

In the Cool of Evening

8 Matt Neufeld

Andante e legato ♩ = 85 2

3

4

5

6

7

8

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Orchestral Bells

Timpani

mf

mf

mp

mp

mp

mf

Tune F, B \flat , C. Soft mallets.

m

mf

In the Cool of Evening

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Orch. Bells

Timp.

In the Cool of Evening

17 18 19 20 21 22 23 24 25 *rit.* 26 27

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Horn *Play*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Orch. Bells *mf* *p* solo

Timp.

In the Cool of Evening

28 **Meno Mosso** ♩ = 80 30 31 32 33 *rit.* 34 35 36

29

Fl. *mf* < *f* *mf* *mp* *p*

Ob. *mf* < *f* *mp* *p*

Bsn. *mf* < *f* *p*

Cl. 1 *mf* *f* *mf* *mp* *p*

Cl. 2 *mf* *f* *mf* *mp* *p*

B. Cl. *mf* < *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mp* *mf* < *f* *p*

Bari. Sax. *mf* < *f* *p*

Tpt. 1 *mp* *mf* *f* *mf* *p*

Tpt. 2 *mp* *mf* *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Tbn. *mp* *mf* < *f* *mf* *p*

Euph. *mp* *mf* < *f* *mf* *p*

Tba. *mf* < *f* *mf* *p*

Orch. Bells *mf* < *f* *mf* *mp* *p*

Timp.

In the Cool of Evening

37 **Risoluto** $\text{♩} = 85$ 38 39 40 41 42 43 44

Div.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Timp. *mf*

The image shows a page of a musical score for the piece 'In the Cool of Evening'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Orch. Bells and Timp.). The score starts at measure 37 and ends at measure 44. The tempo is marked 'Risoluto' with a quarter note equal to 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

In the Cool of Evening

45 46 47 48 49 50 rit.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Orch. Bells *f* *ff*

Timp. *f* *ff*

In the Cool of Evening

51

Meno Mosso ♩ = 80

52

div.

53

rit. al fine

54

55

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Orch. Bells

Timp.

mp

p

p

p

mp

p

p

mp

p

p

mp

p

mp

p

pp

p

solo

pp

euphonium

bass clarinet

euphonium