

Score

El Matador y La Rosa - Parte 3

Duration: 2'08"

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Dangerous $\text{♩} = 154$

4 Suggested: Trombone/Bassoon

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soloist (with a note 'Soloist from end of part 2'), Flute, B. Clarinet, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells/Crotales, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2 (with 'Sus. Cym.'), Percussion 3, and Snareline. The score includes dynamic markings such as *pp*, *f*, and *mf*. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

El Matador y La Rosa - Parte 3

12

Musical score for 'El Matador y La Rosa - Parte 3', page 12. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mpb., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamic levels such as *mf* and *f*. Percussion parts include 'Ride Cym. Dome', 'Vibraslap', and 'Cowbell'. The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 13-18. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, cresc.), articulation (accents), and phrasing slurs. A large watermark 'Sample Only' is overlaid diagonally across the page.

El Matador y la Rosa - Parte 3

22

Musical score for 'El Matador y la Rosa - Parte 3', measures 19-24. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Basses/Contrabass (Bls./Crt.), Violins (Vib.), Viola (Vlb.), Cello/Double Bass (Crb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *ff* and *mf*. A box labeled '22' is present above measure 22. A 'Castanets' section is marked in Perc. 2 starting at measure 23.

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Musical score for 'El Matador y la Rosa - Parte 3', measures 25-30. The score includes parts for Solo, Fl., Cl., A. Sax., T. Sax., L.R., Pft. 1, Pft. 2, Mel., L.H., L.B. 2, Tuba, Synth, E.B., Bln./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

El Matador y La Rosa - Parte 3

36 *accel.*

Musical score for 'El Matador y La Rosa - Parte 3' starting at measure 31. The score includes parts for Solo, Flute, Clarinet, Saxophones (A, T), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer, Euphonium, Basses/Contrabass, Vibraphone, Maracas, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of two flats. A large watermark 'Sample Only' is overlaid diagonally across the page. Dynamics include *mf* and *f*. The score ends with a fermata over the final notes.

El Matador y La Rosa - Parte 3

With Fire! $\text{♩} = 172$

Musical score for 'El Matador y La Rosa - Parte 3' featuring various instruments and a soloist. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bassoon/Contrabass (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'Div.' and 'Brake Drum'. The tempo is set at 172 beats per minute.

El Matador y la Rosa - Parte 3

44

43 45 46 47 48

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Pft. 1

Pft. 2

Mel.

L.H.

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

8

El Matador y la Rosa - Parte 3

49 50 52 53 54

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mel.

L.H.

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

ff

f

ff

ff

Brake Drum

El Matador y La Rosa - Parte 3

56 With Anticipation $\text{♩} = 82$

accel

Musical score for 'El Matador y La Rosa - Parte 3' starting at measure 56. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Synthesizer, Electric Bass, Woodwinds (Bassoon/Clarinet, Vibraphone, Maracas), and Percussion (Ride Cymbal, Wind Chimes). The music is in 4/4 time with a tempo of 82. Dynamics include mp, mf, and cresc. markings. A large watermark 'For Preview Only' is overlaid diagonally across the page.

El Matador y la Rosa - Parte 3

65

Powerful! ♩=160

Musical score for 'El Matador y la Rosa - Parte 3', page 65. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.B. 1 & 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tuba), Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabass (Bls./Crt.), Violin (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, 2, 3). The score is marked with a tempo of 160 beats per minute and a dynamic of *ff* (fortissimo). The key signature is B-flat major. The score is divided into measures 61 through 66. A large watermark 'For Preview Only' is overlaid diagonally across the page.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3' page 71. The score includes staves for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Pft. 1, Pft. 2, Mel., L.H., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The music is in a key with three flats and a 4/4 time signature. A large diagonal watermark 'For Preview Only' is overlaid on the score.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 73-77. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Cor Anglais (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings such as *p* and *ff*. A 'Crash' symbol is present in the Perc. 2 part at measure 77.