

Score

Duration: 5'53"

# Agincourt, 1415

based on Agincourt, 1415 by M. Schoendorff

arr. Randall D. Standridge

(ASCAP)

♩=84

2

3

4

5

6

7

The score is arranged for a large ensemble. The instruments listed on the left are: Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Xylophone, Vibraphone, Marimba, Chimes, Percussion 1, Percussion 2, Percussion 3, and Snare. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B♭ and E♭). The percussion parts include Tambourine, Bass Drum, Tam-Tam, and Snare. The Chimes part starts with a forte (f) dynamic. The score is marked with 'sample from www.GrandMesaMusic.com' in several places.



Agincourt, 1415

15 16 17 18 **19** 20 21

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*p* *f* *p* *f*

# Agincourt, 1415

22 23 24 25 **26** 27 28

Fl. *mf*

B♭ Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

L.B.1

L.B.2

Tuba

Xyl. *mf*

Vibes *mf*

Mrb. *mf*

Chm. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* — *mf*

Tambourine

3







Agincourt, 1415

43 44 45 **46** 47 48 49

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

*f*

*p* ————— *f*

# Agincourt, 1415

54

50 51 52 53 55 56

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

*p* *f*



Agincourt, 1415

57 58 **59** 60 61 62 63

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

64 65 **66** 67 68 69 70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba). The middle section includes percussion (Xylophone, Vibraphone, Maracas, Chimes). The bottom section includes three percussion parts (Perc. 1, 2, 3). The score is in 3/4 time and features a dynamic range from mezzo-forte (mf) to fortissimo (f). The key signature has one flat (B-flat). The score is marked with a large '66' in a box above measure 66. The percussion parts include complex rhythmic patterns, including triplets and accents.