

Full Score

Duration: 2'52"

Epic Journeys

Movement I - The Journey Begins

based on "Carnivore" by Jason K. Nitsch
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 152$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synthesizer

Electric Bass

Mallets 1
Bells (opt Vibes)

Mallets 2
Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenors

Epic Journeys Movement I - The Journey Begins

13

Musical score for page 2, measures 9-16. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E.B.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S. D.).

Measures 9-12 are marked *ff*. At measure 13, the dynamic shifts to *mp*. Percussion parts (Cabasa, Claves, Congas) are introduced at measure 13. Cabasa and Claves are marked *mp*, while Congas are marked *f*. Snare Drum is marked *mp*. The score concludes at measure 16.

17 18 19 20 21 22 23 24

Fl. *mf*

Cl. 1 *mf*

Alto Sax.

Ten. Sax. *mf*

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth. *mf*

E.B.

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

T...

Musical score for page 29, measures 25-32. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Trombone, Synthesizer, Electric Bass, Mallet 1, Mallet 2, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Epic Journeys Movement I - The Journey Begins

37

FL.

Cl. 1

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

T...

The image shows a page of a musical score for a concert band. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed are Flute (FL.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Synthesizer (Synth.), Euphonium (E.B.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. D.), and Timpani (T...). The score includes various musical notations such as notes, rests, and dynamics. A prominent 'ff' (fortissimo) dynamic marking appears on many staves at the beginning of the system starting at measure 37. The page number '37' is centered at the top. There are also some measure numbers (33, 34, 35, 36, 38, 39, 40) indicated above the staves.

Full Score
Duration: 1'38"

Epic Journeys

Movement II - Grand Horizons

based on "Warrior Angels" by Chris Kamerling
arr. Jason K. Nitsch (ASCAP)

1 $\text{♩} = 96$ 2 **3** Solo or Soli 4 5 6 7 8

Flute
B♭ Clarinet 1-2
E♭ Alto Saxophone
B♭ Tenor Saxophone
Low Reeds
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Low Brass 1
Low Brass 2
Tuba
Piano
Electric Bass
Mallets 1
Mallets 2
Percussion 1
Snare Drum
Tenors

Flute Cues
Flute Cues
Flute Cues
Flute Cues
mp
mp
mp
mp
Sus. Cym.
mp

Epic Journeys Movement II - Grand Horizons

9 10 11 12 13 All 14 15 16

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds *mf*

Tpt. 1

Tpt. 2

Hn.

LB 1 *mf* Alto Cues

LB 2 *mf* Tenor Cues

Tba. *mf* B.Sax Cues

Pno. *mf*

E.B. *mf*

Mal. 1 *mf* Bells (opt. Vibes)

Mal. 2 *mf* Marimba

Perc. 1 *mp* *mf* *mp* *mf*

S. D.

Ten

19

23

Musical score for 'Epic Journeys Movement II - Grand Horizons', page 3. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Tuba (Tba.), Piano (Pno.), Electric Bass (E.B.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Snare Drum (S. D.), and Tenor Drum (Ten.). The score shows measures 17 through 24, with measure numbers 19 and 23 highlighted in boxes. Dynamics include *mf* and *mp*.

Full Score

Duration: 3'26"

Epic Journeys

Movement III - Eternal Celebrations

based on "Dynasty" by Jason K. Nitsch
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 148$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synthesizer

Electric Bass

Xylophone

Mallets 1

Mallets 2

Sus. Cym.

Percussion 1

Percussion 2

Snare Drum

Tenors

This musical score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Trombone (Tba.), Synthesizer (Synth.), Euphonium (E.B.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), and Tenor Drum (Ten.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The score includes measures 9 through 16, with measure 14 highlighted by a box. The music is characterized by a strong rhythmic pulse in the percussion and a melodic line in the strings and woodwinds.

17 18 19 20 21 22 23 24

Fl. *mp*

Cl. *mp*

Alto Sax. *mf*

Ten. Sax.

Low Reeds *mp*

Tpt. 1

Tpt. 2

Hn. *mf*

LB 1

LB 2

Tba.

Synth. *mp*

E.B. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 *p mp*

Perc. 2 *mp*

S. D.

Ten

25 **26** 27 28 29 30 31 32

Fl.

Cl.

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

f

mp < *mf*

a2

mp

mf

p

mf

mf

mf

sample from www.GrandMesaMusic.com

sample f

sample f

sample f

sample f

sample f

Epic Journeys Movement III - Eternal Celebrations

33 **34** 35 36 37 38 39 40

Fl. *mf*

Cl. 2 *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Low Reeds

Tpt. 1

Tpt. 2

Hn. *mf*

LB 1 *mp*

LB 2 *mp*

Tba.

Synth. *mf*
mp

E.B.

Mal. 1 *mf*

Mal. 2

Perc. 1 *p*
mp
Triangle
Wind Chimes Ad Lib

Perc. 2

S. D. *mp*
f

Ten

41 42 43 44 45 46 47 48 49

Fl. *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f*

Alto Sax. *f* *fp* *f* *fp* *f*

Ten. Sax. *f* *fp* *f* *fp* *f*

Low Reeds *f* *fp* *f* *fp* *f*

Tpt. 1 *f* *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp* *f*

LB 1 *f* *fp* *f* *fp* *f*

LB 2 *f* *fp* *f* *fp* *f*

Tba. *f* *fp* *f* *fp* *f*

Synth. *f* *fp* *f* *fp* *f*

E.B. *f* *fp* *f* *fp* *f*

Mal. 1 *f* *fp* *f* *fp* *f*

Mal. 2 *f* *fp* *f* *fp* *f*

Perc. 1 To Cym. Tam-Tam *f*

Perc. 2 *f*

S. D. *f*

Ten. *f*