

# Bedrock Variations

Tuba Solo

Walter Cummings, ASCAP

$\bullet = 76$   
Theme Slowly & Legato

The first system of the score consists of three staves. The top staff is for the Tuba, starting with a treble clef and a key signature of two flats. The middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The music is in common time (C) and begins with a tempo marking of quarter note = 76. The first measure is marked with a '1' above it. Dynamics include *p*, *mf*, and *mp*. The tempo is 'Slowly & Legato'.

The second system continues the piano accompaniment. It features a large, semi-transparent watermark that reads 'GRAND MES MUSIC PUBLISHERS' across the center. The piano part includes chords and moving lines in both hands. Dynamics range from *mf* to *f*. The tempo remains 'Slowly & Legato'.

The third system introduces 'Variation 1'. It begins with a 'rit.' (ritardando) marking, followed by 'Allegro' and a tempo change to quarter note = 120. The piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *mp*. The tempo is 'Allegro'.

The fourth system continues 'Variation 1'. The piano part features a rhythmic accompaniment with chords. Dynamics include *f* and *mf*. The tempo remains 'Allegro'.

24 *rit.* Moderato ♩ = 80

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24 *mf*

32 *Variation 2*

32 *f* *Variation 2*

32 *p*

40 *f*

40 *f*

40 *mf*

48

48 *f*

♩ = 76

*rit.* Variation 3 Slowly & Legato

55

*mp* Variation 3 Slowly & Legato

*mf*

*p*

60

*mf*

*f*

65

*accel.*

*accel.*

♩ = 120 Variation 4 Allegro

70

*ff* Variation 4 Allegro

*f*

76 *rit.*

76 *rit.*

82 **Cadenza Freely** **Coda Presto**

82 **Cadenza Freely** **Coda Presto**

*f* **Coda Presto**

*mf*

88

94 *ff*