

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

p

Ride Cym. Dome

Tambourine

For Preview Only

15

Musical score for multiple instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (06 Chant Syllable), Bls/Chm., Vib., Xyl., Mrb., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and performance instructions like *Ride Cym. Dome*.

Musical score for Kilua - Part 4, page 23. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

The score is marked with dynamics: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Solo part is marked with a fermata. The percussion parts include specific rhythmic patterns and dynamics like *p* (piano) and *ff*. The S.Dr. part includes a rhythmic pattern with accents and a sequence of notes: R L L R L R L L.

Suggested: Flute/Clarinet/Oboe/Saxophone

31

32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

06 Chant Syllable

06 Chant Syllable

ff

f

Div.

R | I | (R) | I | R | I | (R) | I | I |

For Preview Only

Kilod - Part 4

39

37 38 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Voice

f

p

f

Musical score for Kinod - Part 4, page 8. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (03 Sub Drop 1), Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Mrb. 2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like 'Brake Drum' and 'Crash'. A large diagonal watermark 'Sample Only' is overlaid across the score.

49 50 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash

Crash

Crash

p

f

f

Div.

For Preview Only

65 66 67 68 69

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* Div.

Mell.

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

FX *ff* 07 Throat Singing 3

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr. *p* *ff*