

Commissioned by 'Royal Wind Orchestra Delft (Koninklijke Harmoniekapel Delft)' as a musical View of Delft (NL)  
Winning piece at the 2nd International Composition Contest WASBE (2019)

# LUX FUTURA

Kevin Houben

\*Start audio sample 1 ad lib. and start after approx. 1'18", after the last bell sound

Largo dramatico ( $\omega = 50$ )

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

breathe where necessary

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo dramatico ( $\omega = 50$ )

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

Cue Str. Bs. (muted breathing)

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2






8

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

2202-20-010 S

Picc.

Fl. 1 *Soli (Two players)*

Fl. 2 *Solo*

Ob. 1 *p express.*

Ob. 2 *p express.*

Eng. Hn.

Bsn. 1, 2 *leggiero e giocoso*

E♭ Cl.

B♭ Cl. 1 *Cu. Eng. Sis.*

B♭ Cl. 2 *Play*

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1 *p lontano, leggiero e giocoso*

E♭ A. Sax. 2 *p lontano, leggiero e giocoso*

B♭ T. Sax. *p lontano, leggiero e giocoso*

E♭ B. Sax. *p lontano, leggiero e giocoso*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. / Euph. 1, 2 *leggiero e giocoso*

Tuba *pp*

Str. Bs.

Timp.

Mall. Perc. 1 *(lx.)*

Mall. Perc. 2 *(hard beater)*

Perc. 1 *p Cymbals à 2*

Perc. 2 *p*

Picc.

Fl. 1 *All*

Fl. 2 *mp castabile*

Ob. 1 *mp castabile*

Ob. 2 *mp castabile*

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp op. div.*

B♭ Cl. 3 *p*

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba *p*

Str. Bs.

Timp.

Mall. Perc. 1 *Play*

Mall. Perc. 2 *pp*

Perc. 1 *p*

Perc. 2 *p*

28 *Poco accel.*

Picc. *mp*

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *f*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

B♭ Chs. Cl. *mf*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

*Poco accel.*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *f*

Mall. Perc. 2 *mf*

Perc. 1 *fp*

Perc. 2 *f*

*Molto rit.*

(soft hammers)

32 *Maestoso (♩ = 60)*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

B♭ Chs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

*Maestoso (♩ = 60)*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *All* *f*

F Hn. 2, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *ff*

Perc. 1 *Cymb. a2* *f*

Perc. 2 *f*



48



Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
B♭ Cbs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

B♭ Cl. 4  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

48

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs.

*p*

*p*

*p*

*p*

*p*



Tim.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*p*

*p*

*mf*

*p*

*p*

*p*

54



Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
B♭ Cbs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

*mp*

*p*

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

54

Tim.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*p*

*p*

*p*

*p*

*p*



*straight mute*  
*open*

*p*

60

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
B♭ Chs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.




B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Tim.   
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

66

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
B♭ Chs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.




B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Tim.   
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*p* *mf* *f*  
*p* *mf* *f* *p*  
*f*  
*p*  
*p* *mf* *mp* *f*  
*p* *mf* *mp* *f*

70

*p* *mf* *p*  
*p* *mf* *p*

76

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

B♭ Cbs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *open*

B♭ Tpt. 3 *open*

F Hn. 1, 3 *mp* *f* *ff*

F Hn. 2, 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B♭ Tbn. *mp*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Tim.

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *f*

Perc. 2 *f*

*ff*

*B.D. (soft beaters)*

*p f*

79

*open* *f* *ff*

84

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *p*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Tbn. *p*

Bar. / Euph. 1, 2 *p*

Tuba *p*

Str. Bs. *p*

Tim.

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Tenor Drum (or Low Tom) (*down stick*)

Perc. 1 *p*

Perc. 2 *p*

(*hard beaters*)

(*soft beaters*)

*pp* *p*

87

LUX FUTURA - 13

LUX FUTURA - 14

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94

95

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94

95

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**S**

**S**

109

112

All

*Suspended Cymbal (soft mallets)*

*p*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**S**

**S**

117

122

*T.D. (or Low Tom) (drum sticks)*

*Snare Drum (strokes on)*

*B.D. (hard beater)*

*f*

*p*

*f*



147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

147

150

*Poco a poco rit.*

\*Start audio sample 2 ad lib.

Poco a poco rit.

150

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




155 Molto rit.

156 Largo drammatico ( $\dot{\omega} = 50$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

155 Molto rit.

156 Largo drammatico ( $\dot{\omega} = 50$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




162

165 Adagio deliberato ( $\text{♩} = 63$ )

Picc.

Fl. 1 Solo  $\text{pp}$   $\text{p}$

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 tremolo, not too fast  $\text{pp}$   $\text{p}$

B♭ Cl. 2 tremolo, not too fast  $\text{pp}$

B♭ Cl. 3 tremolo, not too fast  $\text{pp}$

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

162

165 Adagio deliberato ( $\text{♩} = 63$ )

B♭ Tpt. 1 leggero e giocoso  $\text{pp}$

B♭ Tpt. 2 leggero e giocoso  $\text{pp}$

B♭ Tpt. 3

F Hn. 1, 3 Solo  $\text{mp}$  molto express.

F Hn. 2, 4

Tbn. 1 staggered breathing  $\text{p}$

Tbn. 2 staggered breathing  $\text{p}$

Bs. Tbn.

Bar. / Euph. 1, 2 mute  $\text{p}$  leggero e giocoso  $\text{pp}$

Tuba

Str. Bs.

Timp.

Mall. Perc. 1  $\text{p}$   $\text{mp}$   $\text{p}$  Tub. Bells (wooden hammer)

Mall. Perc. 2  $\text{p}$  Batches (1 v.) Tam-tam (surge with coils)

Perc. 1  $\text{pp}$   $\text{p}$

Perc. 2  $\text{pp}$   $\text{p}$




170

172

Picc.

Fl. 1 Solo  $\text{pp}$   $\text{p}$

Fl. 2

Ob. 1 Cx & Cl. Solo  $\text{pp}$   $\text{p}$

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1  $\text{pp}$   $\text{p}$

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

170

172

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1  $\text{p}$   $\text{p}$  (L.v.) (Low tone) (drum sticks)

Mall. Perc. 2  $\text{p}$  (soft beaters)

Perc. 1  $\text{pp}$   $\text{p}$  (escape with coils)

Perc. 2  $\text{pp}$   $\text{p}$



179

182 Più mosso ( $\text{♩} = 68$ )

Picc.

Fl. 1 Solo  $p \longrightarrow np$

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1 Solo  $p \longrightarrow nf \longrightarrow pp$

E♭ A. Sax. 2 Solo  $p \longrightarrow nf \longrightarrow pp$

B♭ T. Sax.

E♭ B. Sax.

179

182 Più mosso ( $\text{♩} = 68$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2 (soft beaters)

Perc. 1

Perc. 2

187 Solo  $p \longrightarrow np$

Fl. 1 Solo  $p \longrightarrow np$

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1 Solo  $p \longrightarrow np$

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

187

190

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196 *Molto rit.*

197 *Con calore* ( $\text{♩} = 54$ ) *Rall.*

201 *Adagio meditativo* ( $\text{♩} = 48$ )

Picc.

Fl. 1 *Play Solo* *mp* *p*

Fl. 2 *Play Solo* *mf* *mp*

Ob. 1 *Play Solo* *mf* *mp*

Ob. 2 *Play Solo* *mf* *mp*

Eng. Hn.

Bsn. 1, 2 *Solo* *mp molto express. e quasi legato*

E♭ Cl.

B♭ Cl. 1 *All* *mf* *pp* *p ben sonore e quasi legato*

B♭ Cl. 2 *All* *mf* *pp* *p ben sonore e quasi legato*

B♭ Cl. 3 *All* *mf* *pp* *p ben sonore e quasi legato*

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1 *All* *mf* *pp* *p ben sonore e quasi legato* *Cue Eng. Hn. Solo*

E♭ A. Sax. 2 *All* *mf* *pp* *p ben sonore e quasi legato*

B♭ T. Sax.

E♭ B. Sax.

196 *Molto rit.*

197 *Con calore* ( $\text{♩} = 54$ ) *Rall.*

201 *Adagio meditativo* ( $\text{♩} = 48$ )

B♭ Tpt. 1 *f* *p* *pp*

B♭ Tpt. 2 *f* *p* *pp*

B♭ Tpt. 3 *f* *p* *pp*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *p*

Tbn. 1 *f* *p* *pp*

Tbn. 2 *f* *p* *pp*

Bs. Tbn.

Bar. / Euph. 1, 2 *f* *p* *pp* *Cue Bar. 1, 2 Solo*

Tuba *f* *p* *pp* *Cue Str. Bs.* *mp molto express. e quasi legato*

Str. Bs.

Timp.

Mall. Perc. 1 *p* *Glock. (medium mallets)*

Mall. Perc. 2 *p*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

204

Picc.

Fl. 1 *Play Solo* *mf* *p*

Fl. 2 *Play Solo* *mf* *p*

Ob. 1 *Play Solo* *mf* *p*

Ob. 2 *Play Solo* *mf* *p*

Eng. Hn.

Bsn. 1, 2 *Play Solo* *mf* *p*

E♭ Cl.

B♭ Cl. 1 *mp* *p* *pp* *mp*

B♭ Cl. 2 *mp* *p* *pp* *mp*

B♭ Cl. 3 *mp* *p* *pp* *mp*

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1 *mf* *p* *pp* *mf* *pp* *mf*

E♭ A. Sax. 2 *mf* *p* *pp* *mf* *pp* *mf*

B♭ T. Sax.

E♭ B. Sax.

204

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn.

Bar. / Euph. 1, 2 *mf* *pp* *mf* *p*

Tuba *mf* *p* *pp* *mf* *p*

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Solo* *pp* *mf*

Perc. 2 *pp*

*Poco slentando*

210 *Più mosso*

(Solo)

214

Picc.

Fl. 1 Solo, ben sonore e quasi legato *p*

Fl. 2 Solo, ben sonore e quasi legato *f* *mp*

Ob. 1 Solo, ben sonore e quasi legato *mp*

Ob. 2 Solo, ben sonore e quasi legato *mp*

Eng. Hn. Solo, ben sonore e quasi legato *mp*

Bsn. 1, 2 Solo, ben sonore e quasi legato *mp*

E♭ Cl. *pp* ben sonore e quasi legato *f* *p*

B♭ Cl. 1 *pp* ben sonore e quasi legato *f* *p*

B♭ Cl. 2 *pp* ben sonore e quasi legato *f* *p*

B♭ Cl. 3 *pp* ben sonore e quasi legato *f* *p*

B♭ Bs. Cl. *pp* ben sonore e quasi legato *f* *mp*

B♭ Chs. Cl. *pp* ben sonore e quasi legato *f* *mp*

E♭ A. Sax. 1 *p* ben sonore e quasi legato *f* *mp*

E♭ A. Sax. 2 *p* ben sonore e quasi legato *f* *mp*

B♭ T. Sax. *p* ben sonore e quasi legato *f* *mp*

E♭ B. Sax. *p* ben sonore e quasi legato *f* *mp*

214

B♭ Tpt. 1 molto espress. e quasi legato *p*

B♭ Tpt. 2 *p* ben sonore e quasi legato *f* *mp*

B♭ Tpt. 3 *p* ben sonore e quasi legato *f* *mp*

F Hn. 1, 3 *p* ben sonore e quasi legato *f* *mp*

F Hn. 2, 4 *p* ben sonore e quasi legato *f* *mp*

Tbn. 1 *mp* ben sonore e quasi legato *f* *mp*

Tbn. 2 *mp* ben sonore e quasi legato *f* *mp*

Bs. Tbn. *mp* ben sonore e quasi legato *f* *mp*

Bar. / Euph. 1, 2 *mp* ben sonore e quasi legato *f* *mp*

Tuba *mp* ben sonore e quasi legato *f* *mp*

Str. Bs. *p* ben sonore e quasi legato *f* *mp*

Timp. *p* ben sonore e quasi legato *f* *mp*

Mall. Perc. 1 *p* ben sonore e quasi legato *f* *mp*

Mall. Perc. 2 *p* ben sonore e quasi legato *f* *mp*

Perc. 1 *mp* ben sonore e quasi legato *f* *mp*

Perc. 2 *mp* ben sonore e quasi legato *f* *mp*




224

Rit.

\*Start audio sample 3 ad lib.

226 Adagio meditativo ( $\omega = 48$ )

Allegro ritmico ( $\omega = 144$ )

231 Scherzo ( $\omega = 52$ )

Picc.

Fl. 1 Solo *p* *mp*

Fl. 2 Solo *p* *mp*

Ob. 1 Solo *mf* *p*

Ob. 2 Solo *mf* *p*

Eng. Hn. Solo *mf* *p*

Bsn. 1, 2 Solo *mf* *p*

E♭ Cl. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B♭ Bs. Cl. *p* *mp* *p*

B♭ Chs. Cl. *p* *mp* *p*

E♭ A. Sax. 1 *p* *mp* *p*

E♭ A. Sax. 2 *p* *mp* *p*

B♭ T. Sax. *p* *mp* *p*

E♭ B. Sax. *p* *mp* *p*

224 Rit.

226 Adagio meditativo ( $\omega = 48$ )

Allegro ritmico ( $\omega = 144$ )

231 Scherzo ( $\omega = 52$ )

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

F Hn. 1, 3 *mf* *p*

F Hn. 2, 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bs. Tbn. *mf* *p*

Bar. / Euph. 1, 2 *mf* *p*

Tuba *mf* *p*

Str. Bs. *mf* *p*

Timp. *mf* *p*

Mall. Perc. 1 *p* *mp*

Mall. Perc. 2 *p* *mp*

Perc. 1 *pp* *p* *mf* *pp* *hard mallets* *p*

Perc. 2 *pp* *p* *mf* *pp* *hard mallets* *p*




233

Poco a poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

233  
Poco a poco accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

(Lx.)

Mall. Perc.

(Lx.)

Mall. Perc. 2

(Lx.)

Sauze drum (snare on)

Perc. 1

pp  
(marimba sticks)

Perc. 2

*p*




239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

239

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Mall. Perc. 2

Perc. 1

Perc. 2

*p*


