

# Suite Montparnasse

for wind orchestra

## I. Les Pantins dansent

Erik Satie (1866-1925)  
Arranged by Johan de Meij

Lentement (sans trop) (♩ = 76)

Presque modéré - une sorte de lent avec mouvement

Musical score for the first page (measures 1-8) of 'Suite Montparnasse'. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Bass Trombone, Euphonium (C), Tuba (C), Double Bass, Timpani, Mallets, Percussion 1 (Bass Drum, Snare Drum), and Percussion 2. The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like 'arco' and 'straight mute (open)'. A red circle is placed above the Flute 1 & 2 part, and another red circle is placed above the Bassoon part. The Amstel Music logo is visible in the bassoon and timpani parts.

Musical score for the second page (measures 9-16) of 'Suite Montparnasse'. The score continues with parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes performance instructions such as '(stopped) open', 'straightmute', and 'pizz.'. A red circle is placed above the Bassoon part, and another red circle is placed above the Double Bass part. The Amstel Music logo is visible in the bassoon and timpani parts.

17 18 19 20 21 22 23 24

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *p*

D. Bs. *p*

Timp. *p*

Mlts. *p cresc.*

Perc. 1 *p* S.C.

Perc. 2 *p cresc.*

Amstel Music <sup>tr</sup>

25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p con sord.*

Hn. 2 *p open*

Tpt. 1 *p straight mute*

Tpt. 2 *p open*

Tbn. 1

Tbn. 2

Bs. Tbn. *p*

Euph. *p*

Tba. *p arco*

D. Bs. *p*

Timp. *p*

Mlts. *p*

Perc. 1 *p* Temple Blocks

Perc. 2 *p* Floor Tom (soft sticks)


Amstel Music <sup>tr</sup>


33 34 35 36 37 38 39 40


Picc. —

Fl. 1, 2 —

Ob. —

Bsn. *p*  *p* *cresc.* *f*

Cl. 1 *p*  *p* (B. Cl.) *cresc.* *f*

Cl. 2 *p*  Amstel Music <sup>tr</sup>

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

Hr. 1 *p* *cresc.* *f*

Hr. 2 *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*



Tbn. 1 *p* *cresc.* *f* straight mute open

Tbn. 2 *p* *cresc.* *f*

Bs. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. —

D. Bs.   Amstel Music <sup>tr</sup>

Timp. *p* *cresc.* *f*

Mlts. *p* *cresc.* *f* Mar. Temple Block (low)

Perc. 1 *p* S. C. *p* *cresc.* *f*


Perc. 2 *p* *cresc.* *f*


41 42 43 44 45 46 47 48

Picc. —

Fl. 1, 2 *p dolce*

Ob. *p dolce*

Bsn. *p secco*  *f*

Cl. 1 *p*  Amstel Music <sup>tr</sup>

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f* *p dolce*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

Hr. 1 *p* *cresc.* *f*

Hr. 2 *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*



Tbn. 1 *p* (Bs. Tbn.) *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Bs. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. —

D. Bs. *p* *cresc.* *f* *pizz.*   Amstel Music <sup>tr</sup>

Timp. *p* *cresc.* *f* Bells

Mlts. *p* *cresc.* *f*

Perc. 1 *p* S. C. *p* *cresc.* *f* Floor Tom

Perc. 2 *p* *cresc.* *f* Snare Drum

Musical score for page 7, measures 49-56. Instruments include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass (arco), Timpani, Milti, Percussion 1 (Large Tam-tam), and Percussion 2. Dynamic markings include *mp*, *dim.*, *p*, and *pp*. A red dot and the logo "Amstel Music" are present on measures 50, 53, and 56.

Musical score for page 8, measures 57-64. Instruments include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Milti, Percussion 1 (Triangle), and Percussion 2. Dynamic markings include *mp*, *dim.*, *p*, and *pp*. A red dot and the logo "Amstel Music" are present on measures 58, 61, and 64.

65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob.

Bsn. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp* Amstel Music <sup>tr</sup>

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Bs. Tbn. *pp*

Euph. *p* *pp*

Tba.

D. Bs. *pp*

Timp. *pp* Amstel Music <sup>tr</sup>

Mlts.

Perc. 1 Snare Drum

Perc. 2 Bass Drum *pp*

71 72 73 74 *rall.* 75 76

Picc.

Fl. 1, 2

Ob.

Bsn. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp* Amstel Music <sup>tr</sup>

Cl. 3

B. Cl. *p* *dim.* *pp*

A. Sax. 1 *mf* *dim.*

A. Sax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Bs. Tbn. *p* *dim.* *pp*

Euph. *mf* *dim.*

Tba. *p* *dim.* *pp*

D. Bs. *p* *dim.* *pp*

Timp. *p* *dim.* Amstel Music <sup>tr</sup>

Mlts.

Perc. 1 *pp*

Perc. 2 *p* *dim.* *pp*

# II. Choral No. 2

Andante (♩ = 66) 2 3 4 5 6 rit.

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7 8 9 10 11 poco rit. 12 13

Amstel Music <sup>tr</sup>

14 *A tempo* (♩ = 66) 15 16 17 18 19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

*Amstel Music*<sup>hp</sup>

*arco*

*pp*

*cresc.*

*pp*

20 21 22 23 24 25 26 *poco rit.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

*Amstel Music*<sup>hp</sup>

*p*

*dim.*

*pp*

27 **A tempo** 28 29 30 31 32

Picc. *f* *cresc.*

Fl. 1, 2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Bs. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

D. Bs. *f* *cresc.*

Timp. *f* *cresc.*

Mlts. *f*

Perc. 1 *f* *S. C.*

Perc. 2 *f*

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33 34 35 36 37 **molto rall.** 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Bs. *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Amstel Music <sup>tr</sup>



### III. Passacaille

**Pas trop vif** (♩ = 104)

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Amstel Music <sup>h</sup>

17 18 19 20 21 22 23 24

Picc. *p* *cresc.* *mf* *dim.* *f (sub.)*

Fl. 1, 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Ob. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Bsn. *mf* *dim.* *f (sub.)*

Cl. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Cl. 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Cl. 3 *p* *cresc.* *mf* *dim.* *f (sub.)*

B. Cl. *p* *cresc.* *mf* *dim.* *f (sub.)*

A. Sax. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

A. Sax. 2 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

T. Sax. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

B. Sax. *mf* *dim.* *f (sub.)*

Hrn. 1 *mf* *dim.* *f (sub.)* *f*

Hrn. 2 *mf* *dim.* *f (sub.)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *dim.* *f (sub.)*

Tbn. 2 *mf* *dim.* *f (sub.)*

Bs. Tbn. *mf* *dim.* *f (sub.)*

Euph. *mf* *dim.* *f (sub.)*

Tba. *mf* *dim.* *f (sub.)*

D. Bs. *mf* *dim.* *f (sub.)* *arco* *f*

Timp. *mf* *dim.* *f (sub.)* *arco* *f*

Mlts. *p* *cresc.* *dim.* *f (sub.)* *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music <sup>hr</sup>

25 26 27 28 29 30 31 32

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

D. Bs. *f* *arco* *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music <sup>hr</sup>