

This musical score is for the piece "ExtraTerrestrial - Part 1", page 2. It features a variety of instruments and a vocal line. The instruments include Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Sax (T. Sx.), Bass Sax (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page. The vocal line includes the lyrics "We Mean You No Harm" and "Take Us to Your Leader".

The musical score is for 'ExtraTerrestrial - Part 1' and is marked 'Slightly Faster, ♩=154'. It consists of 24 measures, with measures 20-24 shown on this page. The score is written for a large ensemble including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of dynamic markings such as *fp*, *ff*, *mp*, *mf*, *f*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the score. The percussion parts include a 'Brake Drum' in Perc. 2. The score concludes with a 'Begin Attack' instruction and a dynamic marking of *f*.

31 Suggested: Synth Theramin or Flute

The musical score is arranged in a standard orchestral format. The top staff is a Solo part, marked with a dynamic of *f*. Below it are the woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.), all marked with *mp*. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba, all marked with *mp*. The keyboard section consists of Synth and Electric Bass (E.B.). The percussion section includes FX, Bass Drum (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), and Timpani (Timp.). The drum kit is divided into three parts: Perc. 1 (marked *mf*), Perc. 2 (Sleigh Bells, marked *mp*), and Perc. 3 (Vibraphone, marked *mf*). The Snare Drum (S.Dr.) part is marked with *p*, *mf*, and *p* dynamics.

40

Musical score for 'ExtraTerrestrial - Part 1' page 7. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. It features various musical notations including dynamics (mf, f, p), articulation (accents), and performance instructions like 'Garbly sound effect' and 'Brake Drum'.

Musical score for 'ExtraTerrestrial - Part 1' page 8, measures 43-48. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large 'For Preview Only' watermark is overlaid diagonally across the page. The FX part includes a 'Garbly sound effect' and a dynamic marking of 'f'. Percussion parts include dynamic markings of 'f', 'p', and 'mf'.

Musical score for 'ExtraTerrestrial - Part 1', measures 49-54. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp*, *ff*, *mf*, and *f*, along with performance instructions like 'Granulated Sub Drop', 'Crash Cym.', and 'Sus. Cym.'. A large watermark 'For Preview Only' is overlaid on the score.

55 59

56 57 58 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Ride Cym. Dome

Brake Drum

This musical score page contains 18 staves of music. The instruments listed are Solo, Flute, Clarinets 1 and 2, Saxophones A1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synthesizer, Electric Bass, FX, Bells, Vibraphone, Xylophone, Maracas, Tom-toms, and three types of Percussion (1, 2, 3) and Snare Drum. The score is divided into measures 56, 57, 58, and 60. Dynamic markings include *mf* and *f*. The percussion parts specify 'Ride Cym. Dome' and 'Brake Drum'. A large 'Sample Only' watermark is overlaid across the page.

63

Musical score for 'ExtraTerrestrial - Part 1' page 11, measures 61-66. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls, Perc., Xyl., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'ExtraTerrestrial - Part 1', measures 67-70. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with *ff* (fortissimo) for most instruments and *mf* (mezzo-forte) for Perc. 2. A 'Space Echo Sound Effect' is indicated for the Synth part in measures 69-70. The score is overlaid with a large 'Preview Only' watermark.

ExtraTerrestrial - Part 2

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Score

$\text{♩} = 78$

Recommended: Flute, Clarinet, Saxophone, Mellophone

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line starting at measure 1 with a dynamic of *mf*. It includes measure numbers 1 through 6.
- Flute:** Rests throughout the score.
- B♭ Clarinet 1 & 2:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- E♭ Alto Saxophone 1-2:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- B♭ Tenor Saxophone:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- E♭ Baritone Saxophone:** Rests throughout the score.
- B♭ Trumpet 1 & 2:** Rests throughout the score.
- Mellophone:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- Low Brass 1 & 2:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- Tuba:** Rests until measure 6, then plays a melodic line with a dynamic of *p*.
- Synth:** Features a *Square Wave* texture starting at measure 2 with a dynamic of *mp*.
- Electric Bass:** Features a melodic line starting at measure 2 with a dynamic of *mp*.
- Bells:** Features a melodic line starting at measure 2 with a dynamic of *mf*.
- Vibraphone:** Features a melodic line starting at measure 2 with a dynamic of *mf*.
- Crotales:** Features a melodic line starting at measure 6 with a dynamic of *mf*.
- Marimba:** Features a melodic line starting at measure 2 with a dynamic of *mf*.
- Timpani (optional):** Features a melodic line starting at measure 2 with a dynamic of *pp*.
- Percussion 1:** Features a melodic line starting at measure 2 with a dynamic of *mp*, including *Finger Cym. (opt. Triangle)*.
- Percussion 2:** Features a melodic line starting at measure 2 with a dynamic of *p* and *mf*, including *Sus. Cym.* and *Wind Chimes*.
- Percussion 3:** Features a melodic line starting at measure 2 with a dynamic of *mp*, including *Bass Drum*.
- Snareline:** Rests throughout the score.

A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

Musical score for 'ExtraTerrestrial - Part 2'. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*. A large watermark 'For Preview Only' is overlaid on the score.

13

14

15

16

Musical score for 'ExtraTerrestrial - Part 2' showing measures 12-16. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Basses (Bls.), Vibraphone (Vib.), Cymbals (Crt.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 12-16 are marked with dynamics such as *f*, *fp*, *mp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A 'Voices' section is indicated above the Synth part in measure 14. The S.Dr. part features complex rhythmic patterns with triplets and sixteenth notes.

ExtraTerrestrial - Part 2

19

Soloist 1

20

21

22

Musical score for 'ExtraTerrestrial - Part 2', measures 17-22. The score includes parts for Soloist 1, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Double Basses (L.B. 1, L.B. 2), Tuba, Electric Bass, Synth, Euphonium (E.B.), Bassoon (Bss.), Vibraphone (Vib.), Cymbals (Crt.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Key dynamics and markings include: *mf* (measures 19-22), *ff* (measures 17-18), *mp* (measures 19-22), *p* (measures 19-20), *f* (measure 22), and *mf* (measures 21-22). A 'Solo' marking is present for the Soloist 1 part in measures 21-22.

Other markings include 'Finger Cym. (opt. Triangle)' and 'Ride Cym. Dome' for Percussion 1 and 2 respectively.

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2'. The score is for a full orchestra and includes two soloists. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures 23 through 28. The Soloist 2 part begins in measure 23 with a *mf* dynamic. The Both Soloists part begins in measure 27 with a *mf* dynamic. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with *mf* and *p* dynamics. A large watermark 'For Preview Only' is overlaid on the score.

29 30 31 32 33

Solo *f*

Fl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Mell. *fp* *f*

L.B. 1 *fp* *f*

L.B. 2 *fp* *f*

Tuba *fp* *f*

Synth *f*

E.B. *f*

Bs. *f*

Vib. *f*

Crt. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* Crash Cym

Perc. 2 *f* *p* *f* *p* *mf*

Perc. 3 Bass Drum *p* *f* Tam-Tam *p* *f*

S.Dr. *fp* *mf* *f*

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2', measures 34-38. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bts, Vib., Cr. t., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score features various dynamics such as *fp*, *ff*, *mp*, *subito p*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

39

Solo *mf*

Fl. *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

A. Sx. 1-2 *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp* *mp* *pp*

Mell. *pp* *mp* *pp*

L.B. 1 *pp* *mp* *pp*

L.B. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Synth *Piano* *p*

E.B. *pp* *mp* *pp*

Bs. *p*

Vib. *p*

Crt. *p*

Mar. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *mp*

Perc. 3 Bass Drum *mp*

S.Dr. *p*

A detailed musical score for 'ExtraTerrestrial - Part 3', spanning measures 7 to 12. The score is arranged for a large ensemble and includes the following parts:

- Solo**: Bass line with rests.
- Fl.**: Flute part with trills and dynamics *fp* and *f*.
- Cl. 1**: Clarinet 1 part with trills and dynamics *fp* and *f*.
- Cl. 2**: Clarinet 2 part with trills and dynamics *fp* and *f*.
- A. Sax. 1-2**: Alto Saxophone 1-2 part with dynamics *fp* and *f*.
- T. Sax.**: Tenor Saxophone part with dynamics *fp* and *f*.
- B. Sax.**: Bass Saxophone part with dynamics *fp* and *f*.
- Tpt. 1**: Trumpet 1 part with dynamics *mf* and *f*.
- Tpt. 2**: Trumpet 2 part with dynamics *mf* and *f*.
- Mell.**: Mellophone part with dynamics *mf* and *f*.
- L.B. 1**: Low Brass 1 part with dynamics *mf* and *f*.
- L.B. 2**: Low Brass 2 part with dynamics *mf* and *f*.
- Tuba**: Tuba part with dynamics *mf* and *f*.
- Synth**: Synth part with dynamics *mf* and *f*.
- E.B.**: Electric Bass part with dynamics *mf* and *f*.
- FX**: FX part with rests.
- Bis.**: Bismillah part with dynamics *f* and *mf*.
- Vib.**: Vibraphone part with dynamics *f* and *mf*.
- Xyl.**: Xylophone part with dynamics *mf* and *f*.
- Mar.**: Maracas part with dynamics *mf* and *f*.
- Timp.**: Timpani part with dynamics *mf* and *f*.
- Perc. 1**: Percussion 1 part with dynamics *p* and *f*.
- Perc. 2**: Percussion 2 part with dynamics *p* and *f*.
- Perc. 3**: Percussion 3 part with dynamics *f* and *p*, including a Bass Drum.
- S.Dr.**: Snare Drum part with dynamics *mf*.

The score features various musical notations such as trills, slurs, and dynamic markings. A large watermark 'For Preview Only' is overlaid diagonally across the page.

13

14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

20

24

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *ff*

p *f* *p* *f*

mf *f*

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f*

mf *f*

mf *f*

mf *f*

p

37 38 39 40 41

Solo

Fl. Space Tubes (All in ripple from audience left to right)

Cl. 1 Space Tubes (All in ripple from audience left to right)

Cl. 2 Space Tubes (All in ripple from audience left to right)

A. Sx. 1-2 Space Tubes (All in ripple from audience left to right)

T. Sx. Space Tubes (All in ripple from audience left to right)

B. Sx. Space Tubes (All in ripple from audience left to right)

Tpt. 1 Space Tubes (All in ripple from audience left to right)

Tpt. 2 Space Tubes (All in ripple from audience left to right)

Mell. Space Tubes (All in ripple from audience left to right)

L.B. 1 Space Tubes (All in ripple from audience left to right)

L.B. 2 Space Tubes (All in ripple from audience left to right)

Tuba Space Tubes (All in ripple from audience left to right)

Synth

E.B.

FX

Bis

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3

S.Dr. *fp* *mf*

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Square Synth

mf Square Synth

mf

ExtraTerrestrial - Part 3

50 $\text{♩} = 160$

54

This musical score is for 'ExtraTerrestrial - Part 3' and consists of 24 staves. The instruments included are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is written in 7/4 time with a tempo of 160. It features a large watermark 'For Preview Only' across the center. The score is divided into four measures, with measure numbers 49, 51, 52, and 53 indicated at the top. The first measure (49) is marked with a box containing '50' and a tempo marking of $\text{♩} = 160$. The fourth measure (53) is marked with a box containing '54'. The score includes various dynamics such as *ff*, *f*, and *fp*, and includes articulation marks like accents and slurs. The percussion parts (Perc. 1, 2, 3, S.Dr.) feature complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for 'ExtraTerrestrial - Part 3' showing measures 55 to 60. The score is arranged for a large ensemble including Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls, Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *ff* and *f*, and a large watermark reading 'For Review Only' is overlaid across the page.

70 ♩=160

Musical score for 'ExtraTerrestrial - Part 3', measures 67-71. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *p*, *mf*, and *fp*. A tempo marking of ♩=160 is present. A large watermark 'For Preview Only' is overlaid on the score. The lyrics 'This Time We Mean It!' are written below the E.B. staff.

Musical score for 'ExtraTerrestrial - Part 3', measures 72b through 76. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes specific performance instructions like 'Theramin' and 'Brake Drum'. A large diagonal watermark reading 'Sample Only' is overlaid across the score.

Musical score for 'ExtraTerrestrial - Part 3', measures 77-80. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bts., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features a large watermark reading 'For Preview Only'. Dynamics include *p* and *ff*. The E.B. part includes the instruction 'Evil Alien Laugh'.