

ExtraTerrestrial - Part 1

Randall D. Standridge
Jason K. Nitsch

Score

144 **3** Half-Time, **72**

Solo *f* Suggested: Low Brass or Trumpet

Flute *f* *fp*

B♭ Clarinet 1 *f* *fp*

B♭ Clarinet 2 *f* *fp*

E♭ Alto Saxophone 1-2 *f* *fp*

B♭ Tenor Saxophone *p* *f* *fp*

E♭ Baritone Saxophone *p* *f* *fp* *f*

B♭ Trumpet 1 *f* *fp*

B♭ Trumpet 2 *f* *fp*

Mellophone *f* *fp*

Low Brass 1 *p* *f* *fp*

Low Brass 2 *p* *f* *fp*

Tuba *p* *f* *fp*

Synth *f* Square Wave

Electric Bass *f* "We Come in Peace"

Sound FX

Bells *ff*

Vibraphone *ff*

Xylophone *ff*

Marimba *ff*

Timpani (optional) *ff* *fp* *f* *fp*

Percussion 1 *ff* Crash Cym. China Cym. *p* *f* *p* *f* Sus. Cym. Wind Chimes

Percussion 2 *ff* *f*

Percussion 3 *ff* *f* Bass Drum Tam-Tam

Snareline *ff* *fp* *f*

Tenorline *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Voice
- FX
- Bls
- Vib.
- Xyl.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*. The vocal line includes the lyrics: "We Mean You No Harm" and "Take Us to Your Leader".

ExtraTerrestrial - Part 1

16 $\text{♩} = 144$

Musical score for 'ExtraTerrestrial - Part 1', measures 13-18. The score is in 5/4 time and features a variety of instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *ff*, *p*, *subito p*, and *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

19

Slightly Faster, ♩=154

20 21 22 23 24

The musical score is arranged in a standard orchestral format. The top section includes Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), and FX. The bottom section includes Basses (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *ff*. A 'Begin Attack' instruction is present at measure 24. A large 'SAMPLE ONLY' watermark is overlaid diagonally across the page.

25

Musical score for 'ExtraTerrestrial - Part 1' starting at measure 25. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics (f, mp, p) and articulations (accents, slurs). A large 'For Preview Only' watermark is overlaid diagonally across the page.

ExtraTerrestrial - Part 1

31 Suggested: Synth Theramin or Flute

The musical score is arranged in a standard orchestral format. The top staff is a solo part, marked with a box containing the number 31 and the instruction 'Suggested: Synth Theramin or Flute'. The solo part begins with a dynamic marking of *f* and contains measures 32, 33, 34, 35, and 36. The rest of the score is for a full orchestra, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Basses (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The percussion parts include Sleigh Bells and Vibraphone. Dynamic markings such as *mp* and *mf* are used throughout the score.

40

Musical score for 'ExtraTerrestrial - Part 1' page 7. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. It features various musical notations including dynamics (mf, f, p), articulation (accents), and performance instructions like 'Garbly sound effect' and 'Brake Drum'.

43 44 45 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Garbly sound effect

f

f

Brake Drum

mf *f*

Musical score for 'ExtraTerrestrial - Part 1', measures 49-54. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamic markings include *fp*, *ff*, *mf*, *p*, and *f*. FX includes 'Granulated Sub Drop'. Percussion includes 'Crash Cym.' and 'Sus. Cym.'. The score is overlaid with a large 'For Preview Only' watermark.

63

Musical score for 'ExtraTerrestrial - Part 1' page 11, measures 61-66. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls, Perc., Xyl., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'ExtraTerrestrial - Part 1', measures 67-70. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with *ff* (fortissimo) for most instruments and *mf* (mezzo-forte) for Perc. 2. A 'Space Echo Sound Effect' is indicated for the Synth part in measures 69-70. The score is overlaid with a large 'Preview Only' watermark.

ExtraTerrestrial - Part 2

Randall D. Standridge
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Score

$\text{♩} = 78$

Recommended: Flute, Clarinet, Saxophone, Mellophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth (Square Wave), Electric Bass, Bells, Vibraphone, Crotales, Marimba, Timpani (optional), Percussion 1 (Finger Cym. (opt. Triangle)), Percussion 2 (Sus. Cym.), Percussion 3 (Bass Drum), and Snareline. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*. A large diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Musical score for 'ExtraTerrestrial - Part 2'. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*. A large watermark 'For Preview Only' is overlaid on the score.

13

14

15

16

Musical score for 'ExtraTerrestrial - Part 2', measures 12-16. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bbs, Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *f*, *fp*, *mp*, *p*, and *mf*. A 'Crash Cym.' instruction is present for Perc. 1. A 'Voices' section is indicated above the Synth part.

ExtraTerrestrial - Part 2

19

Soloist 1

20

21

22

Musical score for 'ExtraTerrestrial - Part 2'. The score includes parts for Soloist 1, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bsn.), Vibraphone (Vib.), Cymbal (Crt.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Dynamics include *mf*, *ff*, *mp*, *f*, and *p*. Performance instructions include 'Solo' and 'Soloist 1'. A large watermark 'For Preview Only' is overlaid on the score.

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2'. The score is for a full orchestra and soloists. It features a Soloist 2 part and a Both Soloists part. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *mf*, *mp*, and *p*. The score is divided into measures 23-28. The Soloist 2 part starts at measure 23 and ends at measure 26. The Both Soloists part starts at measure 27 and ends at measure 28. The score is marked with *mf* throughout. The percussion parts are marked with *mp* and *p*. The score is marked with *mf* throughout.

29 30 31 32 33

Solo *f*

Fl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Mell. *fp* *f*

L.B. 1 *fp* *f*

L.B. 2 *fp* *f*

Tuba *fp* *f*

Synth *f*

E.B. *f*

Bs. *f*

Vib. *f*

Crt. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* Crash Cym

Perc. 2 *f* *p* *f* *p* *mf*

Perc. 3 Bass Drum *p* Tam-Tam *f* *p* *f*

S.Dr. *fp* *mf* *f*

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2', measures 34-38. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Vib., Crn., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *fp*, *ff*, *mp*, *subito p*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid on the score.

39

Solo *mf*

Fl. *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

A. Sx. 1-2 *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp* *mp* *pp*

Mell. *pp* *mp* *pp*

L.B. 1 *pp* *mp* *pp*

L.B. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Synth *Piano* *p*

E.B. *pp* *mp* *pp*

Bs. *p*

Vib. *p*

Crt. *p*

Mar. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *mp*

Perc. 3 Bass Drum *mp*

S.Dr. *p*

ExtraTerrestrial - Part 3

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 150$

5

The musical score is for 'ExtraTerrestrial - Part 3' and is marked with a tempo of 150 beats per minute. It is a 4/4 piece. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Vibraphone, Xylophone, Marimba, Timpani (optional), Percussion 1, Percussion 2, Percussion 3, Snareline, and Tenorline. The score is marked with a large 'For Preview Only' watermark. Dynamics include *mf*, *f*, *fp*, and *p*. Percussion parts specify 'Crash Cym.', 'China Cym.', and 'Sus. Cym.'.

20

24

Musical score for 'ExtraTerrestrial - Part 3', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *mf* to *ff*.

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

37 38 39 40 41

Solo

Fl. Space Tubes (All in ripple from audience left to right)

Cl. 1 Space Tubes (All in ripple from audience left to right)

Cl. 2 Space Tubes (All in ripple from audience left to right)

A. Sx. 1-2 Space Tubes (All in ripple from audience left to right)

T. Sx. Space Tubes (All in ripple from audience left to right)

B. Sx. Space Tubes (All in ripple from audience left to right)

Tpt. 1 Space Tubes (All in ripple from audience left to right)

Tpt. 2 Space Tubes (All in ripple from audience left to right)

Mell. Space Tubes (All in ripple from audience left to right)

L.B. 1 Space Tubes (All in ripple from audience left to right)

L.B. 2 Space Tubes (All in ripple from audience left to right)

Tuba Space Tubes (All in ripple from audience left to right)

Synth

E.B.

FX

Bis

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3 8

S.Dr. *fp* *mf*

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Square Synth
mf
Square Synth
mf

ExtraTerrestrial - Part 3

50 ♩=160 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

70 ♩=160

Musical score for 'ExtraTerrestrial - Part 3', measures 67-71. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *mf*, *p*, and *fp*. A tempo marking of ♩=160 is present at the top right and bottom right. A rehearsal mark '70' is enclosed in a box. A watermark 'For Review Only' is overlaid diagonally across the page. The lyrics 'This Time We Mean It!' are written below the E.B. staff.

Musical score for 'ExtraTerrestrial - Part 3', measures 72b through 76. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes specific performance instructions like 'Theramin' and 'Brake Drum'. A large diagonal watermark 'For Preview Only' is overlaid on the score.

