

Score

Duration: 3:00

# The Journey to America: An Immigrant's Story

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

5

Tempo: ♩ = 160

1 2 3 4 5 6

The score is written for a full orchestra and includes parts for Solo, Flute, B♭ Clarinet 1-2, B Bass Clarinet, E♭ Alto Saxophone, Tenor Sax, Baritone Sax, B Trumpet 1, B Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1 (Tambourine, Bass Drum, Tam-Tam), Percussion 2 (Sus. Cym.), Snareline, and Tenorline. The score is in 4/4 time and features various dynamics such as *fp*, *mf*, *f*, and *mp*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*mf*

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**13**

14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

**13**

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*mf* *cresc.* *f* *ff*

Sus. Cym. Crash Cym. China Cym.

*mp* *f*

21

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

21

Pipe Organ

27

25 26 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

27



33

31 32 34 35 36

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

33

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.



43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.



This page contains a musical score for a symphony or concert band. The score is written for measures 49 through 53. The instruments listed on the left are: Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth., E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

54 ♩ = 144

55 56 57 58 59 60 61

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*p* *cresc.* *mp* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *f*

*mf* *p*

*mp* *cresc.* *f*

*mf* *p*

*mp*



70

71 72 73 74 75 76 77

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

78

79 80 81 82 83 84 85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

78

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*fp* *f* *mp* *f* *mp* *p* *f* *mf*



86

87 88 89 90 91 92 93

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.



102

103 104 105 106 107 108 109

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

102

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

110

111 112 113 114 115 116 117

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

118

119 120 121 122 123 124 125

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Wind Chimes

*mf*

*mf*

*p*



126 127 128 129 130 131 132 133

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

126 132

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*mf*

*p*

*f*

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*f*

*fp*

*cresc.*

*ff*

This page contains a musical score for measures 134 through 139. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum). The music is in 4/4 time and features various dynamics such as *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

140  $\text{♩} = 144$

141 142 143 144 145 146 147

Solo

Fl.

Cl. 1-2 *mp*

B. Cl. *f*  
Clarinet in Bb

A. Sx. *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2-3

Mell. *f*

L.B. 1 *f*

L.B. 2-3 *f*

Tuba *f*

140  $\text{♩} = 144$

Synth *f*

E.B. *f*

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1 *p*  $\text{—}$  *f*

Perc. 2

S.Dr. *fp*  $\text{—}$  *f*

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148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*mf* *f* *ff* *fff* *fp* *p* *ff* *fff*

153

# Journey to America: An Immigrant's Story

Score

Part 2 - The Statue

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

Duration: 2:30

Score for Part 2 - The Statue, featuring a Solo part and various instruments including Flute, Clarinet, Saxophone, Trumpet, Mellophone, Brass, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Percussion, Snareline, and Tenorline. The score includes dynamic markings (mf, p, mp) and a tempo marking of 88. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.





14

15

16

17

18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mp*

*mf*

*p*

*pp*

Solo

Triangle

Bass Drum

14

22 ♩=96

19 20 21 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

mf

mf

mf

mf

mf

mf

mp

p

mf

mf

22 ♩=96

**GRAND MUSICAL MESA PUBLISHERS**

**ONLY**

Musical score for measures 25-30, featuring instruments such as Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings like *mf* and *fp*.





42

Solo

37 38 39 40 41

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* *p* *f* *p* *f* *p* *ff* *ff*

R L R R L L

42

46

43 44 45 47 48

Solo *mf*

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth *Strings* *p*

E.B.

FX

Bls.

Xyl. *Chimes* *mf*

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *Wind Chimes* *mf*

Perc. 3 *Bass Drum* *Very lightly* *p* *Tam-Tam*

S.Dr.

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Musical score for 'Journey to America: An Immigrant's Story' page 9. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 49 to 54. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the page.





13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.



19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym.

Bass Drum

*f* *mf*

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

33

Musical score for measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Perc., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Measure numbers 31, 32, 34, 35, and 36 are indicated at the top of the staves. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. The score features various musical notations including dynamics such as *f* and *p*, and articulation marks like accents and slurs.

33









Musical score for Journey to America: An Immigrant's Story, page 10. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth., E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with measures 55 through 59 and a rehearsal mark at measure 60. Dynamics include *mf*, *cresc.*, *p*, and *f*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*fp*

*p*

*mf*

Crash Cym.  
China Cym.



73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

76

76



86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86

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Musical score for Journey to America: An Immigrant's Story, page 16. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp*, *f*, and *fff*, and includes various musical notations like slurs and accents.