamics include *mp*, *p*, *mf*, and *div.* (divisi). The 1st Trumpet part has a *solo* marking in measure 17. The Bass Drum part has a *mf* marking in measure 17.

# How Can I Keep from Singing?

-Score-

21 22 23 *rit.* 25 *a tempo* 26 27 *rit.* *a tempo* 30

The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1st (1st Trpt.), Trumpet 2nd (2nd Trpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Bass Drum (Bls.). The score is in 4/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *rit.*, *a tempo*, *unis.*, and *all*. A box around measure 25 indicates a tempo change.

How Can I Keep from Singing?  
-Score-

31 32 *rit.* 33 *a tempo* 34 35 36 37

Fl. *f*

Ob. *f*

Bsn. *mf* *mp* *mf*

1 B. Cl. *mf*

2 B. Cl. *mf* *mp* *mf*

A. Sx. 1 *mf* *div.*

2 T. Sx. *mf*

B. Sx. *mf* *mp* *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bls. *mf*

The image shows a page of a musical score for the piece 'How Can I Keep from Singing?'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bass and B-flat), Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, and Basses. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 31 through 37. Measure 32 is marked 'rit.' (ritardando) and measure 33 is marked 'a tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

How Can I Keep from Singing?  
-Score-

38 39 40 41 42 43 44 rit. a tempo 46

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p* *mp*

1 B. Cl. *mf* *div.* *p* *mf* *p* *mp* *unis.* *div.*

2 B. Cl. *mp* *p* *mp*

1 A. Sx. *mf* *p* *1st only* *all* *mp*

2 A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *p* *mp*

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *mf* *mp* *play*

Tbn. *mp* *Bssn. cue* *p* *mp* *play*

Bar. *mp* *Bssn. cue* *p* *mp* *play*

Tuba *mp* *mp*

Bls. *mf*

# How Can I Keep from Singing?

-Score-

47 48 rit. 49 slightly slower 51 52 rit. deliberately 54 55 rit.

Fl. *mp* *mf*

Ob. *mf*

Bsn. *p*

B. Cl. 1 *p* *mf* *p* *unis.*

B. Cl. 2 *p*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p*

T. Sx. *p* *mf* *p*

B. Sx. *p*

1st Trpt. *mp* *mf*

2nd Trpt. *p* *mp*

Hn. *p* *mf* *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bls. *mp* *mf*

The image shows a page of a musical score for the piece 'How Can I Keep from Singing?'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bass and Alto), Saxophones (Alto and Tenor), Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, and Basses. The music is in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'rit.' (ritardando), 'slightly slower', and 'deliberately'. The score is numbered 47 to 55, with a box around the number 49. The page number '6' is in the top left corner, and the title 'How Can I Keep from Singing?' is at the top center, followed by '-Score-'.

How Can I Keep from Singing?  
-Score-

56 **Tempo I** 57 58 59 *rit.* *a tempo* 61 62 *rit.* 63 64

The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1st (1st Trpt.), Trumpet 2nd (2nd Trpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Bassoon (Bls.). The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *sfz*. Performance instructions include *rit.* (ritardando) and *a tempo*. The key signature is one flat (Bb) for the woodwinds and brass, and one sharp (F#) for the saxophones. The score spans measures 56 to 64, with a box around measure 56. The bassoon part in measure 64 includes the instruction "choke".