

Score

Duration: 1'53"

# Ritual - Part 3

Randall D. Standridge  
(ASCAP)

Mysterious  $\text{♩} = 72$

5

Suggested: Flute/Horn

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells/Chimes

Vibraphone (4M)

Xylophone/Crotales

Marimba 1 (2M)

Marimba 2 (4M)

Timpani

Percussion 1

Percussion 2

01 Wolf Howl

Sus. Cym.

Snake Drum Thunder Bass D

*mf*

*p*

*pp*

*f*

*pp*

*pp*

*f*

*pp*

*pp*

*p*

*mf*

*pp*

Kilua - Part 3

9

Musical score for Kilua - Part 3, measures 7-12. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1 (Bb Tenor Saxophone), L.B. 2 (Eb Baritone Saxophone), Tuba, Synth, E.B., FX, Bsn./Chm., Vib., Xyl./Crt., Mrb. 1, Mar. 2, Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *pp*, *mp*, and *p*. Performance markings include accents, slurs, and articulation marks.

Musical score for **Khuda - Part 3**, measures 13-17. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone 1-2 (Mell.), Low Brass 1, Low Brass 2, Tuba, Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Synth, Euphonium (E.B.), FX, Bells/Chimes (Bis./Chm.), Vibraphone (Vib.), Xylophone/Cymbal (Xyl./Crt.), Maracas 1 (Mrb. 1), Maracas 2 (Mar. 2), Timpans (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *mf*, *p*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the score.





Musical score for Kinod - Part 3, page 25. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bismillah/Chimes (Bis./Chm.), Vibraphone (Vib.), Xylophone/Cymbal (Xyl./Crt.), Maracas 1 (Mrb. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *fp*, *ff*, *f*, and *p*, and includes performance instructions like '01 Wolf Howl' and 'Brake Drum'. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Kruid - Part 3

Suggested: Horn/Sax

*mf*

26 27 28 29

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Chm.

Vib.

Xyl./Crt.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Wind Chimes

*p* *mf* *p*

Perc. 2

*p*

For Preview Only

Musical score for Kilua - Part 3, measures 30-34. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bismillah/Chimes (Bis./Chm.), Vibraphone (Vib.), Xylophone/Cymbal (Xyl./Crt.), Maracas (Mar. 1, Mar. 2), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *p*, *mf*, and *pp*. A large diagonal watermark 'Sample Only - For Preview' is overlaid on the page.