

Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Aggressivo

Score-Duration 2:00

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

Aggressive! ♩=160

5

Musical score for **Aggressivo**, featuring multiple parts and instruments. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat).

PART 1

- C Instruments: *f*
- B. Instruments: *f*

PART 2

- C Instruments: *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*

PART 3

- C Instruments: *f*
- C Instruments (Alto Clef): *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*
- C Instruments: *f*

PART 4

- C Instruments: *f*
- E. Instruments: *f*
- B. Instruments: *f*
- C Instruments (Low): *f*

Piano

- Piano: *f*

Timpani

- Timpani: *f*

Mallets

- Mallets: *f*

Percussion 1

- Drumset (optional, 2 players): *f*

Percussion 2

- Tambourine/Sleigh Bells: *f*

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into six measures, with measure 5 highlighted by a box containing the number 5.

GMM298Flex

Copyright © 2013, by Grand Mesa Music Publishers

9

Musical score for Part 1, Part 2, Part 3, Part 4, Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 3/4 time and features a variety of instruments including trumpets, trombones, saxophones, piano, timpani, mallets, and percussion. The key signature is two flats (B-flat and E-flat), and the tempo is marked *Aggressivo*. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano). The score is divided into measures 7 through 12, with measure 9 being the focus of this page.

17

Musical score for Part 1 through Part 4, including Percussion 1 and 2, and Piano.

PART 1
C
B \flat

PART 2
C
B \flat
E \flat
F

PART 3
C
C (A.I.C.)
B \flat
E \flat
F
C

PART 4
C
E \flat
B \flat
C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Aggressivo

Musical score for PART 1 through PART 4, including Percussion (Perc. 1, Perc. 2), Pno., Timp., and Mal. The score is written for a brass ensemble (C, Bb, Eb, F) and includes dynamic markings such as *p*.

The score is divided into four parts:

- PART 1:** Brass instruments (C, Bb).
- PART 2:** Brass instruments (C, Bb, Eb, F) and Piano (Pno.).
- PART 3:** Brass instruments (C, Bb, Eb, F) and Piano (Pno.).
- PART 4:** Brass instruments (C, Bb, C (Low)), Piano (Pno.), Timp., Mal., Perc. 1, and Perc. 2.

Dynamic markings include *p* (piano) in several measures. The score includes various musical notations such as notes, rests, and articulation marks.

25

Musical score for Percussion and Piano, divided into four parts:

- PART 1:** Cymbals (C) and Snare Drum (B).
- PART 2:** Cymbals (C), Snare Drum (B), Tom-tom (E), and Bass Drum (F).
- PART 3:** Cymbals (C), Auxiliary Cymbals (C (A.I.C.)), Snare Drum (B), Tom-tom (E), Bass Drum (F), and Bass Drum Pedal (C).
- PART 4:** Bass Drum (C), Snare Drum (B), Bass Drum Pedal (C), Piano (Pno.), Tom-tom (Timp.), and Maracas (Mal.).

Additional Percussion parts include Perc. 1 and Perc. 2. The score includes dynamic markings such as *f* (forte) and *p* (piano).

25

26

27

28

29

30

33

Musical score for PART 1 through PART 4, Percussion 1 and 2, and Piano. The score is in 3/4 time and features a dynamic range from *p* (piano) to *f* (forte). The key signature has two flats. The score is divided into measures 31 through 36. A large watermark for Grand Mesa Music Publishers is visible across the page.

PART 1
C
p *f*
B \flat
p *f*

PART 2
C
p *f*
B \flat
p *f*
E \flat
p *f*
F
p *f*

PART 3
C
p *f*
(A.I.C.)
p *f*
B \flat
p *f*
E \flat
p *f*
F
p *f*
C
p *f*

PART 4
C
E \flat
p *f*
B \flat
p *f*
C
(Low)
p *f*

Pno.
p *f*

Timp.
p *f*

Mal.
p *f*

Perc. 1
p *f* *p*

Perc. 2
p *f*

31 32 33 34 35 36

Aggressivo

Musical score for **Aggressivo**, page 7. The score is divided into four parts:

- PART 1:** Horns (C, B).
- PART 2:** Horns (C, B, E, F).
- PART 3:** Horns (C, A.L.C., B, E, F), Trombones (C), and Piano (Pno.).
- PART 4:** Horns (C, B, C (Low)), Percussion (Timp., Mal., Perc. 1, Perc. 2).

The score includes dynamic markings (*p*, *f*) and articulation marks (accents) throughout. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page. The page number "7" is in the top right corner. The bottom of the page shows measure numbers 37, 38, 39, 40, 41, and 42.

Aggressivo

PART 1

C

B \flat

PART 2

C

B \flat

E \flat

F

PART 3

C

(A.I.C.)

B \flat

E \flat

F

C

PART 4

C

E \flat

B \flat

C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

The image displays a musical score for 'Aggressivo' in 3/4 time, marked 'Aggressivo'. The score is divided into four parts (PART 1-4) and includes piano accompaniment (Pno.), timpani (Timp.), mallets (Mal.), and two percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). The score is presented on a page that is a sample from a larger work, as indicated by the page numbers 49, 50, 51, and 52 at the bottom.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.