

Two English Madrigals

Henry Lichfield

Transcribed by Kenneth Singleton

1. I always loved to call my lady Rose

1 Allegro moderato $\text{♩} = 100$

Musical score for the first madrigal, "I always loved to call my lady Rose". The score is arranged for a brass ensemble and includes five systems of staves. The first system (measures 1-7) features Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba or Bass Trb. The second system (measures 8-14) features Tpt. 1, Tpt. 2, Horn, Tbn., and Tuba. The third system (measures 15-21) features Tpt. 1, Tpt. 2, Horn, and Tbn. The score includes dynamic markings such as *f*, *p*, and *mf*, and includes rehearsal marks A, B, and C. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

2. Sweet Daphne, stay thy flying

48 Allegro $\text{♩} = 116$

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn.

Tuba

55

Tpt. 1 *p*

Tpt. 2 *p*

Horn *p*

Tbn. *p*

Tuba *p* (N.B.)

63

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Tbn. *mf*

71 C

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn. *f*

Tuba *f*

81 D

Tpt. 1 *p*

Tpt. 2 *p*

Horn *p*

Tbn. *p*

Tuba *p*

89

Tpt. 1 *p*

Tpt. 2 *p*

Horn *p*

Tbn. *p*

Tuba *p*

97 E Rit.

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*