

Panis Angelicus

César Franck
arr. Jane Frasier

Lento ♩ = 64 *rit.* *a tempo*

B \flat , Clarinet

Lento ♩ = 64 2 3 4 *rit.* 5 *a tempo*

Piano

mp *p* *mf*

f

mp

10 11 12 13 14

R.H.

p

15 16 17 18

p *cresc.*

p *cresc.*

19 20 21 22

f *cresc.*

mf *pp* *cresc.*

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23 24 25 26 27

cresc.

mf

28 29 30 31 32

cresc.

33 34 35 36 37

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38 39 40 41

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Measure 42 has a dynamic marking of *f*. Measures 43-45 have a dynamic marking of *mf*. The piano part includes arpeggiated chords and a bass line with chords.

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Measure 46 has a dynamic marking of *mf*. Measures 47-48 have a dynamic marking of *mf*. Measure 49 has a dynamic marking of *mf*. The tempo markings are *rit.* for measures 47-48 and *a tempo* for measures 46 and 49. A large watermark for "GRAND MESSE MUSIC PUBLISHERS" is overlaid on the score.

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Measures 50-53 are marked with a dynamic of *mf*. The piano part includes arpeggiated chords and a bass line with chords.