

Score

El Matador y La Rosa - Parte 2

Duration: 2'03"

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Exciting $\text{♩} = 154$

Musical score for El Matador y La Rosa - Parte 2, featuring multiple instruments and percussion parts. The score is marked with a tempo of 154 and a dynamic of *mf*. The instruments listed include Solo, Flute, B. Clarinet, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells/Crotales, Vibraphone (2M), Marimba (2M), Percussion 1 (Crash Cym., Ride Cym., Shaker), Percussion 2 (Castanets), and Snareline.

El Matador y La Rosa - Parte 2

7 8 9 10 11 *rit.* 12

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis./Crt.

Vib.

Mb.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

Tam-Tam

p

The image shows a page of a musical score for 'El Matador y La Rosa - Parte 2'. The score is written for a large ensemble, including woodwinds (Flute, Clarinet), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Electric Bass, Bells/Cymbals, Vibraphone, Mallets, and three Percussion parts). A 'Solo' section is indicated at the beginning of the score, and a 'rit.' (ritardando) marking is placed above measure 11. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

El Matador y la Rosa - Parte 2

Romantic $\text{♩} = 92$

16

Suggested: Flute or Saxophone

Musical score for 'El Matador y la Rosa - Parte 2'. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Pft. 1, Pft. 2, Mel., L.H., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked as Romantic with a quarter note equal to 92 beats per minute. The score is marked with measures 13 through 18. Dynamics include *f*, *p*, and *mf*. A watermark 'For Preview Only' is overlaid diagonally across the page.

El Matador y la Rosa - Parte 2

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Musical score for 'El Matador y la Rosa - Parte 2' page 24. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor), Trombones (1st, 2nd), Trumpets (1st, 2nd), Mellophone, Euphonium, Tuba, Synthesizer, Bass, Clarinet/Bassoon, Vibraphone, Maracas, and Percussion (1, 2, 3). The score shows measures 19 through 24. Dynamics include mf, mp, and p. Performance markings include accents and 'Div.' for the flute. The percussion parts include a shaker in measure 24.

El Matador y la Rosa - Parte 2

Musical score for 'El Matador y la Rosa - Parte 2', measures 25-29. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Horn (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Cor Anglais (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. A large diagonal watermark 'For Preview Only' is overlaid on the score.

El Matador y la Rosa - Parte 2

Exciting ♩=154

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Musical score for El Matador y la Rosa - Parte 2, page 34. The score includes parts for Solo, Flute, Clarinet, Saxophones (A, T), Trumpets (1, 2), Trombones (1, 2), Tuba, Synth, Bass, Bassoon/Clarinet, Vibraphone, Maracas, and Percussion (1, 2, 3). The tempo is marked 'Exciting' at 154 beats per minute. The score features various dynamics such as *mf*, *ff*, *p*, and *f*, and includes performance instructions like 'Div.' and 'Wind Chimes'.

El Matador y la Rosa - Parte 2

Molto Rit.

Musical score for 'El Matador y la Rosa - Parte 2'. The score is written for a large ensemble and includes the following parts: Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *p*, *mf*, and *fp*. The tempo is marked *Molto Rit.*. The score includes measures 35 through 40, with various musical notations including slurs, accents, and dynamic markings.

Dramatic ♩ = 92

Musical score for 'El Matador y la Rosa - Parte 2', page 43. The score is marked 'Dramatic' with a tempo of ♩ = 92. It features a variety of instruments including Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabass (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Solo' and 'Strings'. The percussion part includes specific instructions for Crash Cym., Sus. Cym., Bass Drum, and Tam-Tam.

El Matador y la Rosa - Parte 2

Musical score for 'El Matador y la Rosa - Parte 2', measures 47-51. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Horn (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabass (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. The percussion parts show dynamic changes from *p* (piano) to *f* (forte).

El Matador y la Rosa - Parte 2

Musical score for 'El Matador y la Rosa - Parte 2'. The score is for a full orchestra and includes the following parts: Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.H., L.B. 2, Tuba, Synth., E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *ff*, *pp*, and *rit.*. It features a large watermark reading 'Sample Only' diagonally across the page. The score is divided into measures 52, 53, 55, and 56. Measure 55 is marked *rit.* and measure 56 is marked *pp*.