

Dance To Your Daddy

Northumbrian Folk Song

Traditional
Arr. R. M. Bearden Jr.

Allegretto ♩ = 112

The musical score is arranged for four saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The score is divided into three systems. The first system (measures 1-5) features Alto Sax. 2 and Baritone Sax. playing a melody starting at measure 3, marked *mp*, while Alto Sax. 1 and Tenor Sax. play a steady accompaniment marked *p*. The second system (measures 6-10) continues the melody, with Alto Sax. 1 and Alto Sax. 2 playing a more active line marked *mp*, and Tenor Sax. and Baritone Sax. providing accompaniment. The third system (measures 11-15) shows Alto Sax. 1 and Alto Sax. 2 playing a melodic line marked *mp*, with Tenor Sax. and Baritone Sax. continuing their accompaniment. A large watermark 'GRAND MESSE MUSIC PUBLISHERS' is overlaid across the middle of the score.

19

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

f

f

f

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21

GRAND MESA
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A. Sx. 1

A. Sx. 2

T. Sx.

26

mf

mf

rit.

31 *a tempo*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

A. Sx. 1

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

36

39

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

41

46

rit.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

f

