

Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

X-Citement

5

$\text{♩} = 154$

The musical score is for 'X-Citement' by Randall D. Standridge and Jason K. Nitsch. It is a 4/4 piece with a tempo of 154. The score is for a full band and includes the following parts:

- Solo:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Flute:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Clarinet 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Clarinet 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- E♭ Alto Saxophone 1-2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Tenor Saxophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- E♭ Baritone Saxophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Trumpet 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Trumpet 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Mellophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Low Brass 1 & 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Tuba:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Synth:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Electric Bass:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Sound FX:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Bells:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Vibraphone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Xylophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Marimba:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 3:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Snareline:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.

Generation X - Part 1:
X-Citement

18

Musical score for Generation X - Part 1: X-Citement, page 18. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (Sub Drum), Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *mf*, *ff*, *p*, and *mp*, and includes a large "For Preview Only" watermark.

Generation X - Part 1:
X-Citement

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

mp

Generation X - Part 1:
X-Citement

28

Musical score for Generation X - Part 1: X-Citement, page 28. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *f*, *mf*, *p*, and includes performance instructions like "Voice" and "Wind Chimes".

Generation X - Part 1: X-Citement

Musical score for Generation X - Part 1: X-Citement, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes a 'riser' effect for the FX part. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 1:
X-Citement

43

47

Musical score for Generation X - Part 1: X-Citement, page 8. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with 'p' and 'cresc.' and includes a large 'For Preview Only' watermark.

Generation X - Part 1:
X-Citement

54

Musical score for Generation X - Part 1: X-Citement, page 54. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *mf*, *cresc.*, *ff*, *fp*, and *f*. A large watermark "Sample Only" is overlaid diagonally across the page.

Generation X - Part 1:
X-Citement

Musical score for 'Generation X - Part 1: X-Citement', page 12. The score is for measures 67-71. It includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Perc., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *mf*, *f*, *p*, and *Sub Drop*. A large watermark 'For Preview Only' is overlaid on the score.

Generation X - Part 1:
X-Citement

73 74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 1:
X-Citement

82 83

Musical score for 'Generation X - Part 1: X-Citement' showing measures 79-83. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. Dynamics range from piano (p) to fortissimo (f). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 2:

Randall D. Standridge

Jason K. Nitsch

Score

X-Pression

5

$\text{♩} = 88$

The musical score is for the piece "X-Pression" by Randall D. Standridge and Jason K. Nitsch. It is a 4/4 piece with a tempo of 88 beats per minute. The score is for a full band and includes the following parts:

- Solo 1**: Treble clef, 4/4, starts at measure 5 with a *mf* dynamic.
- Solo 2**: Treble clef, 4/4, rests throughout.
- Flute**: Treble clef, 4/4, rests throughout.
- B \flat Clarinet 1**: Treble clef, 4/4, rests throughout.
- B \flat Clarinet 2**: Treble clef, 4/4, rests throughout.
- E \flat Alto Saxophone 1-2**: Treble clef, 4/4, rests throughout.
- B \flat Tenor Saxophone**: Treble clef, 4/4, rests throughout.
- E \flat Baritone Saxophone**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- B \flat Trumpet 1**: Treble clef, 4/4, rests throughout.
- B \flat Trumpet 2**: Treble clef, 4/4, rests throughout.
- Mellophone**: Treble clef, 4/4, rests throughout.
- Low Brass 1**: Bass clef, 4/4, rests throughout.
- Low Brass 2**: Bass clef, 4/4, rests throughout.
- Tuba**: Bass clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Guitar**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Synth**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Electric Bass**: Bass clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Bells**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Vibraphone**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Xylophone**: Treble clef, 4/4, rests throughout.
- Marimba**: Treble clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic.
- Percussion 1**: Percussion clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic. Includes a *Sus. Cym.* (Suspended Cymbal) part starting at measure 5 with a *p* dynamic that swells to *mf*.
- Percussion 2**: Percussion clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic. Includes a *Stick on Sus. Cym.* part starting at measure 5.
- Percussion 3**: Percussion clef, 4/4, plays a steady eighth-note line starting at measure 1 with a *mp* dynamic. Includes a *Triangle* part starting at measure 5.
- Snareline**: Percussion clef, 4/4, rests throughout.

Generation X - Part 2:
X-Pression

Musical score for "Generation X - Part 2: X-Pression". The score is for a full orchestra and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bs.
- Vib.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is marked with a large diagonal watermark: "For Preview Only".

Generation X - Part 2:

X-Pression

13

14 15 16 17 18

Score for Generation X - Part 2: X-Pression, measures 13-18. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout, with some variations in Perc. 1 and S.Dr. parts.

Musical score for Generation X - Part 2: X-Pression, page 4. The score includes parts for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Baritone 1 & 2, Tuba), Synth, Euphonium, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "Wind Chimes".

Generation X - Part 2:
X-Pression

Musical score for Generation X - Part 2: X-Pression, page 5. The score includes staves for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Mellotron, Low Brass (L.B. 1 & 2), Tuba, Synth, Electric Bass (E.B.), Bismillah (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1, 2, and 3, and Snare Drum (S.Dr.). The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

31

32 33 34 35 36

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 2:

X-Pression

40

Musical score for Generation X - Part 2: X-Pression, page 40. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Double Basses 1 & 2, Tuba, Synth, Electric Bass, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as fp, ff, f, mp, and mf. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 2:
X-Pression

42 43 44 45 46

Solo 1

Solo 2 *f*

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Vib.

Xyl.

Mar.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *mp*

S.Dr.

Generation X - Part 2:

X-Pression

47

Musical score for 'X-Pression' (Part 2 of Generation X). The score is in 4/4 time and features a variety of instruments and dynamics. The instruments listed are Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Generation X - Part 3:

X-Clamation! 4

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 154$

1 2 3 4 5

Solo

Flute

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto
Saxophone 1-2

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Vibraphone

Xylophone

Marimba

Percussion 1
Crash Cym.
Sus. Cym.

Percussion 2
Tom Drums

Percussion 3
Tambourine

Snareline
Stick Clicks

f *ff* *mf* *f* *mf*

Generation X - Part 3:
X-Clamation!

13

Musical score for 'Generation X - Part 3: X-Clamation!'. The score is for measures 12 through 17. The instruments and parts include: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics such as *ff* and *f* are indicated throughout the score. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 3:
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!' page 4, measure 21. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bismillah, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. Measure 21 is highlighted with a box. Dynamics include *f*, *ff*, *mf*, and Granulated Sub Drop.

Generation X - Part 3:
X-Clamation!

25

Musical score for 'Generation X - Part 3: X-Clamation!' starting at measure 25. The score is for a large ensemble and includes the following parts: Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is written in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *mp*, and *mf*. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 3:
X-Clamation!

33

Musical score for 'Generation X - Part 3: X-Clamation!' page 6. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor Sax, Bass Sax, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, FX, Bismillah, Vibraphone, Xylophone, Maracas, Percussion 1, 2, & 3, and Snare Drum. The score is marked with measures 30, 31, 32, and 34. A large diagonal watermark 'For Preview Only' is overlaid on the page. Dynamics include mp, f, and mf.

Generation X - Part 3:
X-Clamation!

39

Solo

35 36 37 38 40

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff* *f*

L.B. 2 *ff* *f*

Tuba *ff* *f*

Synth *ff* *f*

E.B. *ff* *f*

FX *f* *Muslime Sub Drop*

Bs. *ff*

Vib. *ff*

Xyl. *ff* *f*

Mar. *ff* *f*

Perc. 1 *ff* *mf* *f*
Tam-Tam Hi-Hat

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

S.Dr. *ff* *f*

Generation X - Part 3:
X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff

f

China Cym.

Ride Cym. Dome

A musical score for a percussion ensemble. The score is divided into measures 47, 48, 49, 50, 51, and 52. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Perc. 1 part includes a 'China Cym.' and a 'Ride Cym. Dome'. The S.Dr. part has a 'ff' dynamic marking. The Perc. 2 part has a 'f' dynamic marking. The Perc. 3 part has a 'f' dynamic marking. The Solo part has a 'ff' dynamic marking. The Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., and Mar. parts all have a 'ff' dynamic marking. The score is watermarked with 'Preview Only'.

Generation X - Part 3:
X-Clamation!

55

53 54 56 57 58

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Hi-Hat

Bass Drum

Tam-Tam

R L R L R L R L R L R L R L R L R L R

Generation X - Part 3:
X-Clamation!

63

59 60 61 62 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mp

mf

f

Brake Drum

Ride Cym. Dome

A musical score for a band, page 11. The score is for measures 59 to 64. The Solo part has a melodic line starting at measure 63 with a forte (f) dynamic. The woodwinds (Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor Sax, Baritone Sax) and brass (Trumpets 1 & 2, Trombone 1, Trombone 2, Tuba) are mostly silent. The strings (Synth, Electric Bass, FX) and percussion (Bass Drum, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, Snare Drum) provide accompaniment. Percussion 2 plays Brake Drum and Ride Cym. Dome. Percussion 3 plays Snare Drum. Dynamics range from mp to f.

Generation X - Part 3:
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!'. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a large watermark reading 'For Preview Only'. The Solo part begins at measure 65. The woodwinds and strings enter at measure 68 with dynamics ranging from *p* to *ff*. The percussion parts include a snare drum pattern, a maraca pattern, and a wind chime part starting at measure 67. The score concludes at measure 70.

Generation X - Part 3:
X-Clamation!

71

72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

Cowbell

Tambourine

Generation X - Part 3:
X-Clamation!

77

78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp *mf* *ff*

Tom Drums

Bass Drum

Generation X - Part 3:
X-Clamation!

83

84 85 86 87 88

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX
Klaxon Alarm
f

Bs.

Vib.

Xyl.

Mar.

Perc. 1
ff *mf* *ff* *mf* *ff*

Perc. 2
ff

Perc. 3
ff Tam-Tam

S.Dr.
ff

A musical score for a concert band, titled "Generation X - Part 3: X-Clamation!". The score is for measures 83 through 88. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Mellophone, Euphonium), brass (Tuba, Baritone, Vibraphone, Xylophone, Maracas), and percussion (Percussion 1, 2, 3, Snare Drum). The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). A "Klaxon Alarm" is indicated for the FX part in measure 84. The score is overlaid with a large, diagonal watermark that reads "For Preview Only".