

Score

Duration: 1'40"

Ritual - Part 2

Randall D. Standridge
(ASCAP)

SAVAGE! ♩=184

1 2 3 4 5 6 7

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells/Chimes

Vibraphone (4M)

Xylophone

Marimba 1 (2M)

Marimba 2 (4M)

Timpani

Percussion 1

Percussion 2

Snareline

Orchestra

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9

8 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mp

mf

p

f

mf

Sus. Cym.

p

f

mf

Kilua - Part 2

17

21

Musical score for Kilua - Part 2, measures 15-21. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar. 1, Mar. 2), Snare Drum (S.Dr.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *Div.*, *Sus. Cym.*, *Ride Cym. Dome*, and *Tambourine*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Kinohi - Part 2

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

cresc.

ff

p

mf

R L R R L R L L R L R L R L R L

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Kilua - Part 2

37

Musical score for Kilua - Part 2, measures 35-41. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (05 Throat Singing 2), Bls/Chm., Vib., Perc., Mrb. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. Dynamics include *mf*, *f*, and *cresc.*

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49 50 51 52 54 55

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

FX

Bls/Chm. *ff*

Vib. *ff*

Perc. *ff*

Mrb. 1 *ff* Crash Sus. Cym. *p*

Mar. 2 *ff* Crash Sus. Cym. *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. *ff* *p* *f*

63 64 65 66 67 68

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

03 Sub Drop 1

Brake Drum

Sus. Cym.

Sus. Cym.

Tam-Tam

f *p* *f* *p* *f* *p*

f *f* *f* *f* *f* *f*

