

# Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

## X-Citement

5

$\text{♩} = 154$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 154. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone) play rhythmic patterns starting in measure 5. The strings (Electric Bass, Synth) provide a steady accompaniment. The percussion section includes Bells, Vibraphone, Xylophone, Marimba, and Snareline, all playing rhythmic patterns. The score is marked with dynamics such as *mf*, *cresc.*, and *f*. There are also performance instructions like *Square Pad*, *Sus. Cym.*, *Crash Cym.*, *Bass Drum*, and *Bass Drum Tam-Tam*.



Generation X - Part 1:  
X-Citement

18

Musical score for 'Generation X - Part 1: X-Citement' page 18. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (Sub Drum), Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *mf*, *ff*, *p*, and *mp*, and includes a large 'For Preview Only' watermark.

Generation X - Part 1:  
X-Citement

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

*mp*

Generation X - Part 1:  
X-Citement

28

Musical score for Generation X - Part 1: X-Citement, page 28. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *f*, *mf*, *p*, and includes performance instructions like "Voice" and "Wind Chimes".

### Generation X - Part 1: X-Citement

Musical score for Generation X - Part 1: X-Citement, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes a 'riser' effect for the FX part. A large watermark 'Sample Only' is overlaid diagonally across the page.







Generation X - Part 1:  
X-Citement

54

Musical score for Generation X - Part 1: X-Citement, page 54. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *mf*, *cresc.*, *ff*, *fp*, and *f*. A large watermark "Sample Only" is overlaid diagonally across the page.





Generation X - Part 1:  
X-Citement

Musical score for Generation X - Part 1: X-Citement, page 12. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Perc., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Sub Drop" and "Brake Drum".

Generation X - Part 1:  
X-Citement

73 74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 1:  
X-Citement

82 83

Musical score for Generation X - Part 1: X-Citement, page 14. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp* and *f*, and includes a large watermark reading "For Preview Only".



# Generation X - Part 2:

Randall D. Standridge

Jason K. Nitsch

Score

## X-Pression

5

$\text{♩} = 88$

Score for X-Pression, Part 2, page 5. The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. A large watermark "For Preview Only" is overlaid diagonally across the page. The score includes measures 1 through 6, with measure 5 being the focus of this page. Dynamics range from *mp* to *mf*. Performance instructions include "Stick on Sus. Cym" and "Triangle".



Generation X - Part 2:  
X-Pression

Musical score for "Generation X - Part 2: X-Pression". The score includes parts for Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large diagonal watermark reading "For Preview Only".

Generation X - Part 2:

X-Pression

13

14 15 16 17 18

Score for Generation X - Part 2: X-Pression, measures 13-18. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout, with some variations in Perc. 1 and S.Dr. parts.

Musical score for Generation X - Part 2: X-Pression, page 23. The score includes staves for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "Wind Chimes".

Generation X - Part 2:  
X-Pression

Musical score for 'Generation X - Part 2: X-Pression'. The score is written for a large ensemble and includes the following parts: Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large watermark 'For Preview Only' is overlaid diagonally across the score. Performance markings include *mf* (mezzo-forte) and *p* (piano). Specific performance instructions for Perc. 3 include 'Distortion Guitar' and 'Bass Drum'.

31

32

33

34

35

36

Generation X - Part 2:

X-Pression

40

Musical score for Generation X - Part 2: X-Pression, page 40. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Mellophone, Double Basses 1 & 2, Tuba, Synth, Euphonium, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. The score is marked with dynamics such as fp, ff, f, mp, and mf. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 2:  
X-Pression

Musical score for 'Generation X - Part 2: X-Pression'. The score is written for a large ensemble and includes the following parts: Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B.S., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a large watermark reading 'For Preview Only'. The music includes various dynamics such as *f*, *mp*, and *mf*. Measure numbers 42, 43, 44, 45, and 46 are indicated at the top of the score.

Generation X - Part 2:

X-Pression

47

Musical score for 'X-Pression' (Part 2 of Generation X). The score is in 4/4 time and features a variety of instruments and dynamics. The instruments listed are Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the page.



# Generation X - Part 3:

## X-Clamation! 4

Randall D. Standridge  
Jason K. Nitsch

Score

$\text{♩} = 154$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Five measures of rest.
- Flute**: Five measures of rest.
- B $\flat$  Clarinet 1**: Five measures of rest.
- B $\flat$  Clarinet 2**: Five measures of rest.
- E $\flat$  Alto Saxophone 1-2**: Five measures of rest.
- B $\flat$  Tenor Saxophone**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- E $\flat$  Baritone Saxophone**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- B $\flat$  Trumpet 1**: Five measures of rest.
- B $\flat$  Trumpet 2**: Five measures of rest.
- Mellophone**: Five measures of rest.
- Low Brass 1**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Low Brass 2**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Tuba**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Synth**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Electric Bass**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Sound FX**: Five measures of rest.
- Bells**: Five measures of rest.
- Vibraphone**: Five measures of rest.
- Xylophone**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Marimba**: Five measures of rest, then enters in measure 4 with a *f* dynamic.
- Percussion 1**: Features *Crash Cym.* and *Sus. Cym.* in measures 2-3, then *Tom Drums* in measure 4 with a *ff* dynamic.
- Percussion 2**: Features *Tambourine* in measures 2-3, then *Stick Clicks* in measure 4 with a *ff* dynamic.
- Percussion 3**: Features *Stick Clicks* in measures 2-3, then *Stick Clicks* in measure 4 with a *ff* dynamic.
- Snareline**: Features *Stick Clicks* in measures 2-3, then *Stick Clicks* in measure 4 with a *mf* dynamic.



Generation X - Part 3:  
X-Clamation!

13

A detailed musical score for a large ensemble. The score is divided into five systems. The first system includes Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., and Mar. The second system includes Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and slurs. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire score.



Generation X - Part 3:  
X-Clamation!

25

Musical score for 'Generation X - Part 3: X-Clamation!' starting at measure 25. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Basses, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *f*, *mp*, and *mf*, and includes a large 'Preview Only' watermark.

Generation X - Part 3:  
X-Clamation!

33

Musical score for Generation X - Part 3: X-Clamation! page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics like mp, f, and mf, and includes a large watermark reading 'For Preview Only'.

Generation X - Part 3:  
X-Clamation!

39

Musical score for Generation X - Part 3: X-Clamation! page 7. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor and Baritone Sax, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, FX, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *ff* and *f*. A large watermark "For Preview Only" is overlaid diagonally across the page. A box around the page number "39" is visible at the top right.





Generation X - Part 3:  
X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff*

*f*

China Cym.

Ride Cym. Dome

A musical score for a percussion ensemble. The score is divided into measures 47, 48, 49, 50, 51, and 52. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. Percussion 1 has a section for China Cym. starting in measure 51. Percussion 2 has a section for Ride Cym. Dome. Percussion 3 has a section for China Cym. starting in measure 51. The Snare Drum (S.Dr.) part has a complex rhythmic pattern starting in measure 51.



Generation X - Part 3:  
X-Clamation!

63

59 60 61 62 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mp*

*mf*

*f*

Brake Drum

Ride Cym. Dome

A musical score for a band, page 11. The score is for measures 59 through 64. The Solo part has a melodic line starting at measure 63 with a forte (f) dynamic. The woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto/Tenor/Bass) and brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba) are mostly silent. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The percussion section includes a Brake Drum (measures 63-64) and Ride Cymbal/Dome (measures 63-64). The Snare Drum (S.Dr.) has a rhythmic pattern throughout. Dynamics range from mezzo-piano (mp) to forte (f). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 3:  
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!'. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a large watermark reading 'For Preview Only'. The Solo part begins at measure 65. The percussion parts include dynamic markings such as *mf* and *mp*. The woodwinds and strings have dynamic markings of *p* and *ff*. The percussion parts include a section for Wind Chimes.

Generation X - Part 3:  
X-Clamation!

71

72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

Cowbell

Tambourine

Generation X - Part 3:  
X-Clamation!

77

78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mp* *mf* *ff*

Tom Drums

Bass Drum

Generation X - Part 3:  
X-Clamation!

83

84 85 86 87 88

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX  
Klaxon Alarm  
*f*

Bs.

Vib.

Xyl.

Mar.

Perc. 1  
*ff* *mf* *ff* *mf* *ff*

Perc. 2  
*ff*

Perc. 3  
*ff* Tam-Tam

S.Dr.  
*ff*