

To The Gateway

Commissioned by the Mountain View High School Band
Loveland, Colorado, Peter Toews, Director

March Tempo $\text{♩} = 112$

Kirk Vogel

5

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp* Play 2nd time only

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

Bass Clarinet *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

Horn in F *f* *mp*

Trombone 1 *f* *mp* Play 2nd time only

Trombone 2 *f* *mp* Play 2nd time only

Euphonium *f* *mp* Play 2nd time only

Tuba *f* *mp* Play 2nd time only

Timpani B♭, E♭ *f* *mp*
Hard Plastic Mallets

Bells *f* *mp*

To The Gateway

33

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

f *p* *f* *p* *f*

1. 2.

Flute

Oboe

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*
Bass cl. cue

Change Bb to Ab

Timp.

Bells

To The Gateway

49

Musical score for 'To The Gateway' page 7, measures 49-56. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Bells. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

To The Gateway

57

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

To The Gateway

65

Flute *mf*

Oboe *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

To The Gateway

73

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

f

To The Gateway

81

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

To The Gateway

89

Flute *ff*

Oboe *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

To The Gateway

97

Musical score for 'To The Gateway' page 13, measures 97-104. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horn, Trumpet 1 & 2, Euphonium, Tuba, Timpani, and Bells. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.