

# Icelandic Folk Song Suite No. 1

Setting by Kenley Kristofferson

Allegro ♩ = c. 112

## 1. Ólafur Liljurós

The musical score is arranged for a large wind ensemble. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn in F 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani (G, B♭, C, F). The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The piece is marked 'Allegro' with a tempo of approximately 112 beats per minute. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff lines.



I

Picc. *mf* 3

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. *mf* 3

B♭ Cl. 1 2 3

B. Cl.

Alto Sax. 1 2 *a2* 3

Ten. Sax. 3

Bar. Sax. 3

B♭ Tpt. 1 2 3

Hn. 1 3 2 4

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D.B.

Timp.

I

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

I

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

B. Cl. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Tuba *mf*

D.B. *arco* *mf*

Timp. *mf*

I

Picc. *legato f*  
 Fl. 1 2 *legato f*  
 Ob. 1 2 *legato f*  
 Bsn. 1 2 *legato f*  
 Es Cl. *legato f*  
 B♭ Cl. 1 2 3 *legato f*  
 B. Cl. *legato f*  
 Alto Sax. 1 2 *legato f*  
 Ten. Sax. *legato f*  
 Bar. Sax. *legato f*  
 B♭ Tpt. 1 2 3 *legato f*  
 Hn. 1 2 3 *legato f*  
 Tbn. 1 2 *legato f*  
 B. Tbn. *legato f*  
 Euph. *legato f*  
 Tuba *legato f*  
 D.B. *legato f*  
 Timp. *legato f*



I

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
3  
2  
4

Tbn. 1  
2

B. Tbn.

Euph. *unis* *a2*  
*mp*

Tuba

D.B.

Timp. *G to A, C to E♭*

57

58

59

60

61

62

63

64

Picc. *mp* *mf*

Fl. 1/2 *mf* *p*

Ob. 1/2 *a2* *mf* *p*

Bsn. 1/2 *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p* *mp* *a2* *3*

B♭ Cl. 2/3 *mf* *p* *mp*

B. Cl. *mf* *p*

Alto Sax. 1/2 *mf* *a2* *mp* *3*

Ten. Sax. *mf*

Bar. Sax. *mf* *p*

B♭ Tpt. 1/2/3

Hn. 1/2/3/4 *p* *2.*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *mf*

Tuba *p*

D.B. *p*

Timp.





Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

I

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
3  
2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.





I

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
B♭ Tpt.

2  
3

1  
Hn.

2  
3  
4

1  
Tbn.

2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

*mf*

*f*

*mp*

*a2*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*



113 114 115 116 117 118 119 120

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *a2* *mf*

E♭ Cl. *mf*

B♭ Cl. 1, 2, 3

B. Cl. *mf*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax. *mf*

B♭ Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1/2 *a2*

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *a2 f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *a2 f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *a2 f*

B♭ Tpt. 3 *f*

Hn. 1 *a2 f*

Hn. 2 *a2 f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *pizz. f*

Timp. *f*

I

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mf*

B♭ Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* solo *mp*

D.B. *mf* *mp*

Timp. *mf*

## II. Bi bi og blaka

Dolce e legato  $\text{♩} = 56$

2

3

4

5

6

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

E♭ Clarinet

B♭ Clarinet 1  
2  
3

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1  
2  
3

Horn in F 1  
3  
2  
4

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani (G, B♭, C, F)

Percussion 1

Picc. *mp*

Fl. 1 *a2 mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *Tutti mp*

Alto Sax. 2

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *a2 mp*

Hn. 3

Hn. 2

Hn. 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp arco*

Timp. *mp*





Picc. *mp*

Fl. 1/2 *a2 mp*

Ob. 1/2 *mp*

Bsn. 1/2 *a2 mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3

Hn. 1 *mp*

Hn. 2/4 *mp*

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp.





