

Commissioned by the Elkhorn Ridge Middle School Band,
under the direction of Mr. Kyle Dreessen.

Forge

Robert Langenfeld
(ASCAP)

Full Score

Energetic! ♩=145

Flute 1/2

Oboe

Bassoon

Clarinet in B \flat 1/2

Bass Clarinet in B \flat

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Energetic! ♩=145

Trumpet in B \flat 1/2

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Energetic! ♩=145 Medium Hard Mallets
Start pitches (low to high): F-A \flat -B \flat -C

Timpani

Percussion 1
Chimes,
Glockenspiel

Percussion 2
Snare Drum
China Cymbal w/ Sizzler

Percussion 3
Concert Crash Cymbals,
Water Triangles,
China Cymbal w/ Sizzler

Percussion 4
Bass Drum

Percussion 5

A

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

A

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

A

Timp.

Glockenspiel (Brass mallets)

Chim.

S.D.

Aux.

B. D.

Dreadlocks

Snares off

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn. 1/2 *f* *mf*

Cl. 1/2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1/2

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Glock. *mp* *f* *mp*

S. D.

Aux. Tambourine *p* *f* *p* *f* *p*

B. D. *mf*

a2

B

B

B

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Timp.
Glock.
S. D.
Tamb.
B. D.

fp *mf* *mf* *mf* *mf*

fp *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

fp *mf* *fp* *fp* *fp*

fp *mf* *fp* *fp* *fp*

fp *mf* *fp* *fp* *fp*

mf *f* *mp* *mp* *mp*

move from edge to center

To Chimes

To snare sticks
Snares on

f *p* *fp* *f* *p* *f* *p* *f* *p* *f*

3 4 4 3 4 4 3 4 4

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Timp.
Glock.
S. D.
Perc.
B. D.

Fl. 1/2 *fp* *f* **D**

Ob. *fp* *f*

Bsn. 1/2 *fp* *f* *mp*

Cl. 1/2 *fp* *f*

B. Cl. *fp* *f* *mp*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f* *mp* *mf*

Bari. Sax. *fp* *f* *mp* *mf*

Tpt. 1/2 *fp* *f* **D**

Hn. 1/2 *fp* *f*

Tbn. 1/2 *fp* *f* *p*

Euph. *fp* *f* *p* *mp* *mf*

Tba. *fp* *f* *p* *mp* *mf*

Timp. *fp* *f* *mp* *p* **D**

Chim. *f* *mf* *p* To Glock. Glockenspiel

S. D. *f* *mf* *p* To Dreadlocks Dreadlocks Circular motions with dreadlocks *p*

Perc. *f*

B. D. *fp* *f* *mf* *mp* Scrape with triangle beater

Fl. 1/2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. 1/2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2 *f* *p*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* Staccato mallets

Glock.

S. D. *mf* *pp* *mf*

Perc. *ff* *ff*

B. D.

China Cymbal w/ Sizzle Chain

Triangle slowly dipped into bucket of water
Might require 2 triangles and 2 players

Strike then *>lower* (fully immersed)

Strike then *>lower* (fully immersed)

E

Fl. 1/2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. 1/2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

E

Tpt. 1/2

Hn. 1/2 *a2* *mp* *mf* *mp*

Tbn. 1/2 *p* *f* *p*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

E

Timp. *mf* **Staccato mallets**

Glock.

S. D. **To Snare Drum** *p* *mf* *pp* **Circular motions with dreadlocks** *mf* **China Cymbal w/ Sizzle Chain**

Perc. *ff* **Strike then >lower** *mf* **(fully immersed)** **Strike then >lower** *ff* **(fully immersed)**

B. D.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Starts with a box 'F' above the staff. Dynamics include *mp*, *mf*, *mp*, *mf*.
- Ob.:** Dynamics include *mp*, *mp*, *mf*, *mp*, *mf*.
- Bsn. 1/2:** Silent.
- Cl. 1/2:** Dynamics include *mp*, *mp*, *mf*, *mp*, *mf*.
- B. Cl.:** Silent.
- Alto Sax.:** Dynamics include *mp*, *mf*, *mp*, *mf*.
- Ten. Sax.:** Dynamics include *mf*.
- Bari. Sax.:** Dynamics include *mf*.
- Tpt. 1/2:** Starts with a box 'F' above the staff. Dynamics include *mf*.
- Hn. 1/2:** Dynamics include *mf*.
- Tbn. 1/2:** Dynamics include *p*, *f*, *p*.
- Euph.:** Dynamics include *mf*.
- Tba.:** Dynamics include *mf*.
- Timp.:** Starts with a box 'F' above the staff and the text 'Ab to Gb' below it.
- Glock.:** Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*.
- S. D.:** Includes the instruction 'To Snare Drum' and 'Circular motions with dreadlocks' (with a wavy line). Dynamics include *p*, *mf*. Also includes 'To snare sticks'.
- Perc.:** Silent.
- B. D.:** Silent.

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *mf* *f*

Cl. 1/2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1/2 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *f* *p* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Glock. *mp*

S. D. *mf* Snare Sticks (snares on)

Perc.

B. D.

H

Fl. 1/2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. 1/2 *ff* *fp*

Cl. 1/2 *ff* *fp* *f*

B. Cl. *ff* *fp*

Alto Sax. *ff* *fp* *f*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

H

Tpt. 1/2 *ff* *fp* *f*

Hn. 1/2 *ff* *fp* *f*

Tbn. 1/2 *ff* *fp* *f*

Euph. *ff* *fp*

Tba. *ff* *fp*

H

Medium Hard Mallets

Timp. *ff* *fp*

Chimes

Glock. *ff*

Rim shots

S. D. *ff* *p*

China Cymbal w/ Sizzle Chain (medium mallets)

Perc. *mf* *p*

B. D. *ff*

Fl. 1 *mf*

Fl. 2 *mf* *a2*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *p* *Gb to Ab*

Chim. *f* *p* *Glockenspiel* *mf*

S. D. *f* *China Cymbal w/ Sizzle Chain*

Perc. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. D. *f* *mf* *mp* *Scrape with triangle beater*

Fl. 1/2 *mf* *f* *mf* rit. . .

Ob. *mf* *f* *mf*

Bsn. 1/2 *mf* *f* *mf*

Cl. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1/2 rit. . .

Hn. 1/2 *mp* *a2*

Tbn. 1/2 *mp* *a2*

Euph. *mp*

Tba. *mp*

Timp. *mf* rit. . .

Glock. *mp* *f* *mp*
move from edge to center

S. D. *mp* *p* *mf* *p*

Perc. *mf*

B. D. *p* *mf*

15

K Grand! ♩=120

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f* *fp* *f*

Cl. 1/2 *f*

B. Cl. *f* *fp* *f*

Alto Sax. *f*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

K Grand! ♩=120
a2

Tpt. 1/2 *f* *fp* *f*

Hn. 1/2 *f* *fp* *f*

Tbn. 1/2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

K Grand! ♩=120

Timp. *f*

Chim. Chimes *f* *fp* *f*

S. D. *f* *fp* *f*

Perc. Concert crash cymbals *f*

B. D. *f*

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Chim.

S. D.

Perc.

B. D.

molto rall.
a2

G.P.

molto rall.
a2

G.P.

molto rall.

G.P.

move from edge to center

17 **L** A tempo ♩=145

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

L A tempo ♩=145

Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.

L A tempo ♩=145

Timp.
Chim.
S. D.
Perc.
B. D.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Chim.

S. D.

Perc.

B. D.

Fl. 1/2 *mf* *f* *mf* *f* *mf* *fp* *molto rall.*

Ob. *mf* *f* *mf* *f* *mf* *fp*

Bsn. 1/2 *mf* *f* *mf* *f* *mf* *fp*

Cl. 1/2 *mf* *f* *mf* *f* *mf* *fp* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *fp*

Alto Sax. *mf* *f* *mf* *f* *mf* *fp* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *fp*

Bari. Sax. *mf* *f* *mf* *f* *mf* *fp*

Tpt. 1/2 *mf* *f* *mf* *f* *mf* *fp* *molto rall.*

Hn. 1/2 *mf* *f* *mf* *f* *mf* *fp* *f*

Tbn. 1/2 *mf* *f* *mf* *f* *mf* *fp*

Euph. *mf* *f* *mf* *f* *mf* *fp*

Tba. *mf* *f* *mf* *f* *mf* *fp*

Timp. *f* *mf* *f* *mf* *f* *mf* *fp* *molto rall.* *p*

Chim. *ff* *ff* *ff*

S. D. *f* *f* *f* *f* *f* *f* *f* *p*

Perc. *f* *f* *f*

B. D. *f* *f* *f* *f* *f* *f* *f* *p*

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Hn. 1/2
Tpt. 1
Tbn. 1/2
Euph.
Tba.
Timp.
Chim.
S. D.
Perc.
B. D.

f, *ff*, *a2*, *div.*, *immediately dampen*, *immediately choke*, *Super loud*