

Commissioned by the Province of West Flanders for 'Koninklijke Stadfanfare Izegem' (B) and its conductor Hans Demeurisse

Fanfare Band

LUCIFER

after J.S. Bach's "Break Forth, O Beauteous Heavenly Light"

Kevin Houben

Allegro ritmico e tumultuoso (♩ = 120)

Score for Fanfare Band, measures 1-10. Includes parts for:

- Soprano Saxophone 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Bariitone Saxophone
- Bass Saxophone
- Cornet
- Flugel Horn 1, 2, 3
- Trumpet 1, 2, 3
- Horn 1, 3
- Horn 2, 4
- Trombone 1, 2, 3
- Bass Trombone
- Bariitone 1, 2
- Euphonium 1, 2
- Bass
- Timpani
- Mallet Percussion 1 & 2
- Percussion 1 & 2

Dynamic markings include *ff*, *f*, *mf*, *mp*, *div.*, *straight mute*, *div. straight mute*, *hand mallets*, *Glockenspiel (hard mallets)*, *Xylophone (hard mallets)*, *Suspended Cymbal (soft mallets)*, *Snare Drum*, *Tam Tam (hard beater)*.

Score for Fanfare Band, measures 11-20. Includes parts for:

- Soprano Saxophone 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Bariitone Saxophone
- Cornet
- Flugel Horn 1, 2, 3
- Trumpet 1, 2, 3
- Horn 1, 3
- Horn 2, 4
- Trombone 1, 2, 3
- Bass Trombone
- Bariitone 1, 2
- Euphonium 1, 2
- Bass
- Timpani
- Mallet Percussion 1 & 2
- Percussion 1 & 2

Dynamic markings include *ff*, *f*, *mf*, *mp*, *div.*, *straight mute*, *div. straight mute*, *hand mallets*, *Glockenspiel (hard mallets)*, *Xylophone (hard mallets)*, *Suspended Cymbal (soft mallets)*, *Snare Drum*, *Tam Tam (hard beater)*, *Triangle*, *open*, *mf*, *f*.

11

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3 *Bells vgt? *ff**

F Hn. 2, 4 *Bells vgt? *ff**

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Timp. *f* *ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

16

Bb S. Sax. 1 *mf* *ff*

Bb S. Sax. 2 *mf* *ff*

Es A. Sax. 1 *ff*

Es A. Sax. 2 *ff*

Bb T. Sax. *ff*

Es B. Sax. *ff*

Bb Bs. Sax. *ff*

Es Cnt. *straight mute* *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 3 *out.* *ff*

F Hn. 2, 4 *out.* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2 *f* *ff*

Bb Euph. 1, 2 *ff*

Es Bs.

Bb Bs.

Timp. *f* *ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *S.C. (soft mallets)* *f* *ff*

Perc. 2 *B.D. (soft beaters)* *f* *ff*

Tumble Blocks *mf* *f*

36

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

legato e molto espress.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Tam Tam (escape with cava)

42

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Aquaplane (forward)

65 67

Bb S. Sax. 1 *p*

Bb S. Sax. 2 *p*

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1 *p* *mf espress.* *p* *mf* *p*

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1 67

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3 *p portato* *mf* *p espress.* *mf*

F Hn. 2, 4

Tbn. 1 *p portato* *mf* *p espress.*

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Timp. *mp*

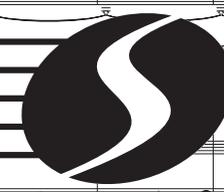
Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *p* *mf* *mf*

Perc. 2 *mp* *f*

B.D. (soft keater)

73 75

Bb S. Sax. 1 *p* *mf espress.* *p* *f* *mf* *ff*

Bb S. Sax. 2 *p* *mf espress.* *p* *f* *mf* *ff*

Es A. Sax. 1 *p* *mf espress.* *p* *f* *mf* *ff*

Es A. Sax. 2 *p* *mf espress.* *p* *f* *mf* *ff*

Bb T. Sax. *p* *mf espress.* *p* *f* *mf* *ff*

Es B. Sax. *p* *mf espress.* *p* *f* *mf* *ff*

Bb Bs. Sax. *p* *mf espress.* *p* *f* *mf* *ff*

Es Cnt.

Bb Fl. Hn. 1 *All. div., cup mute* *mp* *mf* *p* *f* *mf* *p*

Bb Fl. Hn. 2 *div. (cup mute)* *mp* *mf* *p* *f* *mf* *p*

Bb Fl. Hn. 3 *cup mute* *mp* *mf* *p* *f* *mf* *p*

Bb Tpt. 1 75 *Poco stentando* *A tempo* ($\text{♩} = 56$) *straight mute* *f* *straight mute* *f*

Bb Tpt. 2 *mf* *mf* *f* *mf* *straight mute* *f*

Bb Tpt. 3 *mf* *mf* *f* *mf* *mf* *straight mute* *f*

F Hn. 1, 3 *p*

F Hn. 2, 4

Tbn. 1 *mf* *p* *All. straight mute* *f*

Tbn. 2 *mf* *p* *straight mute* *f*

Tbn. 3 *mf* *p* *straight mute* *f*

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Timp.

Mall. Perc. 1 *p espress.* *p* *mf* *f*

Mall. Perc. 2 *p espress.* *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mp* *f* *mf* *f*

Banjo (soft gliss. - upper part) *p espress.*

Aquaphone (forward)




98 (2+3) (2+2+3) (3+2) 105

Bb S. Sax. 1 *mf* *f* *mf*

Bb S. Sax. 2 *mf* *f* *mf*

Es A. Sax. 1 *mf* *f* *mf*

Es A. Sax. 2 *mf* *f* *mf*

Bb T. Sax. *All* *mf* *f* *mf*

Es B. Sax. *mf* *f* *mf*

Bb Bs. Sax. *f* *mf* *f* *mf*

Es Cnt. *mf* *f* *mf*

Bb Fl. Hn. 1 *mf* *f* *mf*

Bb Fl. Hn. 2 *mf* *f* *mf*

Bb Fl. Hn. 3 *mf* *f* *mf*

Bb Tpt. 1 98 (2+3) (2+2+3) (3+2) 105

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3 *All, open* *mf* *f* *mf*

F Hn. 2, 4 *All, open* *mf* *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2 *open* *mf* *f* *mf*

Bb Euph. 1, 2 *All, open* *mf* *f* *mf*

Es Bs. *mf* *f* *mf* *f*

Bb Bs. *mf* *f*

Timp.

Mall. Perc. 1 *f* *mf*

Mall. Perc. 2 *f* *mf*

Perc. 1

Perc. 2




108 (3+2) (2+2+3) (2+3)

Bb S. Sax. 1 *ff* *f* *ff* *mf* *ff*

Bb S. Sax. 2 *ff* *f* *ff* *mf* *ff*

Es A. Sax. 1 *ff* *f* *ff* *mf* *ff*

Es A. Sax. 2 *ff* *f* *ff* *mf* *ff*

Bb T. Sax. *ff* *f* *ff* *mf* *ff*

Es B. Sax. *ff* *f* *ff* *mf* *ff*

Bb Bs. Sax. *ff* *f* *ff* *mf* *ff*

Es Cnt. *open* *f* *ff* *mf*

Bb Fl. Hn. 1 *f* *ff* *mf*

Bb Fl. Hn. 2 *f* *ff* *mf*

Bb Fl. Hn. 3 *f* *ff* *mf*

Bb Tpt. 1 108 (3+2) *straight mute (dis. / misc.)* *f* *ff* *mf* *open*

Bb Tpt. 2 *mf* *ff* *mf* *open*

Bb Tpt. 3 *mf* *ff* *mf* *open*

F Hn. 1, 3 *ff* *mf* *open*

F Hn. 2, 4 *ff* *mf* *open*

Tbn. 1 *open* *f* *ff* *mf*

Tbn. 2 *open* *f* *ff* *mf*

Tbn. 3 *open* *f* *ff* *mf*

Bs. Tbn. *open* *f* *ff* *mf*

Bb Bar. 1, 2 *f* *ff* *mf*

Bb Euph. 1, 2 *f* *ff* *mf*

Es Bs. *f* *ff* *mf* *sim*

Bb Bs. *f* *ff* *mf*

Timp.

Mall. Perc. 1 *ff* *mf* *ff*

Mall. Perc. 2 *ff* *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf*




116 *Poco rit.* [121] *Drammatico* (♩ = 84)

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

Es A. Sax. 1 *ff*

Es A. Sax. 2 *ff*

Bb T. Sax. *ff*

Es B. Sax. *ff*

Bb Bs. Sax. *ff*

Es Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bb Bar. 1, 2 *f* *ben amore e portato*

Bb Euph. 1, 2 *f* *ben amore e portato*

Es Bs. *f*

Bb Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* *B.D. (soft beater)*

Cymb. a2

124 *Poco slentando* *Poco meno mosso (intenso)*

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1 *f*

Es A. Sax. 2 *f*

Bb T. Sax. *f*

Es B. Sax. *f*

Bb Bs. Sax. *f*

Es Cnt. *f*

Bb Fl. Hn. 1 *f* *portato ben amore*

Bb Fl. Hn. 2 *f* *portato ben amore*

Bb Fl. Hn. 3 *f* *portato ben amore*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Bb Bar. 1, 2 *f* *AL*

Bb Euph. 1, 2 *f* *AL*

Es Bs. *f*

Bb Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

159

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

159

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

167 **Doloroso e misterioso, quasi cadenza**

Subo

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

167 **Doloroso e misterioso, quasi cadenza**

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Wood Block

242

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff* *p. sub.*

Es A. Sax. 1 *ff*

Es A. Sax. 2 *ff* *p. sub.*

Bb T. Sax. *ff* *p. sub.*

Es B. Sax. *p*

Bb Bs. Sax. *p*

Es Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 3 *and.* *ff* *con sordano e portato*

F Hn. 2, 4 *and.* *ff* *con sordano e portato*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bs. Tbn. *f* *p*

Bb Bar. 1, 2 *ff*

Bb Euph. 1, 2 *ff* *All. 100%*

Es Bs. *p*

Bb Bs. *p*

Timp. *ff*

Mall. Perc. 1 *Vibra. (hard mallets - motor off)* *p*

Mall. Perc. 2 *Vibra. (hard mallets - motor off)* *p*

Perc. 1 *B.D. (soft beaters)* *p* *f*

Perc. 2 *B.D. (soft beaters)* *p* *f*




248

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

Es A. Sax. 1 *ff*

Es A. Sax. 2 *ff*

Bb T. Sax. *ff*

Es B. Sax. *ff*

Bb Bs. Sax. *ff*

Es Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bs. Tbn. *f* *p*

Bb Bar. 1, 2 *ff* *AB*

Bb Euph. 1, 2 *ff* *AB*

Es Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. Perc. 1 *S.C. (soft mallets)* *p* *f*

Mall. Perc. 2 *S.C. (soft mallets)* *p* *f*

Perc. 1 *B.D. (soft beaters)* *p* *f*

Perc. 2 *B.D. (soft beaters)* *p* *f*

253




254 (2+2+3)

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Bongos (dramatic)



261 (2+2+3)

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



266

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Xylo (hard mallets)

Vibraphone (hard mallets - motor off)

271

Bb S. Sax. 1

Bb S. Sax. 2

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Bs. Sax.

Es Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

Es Bs.

Bb Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2