

Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

X-Citement

5

$\text{♩} = 154$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 154. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone) play rhythmic patterns starting in measure 5. The strings (Electric Bass, Synth) provide a steady accompaniment. The percussion section includes Bells, Vibraphone, Xylophone, Marimba, and Snareline, all playing rhythmic patterns. The score is marked with dynamics such as *mf*, *cresc.*, and *f*. There are also performance instructions like *Square Pad*, *Sus. Cym.*, *Crash Cym.*, *Bass Drum*, and *Bass Drum Tam-Tam*.

Generation X - Part 1:
X-Citement

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

mp

Generation X - Part 1:
X-Citement

28

Musical score for Generation X - Part 1: X-Citement, page 28. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *f*, *mf*, *p*, and includes performance instructions like "Voice" and "Wind Chimes".

Generation X - Part 1:
X-Citement

Musical score for Generation X - Part 1: X-Citement, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes a 'riser' effect for the FX part.

Generation X - Part 1: X-Citement

43

47

Musical score for Generation X - Part 1: X-Citement, page 8. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with 'p' and 'cresc.' and includes a large 'For Preview Only' watermark.

Generation X - Part 1:
X-Citement

Musical score for Generation X - Part 1: X-Citement, page 12. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellotron, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Percussion (1, 2, 3), and Snare Drum. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Sub Drop" and "Brake Drum".

Generation X - Part 1:
X-Citement

73 74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 1:
X-Citement

82 83

Musical score for 'Generation X - Part 1: X-Citement' showing measures 79-83. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include fp and f.

Generation X - Part 2:

Randall D. Standridge

Jason K. Nitsch

Score

X-Pression

5

$\text{♩} = 88$

1 2 3 4 5 6

Solo 1

Solo 2

Flute

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone *mp*

B \flat Trumpet 1

B \flat Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba *mp*

Guitar

Synth *mp*

Electric Bass *mp*

Bells *mp*

Vibraphone *mp*

Xylophone

Marimba *mp*

Percussion 1 *p* *Sus. Cym.* *mf*

Percussion 2 *Stick on Sus. Cym.* *mp*

Percussion 3 *Triangle* *mp*

Snareline

Generation X - Part 2:
X-Pression

Musical score for "Generation X - Part 2: X-Pression". The score is for a full orchestra and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bs.
- Vib.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is marked with a large diagonal watermark: "For Preview Only".

Generation X - Part 2:

X-Pression

13

14 15 16 17 18

Score for Generation X - Part 2: X-Pression, measures 13-18. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout, with some variations in Perc. 1 and S.Dr. parts.

Musical score for Generation X - Part 2: X-Pression, page 23. The score includes parts for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Baritone 1 & 2, Tuba), Synth, Euphonium, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "Wind Chimes".

Generation X - Part 2: X-Pression

Musical score for Generation X - Part 2: X-Pression, measures 25-30. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellotron, Low Brass (2 parts), Tuba, Synth, Electric Bass, Bismillah, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. A large 'For Preview Only' watermark is overlaid diagonally across the page.

Generation X - Part 2:

X-Pression

40

Musical score for 'Generation X - Part 2: X-Pression' page 7. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Bass 1 & 2, Tuba), Synth, Euphonium, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as fp, ff, f, mp, and mf. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 2:
X-Pression

Musical score for Generation X - Part 2: X-Pression, page 8. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor Sax, Bass Sax, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, Baritone, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. The score is marked with dynamics such as *f*, *p*, *mf*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

Generation X - Part 2:

X-Pression

47

Musical score for 'X-Pression' (Part 2 of Generation X). The score is in 4/4 time and features a variety of instruments. The key signature has two flats. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Basses (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Basses (Bs.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 3:
X-Clamation!

13

Musical score for 'Generation X - Part 3: X-Clamation!' featuring various instruments and dynamics. The score is divided into measures 12, 14, 15, 16, and 17. The instruments listed are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *ff* (fortissimo) and *f* (forte). A 'Hi-Hat' section is indicated for Perc. 2. A large watermark 'Sample Only' is overlaid diagonally across the score.

Generation X - Part 3:
X-Clamation!

21

Musical score for 'Generation X - Part 3: X-Clamation!' page 4, measures 18-23. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bismillah, Vibraphone, Xylophone, Maracas, Percussion 1-3, and Snare Drum. Dynamics range from *mf* to *ff*. A 'Granulated Sub Drop' effect is noted for the FX part at measure 23.

Generation X - Part 3:
X-Clamation!

25

A detailed musical score for a large ensemble. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures 24 through 29, with measure 25 being the starting point of the section. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the entire page.

Generation X - Part 3:
X-Clamation!

33

30 31 32 34

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mf *f* *mf*

mp *f*

mp *f*

Generation X - Part 3:
X-Clamation!

39

Musical score for Generation X - Part 3: X-Clamation! page 7. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor and Baritone Sax, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, FX, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *ff* and *f*. A large watermark "For Preview Only" is overlaid diagonally across the page. A box around the page number "39" is visible at the top right. Measure numbers 35, 36, 37, 38, and 40 are indicated at the top of the score.

Generation X - Part 3:
X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff

f

China Cym.

Ride Cym. Dome

A musical score for a percussion ensemble. The score is divided into measures 47, 48, 49, 50, 51, and 52. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Perc. 1 part includes a 'China Cym.' and a 'Ride Cym. Dome'. The S.Dr. part has a 'ff' dynamic marking. The Perc. 2 part has a 'f' dynamic marking. The Perc. 3 part has a 'f' dynamic marking. The Solo part has a 'ff' dynamic marking. The Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., and Mar. parts all have a 'ff' dynamic marking. The score is watermarked with 'Preview Only'.

Generation X - Part 3:
X-Clamation!

55

Musical score for Generation X - Part 3: X-Clamation! (Measures 53-58). The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The percussion section includes Hi-Hat, Bass Drum, and Tam-Tam. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Generation X - Part 3:
X-Clamation!

63

59 60 61 62 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mp

mf

f

Brake Drum

Ride Cym. Dome

Generation X - Part 3:
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!'. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Basses (Bs.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a large watermark reading 'For Preview Only'. The Solo part begins at measure 65. The percussion parts include dynamic markings such as *mf* and *mp*. The woodwinds and strings have dynamic markings of *p* and *ff*. The percussion parts include a section for Wind Chimes.

Generation X - Part 3:
X-Clamation!

71

72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

Cowbell

Tambourine

A page of a musical score for a concert band. The score is for measures 71 through 76. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba), brass (Euphonium, Baritone), percussion (Cowbell, Tambourine, Maracas, Xylophone, Vibraphone, Mallets), and strings (Synthesizer). The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Generation X - Part 3:
X-Clamation!

77

78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp *mf* *ff*

Tom Drums

Bass Drum

Generation X - Part 3:
X-Clamation!

83

84 85 86 87 88

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX
Klaxon Alarm
f

Bs.

Vib.

Xyl.

Mar.

Perc. 1
ff *mf* *ff* *mf* *ff*

Perc. 2
ff

Perc. 3
ff Tam-Tam

S.Dr.
ff

A musical score for a concert band, titled "Generation X - Part 3: X-Clamation!". The score is for measures 83 through 88. It features a variety of instruments including Solo, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, FX (Klaxon Alarm), Basses, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score includes dynamic markings such as *fp*, *ff*, *f*, and *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page.