

# O Adam Buchham

Northumbrian Folk Song for Saxophone Quartet

Traditional

Arr. R. M. Bearden Jr.

Lively ♩ = 126

3

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

11

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

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2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 13-16. The score is for four parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. The dynamics are marked *f* (forte) from measure 14 onwards. The notation includes various note values, rests, and slurs.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 17-20. The score is for four parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature of one sharp. The dynamics are marked *p* (piano) from measure 17 onwards. The notation includes various note values, rests, and slurs. A box containing the number 19 is located above the staff for A. Sx. 1 in measure 19.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 21-24. The score is for four parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of one sharp. The dynamics are marked *f* (forte) from measure 21 onwards. The notation includes various note values, rests, and slurs.

A. Sx. 1

A. Sx. 2

T. Sx.

Musical score for measures 25-28. The score is for four parts: A. Sx. 1, A. Sx. 2, and T. Sx. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. The dynamics are marked *ff* (fortissimo) from measure 25 onwards. The notation includes various note values, rests, and slurs. A box containing the number 25 is located above the staff for A. Sx. 1 in measure 25.

29 31

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

33 35

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

37

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

41 42

A. Sx. 1

A. Sx. 2

T. Sx.

*mp*

*p*

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4

47

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

58

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

62

A. Sx. 1

A. Sx. 2

T. Sx.

*f*

*f*

*rit.*