

Music for the Royal Chapel

For Warm-Up and/or Performance

Thomas Tallis

Transcribed by Kenneth Singleton

1. Man Blest No Doubt

In a Moderate 3

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
B \flat Bass Clarinet
Bassoon
E \flat Alto Saxophone 1
E \flat Alto Saxophone 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1
Trombone 2

10 11 12 13 14 15 16 17 18

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p* *mp*

A. Sx. 1 *mf* *p* *mp*

A. Sx. 2 *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Music for the Royal Chapel

2. Why Fumeth in Sight the Gentiles' Spite (Woodwinds Tacet)

In a Flowing 4

29 30 31 32 33 34 35 36 37 38 39

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

40

41 42 43 44 45 46 47 48 49 *rit.* 50

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

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3. E'en Like the Hunted Hind (Brass Tacet)

In a Fairly Fast 3

51 52 53 54 55 56 57 58 59 60 N.B. 61 62 63

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *p* *mp* *pp*

B^b Cl. 1 *p* *mp* *pp*

B^b Cl. 2 *p* *mp* *pp*

B^b Cl. 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

A. Sx. 1 *p* *mp* *pp*

A. Sx. 2 *mp* *pp*

T. Sx. *p* *mp* *pp*

B. Sx. *mp* *pp*

51 52 53 54 55 56 57 58 59 60 61 62 63

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

64

65 66 67 N.B. 68 69 70 71 72 73 74 75 rit. 76

Fl. 1 *mp* *f* *mp* *p*

Fl. 2 *mp* *f* *mp* *p*

Ob. *mp* *f* *mp* *p*

B> Cl. 1 *mp* *f* *mp* *p*

B> Cl. 2 *mp* *f* *mp* *p*

B> Cl. 3 *mp* *f* *mp* *p*

B. Cl. *mp* *f* *mp* *p*

Bsn. *mp* *f* *mp* *p*

A. Sx. 1 *f* *mp* *p*

A. Sx. 2 *f* *mp* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

B> Tpt. 1 64 65 66 67 68 69 70 71 72 73 74 75 76

B> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

perc.

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4. God Grant with Grace

In a Slow but Flowing 4

77 78 79 80 81 82 83 84

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

85

86 87 *N.B.* 88 89 90 91 92 *rit.* 93

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

p

Music for the Royal Chapel

5. Expend, O Lord, My Plaint of Word

In a Slow but Flowing 4

100

Musical score for 'Expend, O Lord, My Plaint of Word' in 4/4 time, marked 'In a Slow but Flowing 4'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns, and Trombones 1 & 2. The key signature is three flats (B-flat major/D minor). The score is divided into measures 94-104. Dynamics range from *mf* (mezzo-forte) to *p* (piano). 'N.B.' (Nota Bene) markings are present above various notes. A box containing the number '100' is located above measure 100.

105 106 107 108 109 110 111 112 113 114 *rallentando*

Fl. 1 *mp* *p* *mp* *pp*

Fl. 2 *mp* *p* *mp* *pp*

Ob. *mp* *p* *mp* *pp*

B♭ Cl. 1 *p* *mp* *p* *mp* *pp*

B♭ Cl. 2 *p* *mp* *p* *mp* *pp*

B♭ Cl. 3 *p* *mp* *p* *mp* *pp*

B. Cl. *p* *mp* *p* *mp* *pp*

Bsn. *mp* *p* *mp* *pp*

A. Sx. 1 *mp* *p* *mp* *pp*

A. Sx. 2 *mp* *p* *mp* *pp*

T. Sx. *mp* *p* *mp* *pp*

B. Sx. *mp* *p* *mp* *pp*

B♭ Tpt. 1 105 106 107 108 109 110 111 112 113 114 *p* *mp* *p* *mp* *pp*

B♭ Tpt. 2 *p* *mp* *p* *mp* *pp*

Hn. *p* *mp* *p* *mp* *pp*

Tbn. 1 *mp* *p* *mp* *pp*

Tbn. 2 *mp* *p* *mp* *pp*