

# Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

## X-Citement

5

$\text{♩} = 154$

The musical score is for 'X-Citement' by Randall D. Standridge and Jason K. Nitsch. It is a 4/4 piece with a tempo of 154. The score is for a full band and includes the following parts:

- Solo:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Flute:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Clarinet 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Clarinet 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- E♭ Alto Saxophone 1-2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Tenor Saxophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- E♭ Baritone Saxophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Trumpet 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- B♭ Trumpet 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Mellophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Low Brass 1 & 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Tuba:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Synth:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Electric Bass:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Sound FX:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Bells:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Vibraphone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Xylophone:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Marimba:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 1:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 2:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Percussion 3:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.
- Snareline:** Rests for the first four measures, then plays a melodic line in measures 5 and 6.



# Generation X - Part 1: X-Citement

18

Musical score for Generation X - Part 1: X-Citement, page 18. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (Sub Drum), Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *mf*, *ff*, *p*, and *mp*, and includes a large "For Preview Only" watermark.

Generation X - Part 1:  
X-Citement

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

*mp*

Generation X - Part 1:  
X-Citement

28

Musical score for Generation X - Part 1: X-Citement, page 28. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *f*, *mf*, *p*, and includes performance instructions like "Voice" and "Wind Chimes".

# Generation X - Part 1: X-Citement

This musical score is for a full orchestra and soloist. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 31 through 36. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Solo part is in the top staff, and the rest of the instruments follow in a standard orchestral layout. The percussion section includes three different percussion parts (Perc. 1, 2, 3) and a snare drum (S.Dr.). The string section includes Violins (L.B. 1, L.B. 2), Violas (Vib.), Cellos (C.B.), and Double Basses (L.B. 1, L.B. 2). The woodwind section includes Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tuba), and Mellophone (Mell.). The brass section includes Trumpets (Tpt. 1, Tpt. 2), Trombones (Tuba), and Mellophone (Mell.). The string section includes Violins (L.B. 1, L.B. 2), Violas (Vib.), Cellos (C.B.), and Double Basses (L.B. 1, L.B. 2). The percussion section includes three different percussion parts (Perc. 1, 2, 3) and a snare drum (S.Dr.). The score is in a key signature of two flats and a 4/4 time signature.





Generation X - Part 1:  
X-Citement

43

47

Musical score for Generation X - Part 1: X-Citement, page 8. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with 'p' and 'cresc.' and includes a large 'For Preview Only' watermark.









Generation X - Part 1:  
X-Citement

Musical score for Generation X - Part 1: X-Citement, page 12. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellotron, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Percussion (1, 2, 3), and Snare Drum. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Sub Drop" and "Brake Drum".

Generation X - Part 1:  
X-Citement

73 74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 1:  
X-Citement

82 83

Musical score for 'Generation X - Part 1: X-Citement' showing measures 79-83. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, 3, and Snare Drum. Dynamics range from piano (p) to fortissimo (f).



Generation X - Part 1:  
X-Citement

This musical score is for 'Generation X - Part 1: X-Citement' and covers measures 84 to 87. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

# Generation X - Part 2:

Randall D. Standridge

Jason K. Nitsch

Score

## X-Pression

5

$\text{♩} = 88$

1 2 3 4 5 6

Solo 1

Solo 2

Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone 1-2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone *mp*

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba *mp*

Guitar

Synth *mp*

Electric Bass *mp*

Bells *mp*

Vibraphone *mp*

Xylophone

Marimba *mp*

Percussion 1 *p* *Sus. Cym.* *mf*

Percussion 2 *Stick on Sus. Cym.* *mp*

Percussion 3 *Triangle* *mp*

Snareline

Generation X - Part 2:  
X-Pression

Musical score for "Generation X - Part 2: X-Pression". The score includes parts for Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large diagonal watermark reading "For Preview Only".

Generation X - Part 2:

X-Pression

13

14

15

16

17

18

Score for Generation X - Part 2: X-Pression, measures 13-18. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout most of the piece. A large watermark reading "For Preview Only" is overlaid diagonally across the score.

Musical score for Generation X - Part 2: X-Pression, page 23. The score includes staves for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Bass 1 & 2, Tuba), Synth, Euphonium, Baritone, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "Wind Chimes".

Generation X - Part 2:  
X-Pression

This musical score is for the piece "Generation X - Part 2: X-Pression". It is a full orchestral score with the following parts: Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *mf* and *p*, and performance instructions like "Distortion Guitar" and "Bass Drum". The score is marked with measure numbers 25 through 30. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.



31

32 33 34 35 36

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Generation X - Part 2:

X-Pression

40

Musical score for Generation X - Part 2: X-Pression, page 40. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Double Basses 1 & 2, Tuba, Synth, Electric Bass, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as fp, ff, f, mp, and mf. A large watermark 'Sample Only' is overlaid diagonally across the page.

Generation X - Part 2:  
X-Pression

Musical score for 'Generation X - Part 2: X-Pression'. The score is for a 4/4 time signature and spans measures 42 to 46. The instruments and parts are: Solo 1, Solo 2 (marked *f*), Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B.S., Vib., Xyl., Mar., Perc. 1 (marked *p* and *mf*), Perc. 2, Perc. 3 (marked *mp*), and S.Dr.

Generation X - Part 2:

X-Pression

47

Musical score for 'X-Pression' (Part 2 of Generation X). The score is in 4/4 time and features a variety of instruments and dynamics. The instruments listed are Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bb., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the score.







Generation X - Part 3:  
X-Clamation!

13

Musical score for 'Generation X - Part 3: X-Clamation!' featuring a variety of instruments and dynamics. The score is divided into measures 12, 14, 15, 16, and 17. The instruments include Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *mf* to *ff*. A large watermark 'Sample Only' is overlaid diagonally across the score.



Generation X - Part 3:  
X-Clamation!

25

A detailed musical score for a large ensemble. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures 24 through 29, with measure 25 being the starting point of the section. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the entire page.

Generation X - Part 3:  
X-Clamation!

33

Musical score for 'Generation X - Part 3: X-Clamation!' page 6. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor Sax, Bass Sax, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, FX, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score is marked with measures 30, 31, 32, and 34. A large diagonal watermark 'For Preview Only' is overlaid on the page. Dynamics include mp, f, and mf.

Generation X - Part 3:  
X-Clamation!

39

Solo

35 36 37 38 40

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff* *f*

L.B. 2 *ff* *f*

Tuba *ff* *f*

Synth *ff* *f*

E.B. *ff* *f*

FX *f* *Muslime Sub Drop*

Bs. *ff*

Vib. *ff*

Xyl. *ff* *f*

Mar. *ff* *f*

Perc. 1 *ff* *mf* *f*  
Tam-Tam Hi-Hat

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

S.Dr. *ff* *f*





# Generation X - Part 3: X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff*

*f*

China Cym.

Ride Cym. Dome

A musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is for measures 47 through 52. It features a variety of instruments such as Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The music is marked with a forte dynamic (*ff*) and includes specific percussion parts like Ride Cym. Dome and China Cym. A large watermark 'Preview Only' is overlaid diagonally across the page.



Generation X - Part 3:  
X-Clamation!

63

59 60 61 62 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mp*

*mf*

*f*

Brake Drum

Ride Cym. Dome

A musical score for a band, page 11. The score is for measures 59 through 64. The Solo part (Saxophone) has a dynamic of *f* starting at measure 63. The Synth part has a dynamic of *mp*. The E.B. part has a dynamic of *mp*. The Bs. part has a dynamic of *mp*. The Vib. part has a dynamic of *mp*. The Mar. part has a dynamic of *mp*. The Perc. 1 part has a dynamic of *mf* and *f*. The Perc. 2 part has a dynamic of *f*. The Perc. 3 part has a dynamic of *f*. The S.Dr. part has a dynamic of *mp*. The score includes various instruments: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Perc. 2 part includes a Brake Drum and a Ride Cym. Dome. The score is marked with a large 'For Preview Only' watermark.

Generation X - Part 3:  
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!'. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a large watermark reading 'For Preview Only'. The Solo part begins at measure 65. The woodwinds and strings enter at measure 68 with dynamics ranging from *p* to *ff*. The percussion parts include a snare drum pattern, a maraca pattern, and a wind chime part starting at measure 67. The score concludes at measure 70.

Generation X - Part 3:  
X-Clamation!

71

72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

Cowbell

Tambourine

A page of a musical score for a concert band. The score is for measures 71 through 76. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba), brass (Euphonium, Baritone), percussion (Cowbell, Tambourine, Snare Drum, Maracas, Xylophone, Vibraphone), and strings (Synthesizer). The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Generation X - Part 3:  
X-Clamation!

77

78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mp* *mf* *ff*

Tom Drums

Bass Drum



Generation X - Part 3:  
X-Clamation!

83

84 85 86 87 88

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX  
Klaxon Alarm  
*f*

Bs.

Vib.

Xyl.

Mar.

Perc. 1  
*ff* *mf* *ff* *mf* *ff*

Perc. 2  
*ff*

Perc. 3  
*ff* Tam-Tam

S.Dr.  
*ff*