

Score

Duration: 1'21"

Reign - Part 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

Suggested: Flute or Oboe, with Reverb

The musical score is arranged in a standard orchestral format. It includes staves for Solo (Suggested: Flute or Oboe, with Reverb), Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth (with Strings), Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (Triangle), Percussion 2 (Sus. Cym.), and Percussion 3 (Wind Chimes). The score is in 4/4 time and features a tempo of 72 beats per minute. Dynamics include *mf*, *p*, and *mp*. A large watermark 'Sample Only' is overlaid diagonally across the score.

Driving ♩ = 150

12

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Driving ♩ = 150

12

Sus. Cym.

p

f

Crash on Sus. Cym.

Bass Drum

Tam-Tam

Musical score for 'Reign - Part 1' featuring a Soloist and a full orchestra. The score is divided into measures 15 through 21. The Soloist part is on a single staff. The orchestral parts include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as dynamics (p, mf, fp, f), articulation (accents, slurs), and performance instructions like '01 - Sub Drop 1', 'Crash on Sus. Cym.', and 'Crotales'. A large diagonal watermark 'Sample Only' is overlaid across the score.

Reign - Part 1

The musical score is a full orchestral arrangement for 'Reign - Part 1'. It spans measures 22 to 28. The instrumentation includes:

- Solo
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls. (Bells)
- Xyl./Crt. (Xylophone/Cymbal)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical features include dynamic markings such as *fp* (fortissimo piano) and *p* (piano), and articulation like accents and slurs. A specific section for 'Sus. Cym.' (Suspended Cymbal) is marked in measures 27-28. A 'Xylo' section is also present in measure 26. The score is heavily overlaid with a diagonal watermark that reads 'Sample Only'.

Reign - Part I

29

Musical score for **Reign - Part I**, measures 29-35. The score includes parts for Solo, Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Synthesizer, Electric Bass, Female Voice 1 (FX), Bismillah, Xylophone/Crotales, Vibraphone 1 & 2, Maracas 1 & 2, and Percussion 1, 2, & 3. Dynamics such as *f*, *fp*, and *f* are indicated throughout. The score features various musical notations including rests, slurs, and articulation marks.

Musical score for "Reign - Part 1" featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff Div.*, and measure numbers 36 through 41. A large diagonal watermark "Sample Only" is overlaid on the score.

Score
Duration: 1'36"

Reign - Part 2

Randall D. Standridge
(ASCAP)

Suggested: Flute, Oboe, or Saxophone (with reverb)

Exciting! ♩=160

3

Musical score for "Reign - Part 2". The score includes staves for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, and Percussion 3. The score is marked "Exciting! ♩=160" and includes dynamic markings such as *mf* and *p*. A large watermark "Sample Only" is overlaid diagonally across the page.

11

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Perc., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings like *mf* and *f*.

For Preview Only

19

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Trs.

Perc.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

f

mf

p

fp

Splash Cym.

23

24

25

26

27

28

Musical score for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Trs., Perc., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings like *f* and *mf*.

23

China Cym.

For Preview Only

Reign - Part 2

31 35

Solo 29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Trs.

Perc.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Splash Cym.

Crash Cym.

Ride Cym. Dome

Bongos

R I I R I I

f

mf

fp

p

f

2 3 2 3 2

4

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Trp.

Perc.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Splash Cym.

p *f* *p*

R l r r l l

Reign - Part 2

43 49

44 45 46 47 48

Solo

Fl.

Cl. 1 *f* (optional up 8va)

Cl. 2 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

FX

Str.

Perc.

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 *ff*

Perc. 2 *f* (ch) (ch) (ch)

Bass Drum

Perc. 3 *ff*

43 49

50 51 52 53 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Str.

Perc.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2 (ch)

Perc. 3

p

For Preview Only

57 58 59 60 62 63

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

High Arms

fp *f* *ff*

Xylo

For Preview Only

Musical score for 'Reign - Part 2' featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Trs., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *fp*, *cresc.*, *sfz*, and *f*, along with performance instructions like 'Split Roll' and '(ch)'. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Musical score for 'Reign - Part 2' page 77. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2-3), Mellophone, Low Brass (1 & 2), Tuba, Synth, Electric Bass, FX, Snare, Xylophone, Vibraphone (1 & 2), Maracas (1 & 2), and Percussion (1, 2, & 3). The score features various musical notations including dynamics (sfz, ff, fp, f, p), articulation (accents, slurs), and performance instructions (crescendo). A large diagonal watermark 'For Preview Only' is overlaid across the score.

Musical score for 'Reign - Part 2'. The score includes the following instruments and parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX (01 Sub Drop 1)
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1 (Sus. Cym., Crash Cym.)
- Mar. 2 (Sus. Cym., Crash Cym.)
- Perc. 1 (ch)
- Perc. 2
- Perc. 3

Measure numbers shown are 78, 79, 80, 81, 82, 83, 84, 85, and 95. Dynamic markings include *ff*, *fp*, *p*, and *ff*.

Score
Duration: 2'08"

Reign - Part 3

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 70$

Suggested: Flute

Suggested: Bassoon/Baritone Saxophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo 1, Solo 2, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf*, *p*, and *mp*, and features various musical notations including triplets, slurs, and rests. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Moderate ♩=92

rit.

rit.

Moderate ♩=92

Score for Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Meil., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3.

Tempo: Moderate ♩=92. Includes markings for *rit.* and dynamic levels such as *pp*, *mp*, *p*, and *mf*.

Reign - Part 3

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Solo (mic'd, with slight digital distortion and reverb)

mf

mp

p

pp

f

Digital Texture

Xylo

Temple Blocks

(Clearly Audible)

mp

f

13 14 15 16 17 18

Sheet music score for various instruments including Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*, as well as performance instructions like *Div.*, *(Cresc. Audible)*, and *Ride Cym. Dome*. A large watermark reading "Sample Only" is overlaid diagonally across the page.

30 Pulsing Groove

This musical score, titled "30 Pulsing Groove", spans measures 25 to 29. It includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mallets (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone/Crowd (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and three sets of Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *mf*, *mp*, *p*, and *f*. The Percussion parts specify instruments like Bass Drum, Crash Cym., China Cym., and Brake Drum. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the score.

This musical score page includes the following parts and instruments:

- Solo 1
- Solo 2
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. (Mellophone)
- L.B. 1 (Lead Bass Trombone 1)
- L.B. 2 (Lead Bass Trombone 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls. (Bassoon)
- Xyl./Crt. (Xylophone/Crochets)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *p*, *f*, *ff*, *mf*, and *ff*. Performance instructions include *Hi Cowbell* and *Tam-Tam*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the page.

39 Power Sound!

This musical score is for the piece "39 Power Sound!". It is arranged for a large ensemble. The score is written in 2/4 time and includes the following parts: Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Baritone (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mf*, *ff*, *fp*, *f*, *p*, and *ff*. Performance instructions include "Gliss.", "Glissando", "Sub Drop", "Crash Cym.", "China Cym.", "Crash Cym.", "Su", and "(ch)". The score is marked with measure numbers 37, 38, 40, 41, and 42. A large watermark "For Preview Only" is overlaid diagonally across the page.

Score

Duration: 1'57"

Reign - Part 4

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 164$

5

Sheet music for "Reign - Part 4" featuring a large watermark: "For Preview Only".

Instrumentation includes:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Xylophone/Crotales
- Vibraphone (2M) 1
- Vibraphone (4M) 2
- Marimba 1 (2M)
- Marimba 2 (4M)
- Percussion 1 (Bongos)
- Percussion 2 (Sus. Cym., Tambourine)
- Percussion 3 (Crash, Ride Cym. Dome)
- Snareline

Tempo: **With Energy** $\text{♩} = 164$. The score is in 4/4 time. Dynamics include *mf* and *f*. A section starting at measure 5 is marked with a box containing the number 5.

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Ms., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Crash Cym.* and *p* markings.

15

16 17 18 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

15

Synth

E.B.

FX

Bls.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Crash

Vibraslap

mf *f*

Reign - Part 4

Musical score for 'Reign - Part 4' featuring various instruments. The score includes measures 22 through 28. The instruments listed are Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *f*, and *sfz*, and performance instructions like 'Crash' and 'China Cym. (ch)'. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Score for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Meil., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3.

Measures 29-35. Includes dynamics such as *fp*, *cresc.*, *f*, and *ff*. Includes performance instructions like "04 Sub Drop 2" and "Brake Drum". Includes percussion parts with "Tam-Tam" and "(ch)" markings.

Musical score for measures 36-41, including parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Perc., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings like *ff* and *p*.

For Preview Only

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

07 Female Voice 3

Perc.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Crash

49

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings like *f*, *ff*, *p* and performance instructions like '01 Sub Drop', 'Crash', 'Sus. Cym.', 'Brake Drum', 'Crotales', and 'Tam-Tam'.

For Preview Only

Musical score for 'Reign - Part 4' featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as fp and ff.