

# ExtraTerrestrial - Part 1

Randall D. Standridge  
Jason K. Nitsch

Score

$\text{♩} = 144$

**3** Half-Time,  $\text{♩} = 72$

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments and percussion. The woodwinds include Flute, B-flat Clarinet 1 and 2, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The strings include Synth (with a Square Wave patch), Electric Bass, and Sound FX. The percussion section is extensive, including Bells, Vibraphone, Xylophone, Marimba, Timpani (optional), Crash Cym., China Cym., Sus. Cym., Wind Chimes, Bass Drum, Snareline, and Tenorline. The score is marked with dynamics such as *f*, *fp*, *p*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page. The lyrics 'We Come in Peace' are written in the Sound FX part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- FX
- Bls
- Vib.
- Xyl.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*. The FX part includes the lyrics: "We Mean You No Harm" and "Take Us to Your Leader". The vocal line is marked "Voice".



Musical score for 'ExtraTerrestrial - Part 1', page 19. The score is in 4/4 time and features a full orchestra and solo parts. The tempo is marked 'Slightly Faster, ♩=154'. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp*, *ff*, *mp*, *mf*, and *f*, and includes performance instructions like 'Begin Attack'.



31 Suggested: Synth Theramin or Flute

The musical score is arranged in a standard orchestral format. The top staff is a Solo part, marked with a forte (*f*) dynamic. Below it are staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), and Tuba. The next section includes Synth, Euphonium (E.B.), and FX. The percussion section consists of Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), and Timpani (Timp.). The bottom section features Percussion 1 (Perc. 1) with a *mf* dynamic, Percussion 2 (Perc. 2) with a *mp* dynamic and Sleigh Bells, Percussion 3 (Perc. 3) with a *mf* dynamic and Vibradrum, and Snare Drum (S.Dr.) with a *p* dynamic. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

40

Musical score for 'ExtraTerrestrial - Part 1' page 7. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as notes, rests, dynamics (*mf*, *f*, *p*), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'ExtraTerrestrial - Part 1' page 8, measures 43-48. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics like *f*, *mf*, and *p*, and includes performance instructions such as 'Garbly sound effect' and 'Brake Drum'.



Musical score for 'ExtraTerrestrial - Part 1', measures 49-54. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp*, *ff*, *mf*, and *f*, and includes performance instructions like 'Granulated Sub Drop', 'Crash Cym.', and 'Sus. Cym.'. A large watermark 'For Preview Only' is overlaid diagonally across the page.



63

Musical score for 'ExtraTerrestrial - Part 1' page 11. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Perc., Xyl., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. The page number '63' is in a box at the top. Measure numbers 61, 62, 64, 65, and 66 are indicated above the Solo staff. The Solo staff is mostly empty. The Fl., Cl. 1, Cl. 2, Tpt. 1, and Tpt. 2 staves have long notes with slurs. The A. Sax. 1-2, T. Sax., B. Sax., Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Perc., Xyl., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. staves have rhythmic patterns and dynamics like p and f.



# ExtraTerrestrial - Part 2

Randall D. Standridge  
Jason K. Nitsch

Score

$\text{♩} = 78$

Recommended: Flute, Clarinet, Saxophone, Mellophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo:** A single melodic line starting with a *mf* dynamic.
- Flute:** A staff with a whole rest.
- B♭ Clarinet 1 & 2:** Staves with whole rests.
- E♭ Alto Saxophone 1-2:** A staff with a whole rest.
- B♭ Tenor Saxophone:** A staff with a whole rest.
- E♭ Baritone Saxophone:** A staff with a whole rest.
- B♭ Trumpet 1 & 2:** Staves with whole rests.
- Mellophone:** A staff with a whole rest.
- Low Brass 1 & 2:** Staves with whole rests.
- Tuba:** A staff with a whole rest.
- Synth:** A staff with a *Piano* section, featuring a *Square Wave* and *mp* dynamic.
- Electric Bass:** A staff with a *mp* dynamic.
- Bells:** A staff with a *mf* dynamic.
- Vibraphone:** A staff with a *mf* dynamic.
- Crotales:** A staff with a *mf* dynamic.
- Marimba:** A staff with a *mf* dynamic.
- Timpani (optional):** A staff with a *pp* dynamic.
- Percussion 1:** A staff with *Finger Cym. (opt. Triangle)* and *mp* dynamic.
- Percussion 2:** A staff with *Sus. Cym.*, *p* and *mf* dynamics, and *Wind Chimes* with *mp* dynamic.
- Percussion 3:** A staff with *Bass Drum* and *mp* dynamic.
- Snareline:** A staff with a whole rest.

Musical score for 'ExtraTerrestrial - Part 2'. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*. A large watermark 'For Preview Only' is overlaid on the score.

13

14

15

16

Musical score for 'ExtraTerrestrial - Part 2', measures 12-16. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *f*, *fp*, *mp*, *p*, and *mf*. A 'Voices' section is indicated above the Synth part. The score is overlaid with a large 'For Preview Only' watermark.

ExtraTerrestrial - Part 2

19

Soloist 1

20

21

22

Musical score for 'ExtraTerrestrial - Part 2'. The score includes parts for Soloist 1, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bss.), Vibraphone (Vib.), Crotales (Crt.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Key dynamics and markings include: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Solo' marking is present for the Soloist 1 part. A 'Finger Cym. (opt. Triangle)' marking is present for Perc. 1. A 'Ride Cym. Dome' marking is present for Perc. 3. The score features various musical notations including rests, notes, beams, and slurs.



ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2'. The score is for a full orchestra and includes parts for Soloist 2 and Both Soloists. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The Soloist 2 part begins at measure 23, and the Both Soloists part begins at measure 27. The score includes a large watermark reading 'For Preview Only'.

29 30 31 32 33

Solo *f*

Fl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Mell. *fp* *f*

L.B. 1 *fp* *f*

L.B. 2 *fp* *f*

Tuba *fp* *f*

Synth *f*

E.B. *f*

Bs. *f*

Vib. *f*

Crt. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* Crash Cym

Perc. 2 *f* *p* *f* *p* *mf*

Perc. 3 Bass Drum *p* Tam-Tam *f* *p* *f*

S.Dr. *fp* *mf* *f*

# ExtraTerrestrial - Part 2

This musical score is for 'ExtraTerrestrial - Part 2' and covers measures 34 to 38. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo piano), *mf* (mezzo forte), and *p* (piano), along with performance instructions like *subito p* (suddenly piano). The percussion section includes a snare drum (S.Dr.) with triplet patterns and various cymbals (Perc. 1, 2, 3). The strings (Sx.) and woodwinds (Fl., Cl., Tpt., Mell.) provide harmonic support and melodic lines. The brass section (Tuba, B.Sx., T.Sx.) plays a prominent role in the texture.

39

Solo *mf*

Fl. *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

A. Sx. 1-2 *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp* *mp* *pp*

Mell. *pp* *mp* *pp*

L.B. 1 *pp* *mp* *pp*

L.B. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Synth *Piano* *p*

E.B. *pp* *mp* *pp*

Bs. *p*

Vib. *p*

Crt. *p*

Mar. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *mp*

Perc. 3 *mp* Bass Drum

S.Dr. *p*

# ExtraTerrestrial - Part 3

Randall D. Standridge  
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Score

$\text{♩} = 150$

5

The musical score is for 'ExtraTerrestrial - Part 3' and is marked with a tempo of 150 beats per minute. It features a variety of instruments and parts, including a Solo part, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Vibraphone, Xylophone, Marimba, Timpani (optional), Percussion 1, 2, and 3, Snareline, and Tenorline. The score is divided into measures 1 through 6. A large watermark 'For Preview Only' is overlaid diagonally across the page. Dynamic markings such as *f*, *mf*, and *fp* are present throughout the score.

ExtraTerrestrial - Part 3

Musical score for 'ExtraTerrestrial - Part 3', measures 7-12. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp*, *f*, *mf*, and *p*, and includes trills and accents. A large watermark 'For Review Only' is overlaid across the score.







25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p*



37 38 39 40 41

Solo

Fl. Space Tubes (All in ripple from audience left to right)

Cl. 1 Space Tubes (All in ripple from audience left to right)

Cl. 2 Space Tubes (All in ripple from audience left to right)

A. Sx. 1-2 Space Tubes (All in ripple from audience left to right)

T. Sx. Space Tubes (All in ripple from audience left to right)

B. Sx. Space Tubes (All in ripple from audience left to right)

Tpt. 1 Space Tubes (All in ripple from audience left to right)

Tpt. 2 Space Tubes (All in ripple from audience left to right)

Mell. Space Tubes (All in ripple from audience left to right)

L.B. 1 Space Tubes (All in ripple from audience left to right)

L.B. 2 Space Tubes (All in ripple from audience left to right)

Tuba Space Tubes (All in ripple from audience left to right)

Synth

E.B.

FX

Bis

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3 8

S.Dr. *fp* *mf*

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Square Synth

*mf* Square Synth

*mf*

E.B.

FX

Bis

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

# ExtraTerrestrial - Part 3

50 ♩=160

54

A detailed musical score for a percussion ensemble, including woodwinds and strings. The score is divided into four measures, with measure numbers 49, 51, 52, and 53 indicated at the top. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bls., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ExtraTerrestrial - Part 3

61 **62** ♩=80 63 64 Suggested: Trumpet or Low Brass 65 66

Solo *f*

Fl. *f fp*

Cl. 1 *f fp*

Cl. 2 *f fp*

A. Sx. 1-2 *f fp*

T. Sx. *p f fp*

B. Sx. *p f fp*

Tpt. 1 *f fp*

Tpt. 2 *f fp*

Mell. *f fp*

L.B. 1 *p f fp*

L.B. 2 *p f fp*

Tuba *p f fp*

Synth

E.B. *f*

FX *f* Granulated Sub Drop "We Come In Peace"

Bls.

Vib.

Xyl.

Mar. *mf*

Timp. *f fp*

Perc. 1 *p f p*

Perc. 2 *f* Wind Chimes

Perc. 3 *mf*

S.Dr. *fp ff mf fp f*

This page contains a musical score for 'ExtraTerrestrial - Part 3', measures 67-71. The score is for a large ensemble and includes the following parts: Solo (Bass), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), FX (Effects), Bils. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score features various dynamics such as *f*, *mf*, *fp*, and *p*. A tempo marking of ♩=160 is present at the top right and bottom right. A rehearsal mark '70' is enclosed in a box at the top. A large, diagonal watermark 'For Preview Only' is overlaid across the entire score. The lyrics 'This Time We Mean It!' are written below the E.B. staff in measure 70.



Musical score for 'ExtraTerrestrial - Part 3', measures 72b through 76. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes specific performance instructions like 'Theramin' and 'Brake Drum'. A large diagonal watermark reading 'Sample Only' is overlaid across the score.

