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La Moldau Poème Symphonique Smétana. Tr. p. H^e de Pierre Dupont Conducteur Ut

All^o: Commodo non agitato.

pp lusingando

1^o 2^o

Clar. soli

pp

Sop.
Alto

EDITIONS ROBERT MARTIN
106 La Coupée, CHARNAY-lès-MÂÇON (S. & L.)

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Woodwind and string staves with rhythmic notation and dynamic markings.

Woodwind and string staves. Includes a part for 'Cor' (horn) and dynamic markings like 'p' and 'f'.

Woodwind and string staves. Includes parts for 'Hb.' (clarinet), 'Bns' (trumpets), and '1^o Alto' (alto saxophone). Dynamic markings include 'dolce' and 'p'.

Woodwind and string staves. Includes parts for 'Sax. b.' (baritone saxophone) and 'Sax. t.' (tenor saxophone). Dynamic markings include 'dim' and 'sf'.

Woodwind and string staves. Includes parts for 'Sax. b.' and 'Sax. t.'. Dynamic markings include 'sf' and 'simile'.

Woodwind and string staves. Includes parts for 'Hb.', 'Corns', and 'Sax. t.'. Dynamic markings include 'p' and 'dim'. The text 'toujours ondulant...' is written below the staff.

Woodwind and string staves. Includes parts for 'Corns' and 'Sax. t.'. Dynamic markings include 'mf' and 'cresc'. A circled number '3' is present.

Woodwind and string staves. Includes parts for 'Fl.' (flute) and 'Hb.'. Dynamic markings include 'cresc' and 'sf'. The text 'etc. col Clar.' is written above the staff.

Woodwind and string staves. Includes parts for 'Sax. t.' and 'Sax. b.'. Dynamic markings include 'sf' and 'cresc'. The text 'sempre..' is written below the staff.

Woodwind and string staves. Includes parts for 'Fl. ob.' (oboe) and 'Sax. t.'. Dynamic markings include 'mf' and 'dim'. A circled number '4' is present.

Woodwind and string staves. Includes parts for 'Sax. b.' and 'Sax. t.'. Dynamic markings include 'sf' and 'Timp'.

Org. *d. sempre dim.*
 1^{re} B^{on} et 1^{re} Alto
 Cors (8^{va})
 Cl. fl. Hb.
 ppp
 2/4

Noce Villageoise (Venkovska Svata)

Listesso T^{ro} ma mod^o d = d.

1^{re} B^{on} et 1^{re} Alto
 Cors (8^{va})
 cresc. Cl. B^{g.}
 Anches et saxhorns
 1^{re} B^{on} - Cl^{ar} - 2^o Bar. leggiero -

col sac. A.

7
 1^{re} B^{on}
 fl.
 Cors 8^{va}
 f. etc col Cl^{ar}
 stacc.
 f Timb^{al} etc...

Cors Saxhns
 Cl. fl. Hb.
 dim
 dim

8
 fl.
 Cors 8^{va}
 (Tr. a def.)
 p

Hb. Cors 8^{va}
 piu p.
 dim.
 dim

sempre dim.
 pp
 pp

Fl.

Cl. 6. (Harpe)
dim

Fl.

"Tanzare lointaine"
cors
Bor. Soli, etc.
comme précédemment.
Trb.

ppp ma marcato

marcato

Cl. 6. (Harpe)

ppp

Cl. B pp

Fl.

ppp

+c/B pp

Fl. $\text{\textcircled{10}}$

sempre pp

loco

cl. Sep. arp.

sempre pp

Fl.

loco

Fl. $\text{\textcircled{8re}}$

Cl. Soli

Cl. Soli

H $\frac{6}{2}$

ppp

cors

Trb

ppp

cresc

ppp

Timb. roulttm pp

sf
cresc..

simile

13 S^t Jean. Le torrent.

Hr
Bc
Cors
Trb
Tutti
+ Bre.

2nd Fl.
1st Hb. bg
2nd Hb. bg
2nd Clar.
3rd Clar.
3rd Trb.
2nd Bass.

2nd Fl.
1st Hb. bg
2nd Hb. bg
2nd Clar.
3rd Clar.
3rd Trb.
2nd Bass.

Picc.

cresc

14 fl.
2nd Trp.
1st Trp.
7th Trp.

picc.
2nd Trp.
1st Trp.
7th Trp.

timb.
Cymb.
Trp.
ob. + ore.
Sax. A
+ CB
timb. & c.

marcato

loco

15

Handwritten musical score for page 16, measures 15-20. The score includes staves for strings, woodwinds, brass, and percussion. Performance markings include *mf*, *sf*, *grc*, *loco*, *marc.*, *+c/8*, *S. C. ^{acc}*, *Cym. x*, *grc*, *sempre cresc.*, and *Tp*. A double bar line is present at the end of measure 19.

16

Handwritten musical score for page 17, measures 16-21. The score includes staves for woodwinds, brass, and percussion. Performance markings include *Tp (mèmes notes)*, *cors*, *fff*, *sempre cresc.*, *Cym. x*, *roul.*, *Fl. 8^{ve}*, *loco*, *cymb. roult*, *ff*, *Timb dim.*, *fl. Hb.*, *pp subito*, *pp*, and *subito cresc. molto*. A double bar line is present at the end of measure 19.

Le Fleuve majestueux.

Flu
Pis bois
ff
etc.

Trp. 1^{re}
Trp. 2^e

Cors

1^{er} cl. A et Soli
2^e cl. et Sax.
2^e Basses
alternés
Timb.
+ Δ etc.

1^{er} Basses
alternés toujours

Trp.
Timb.
sf
Δ

17

Trp.
Cresc.

sf "Vysehrad Motiv" (Thème National)
Trp.
Timb.
etc.

sf
Timb.

Musical score for page 22, measures 1-10. The score is written for three staves: two for woodwinds (Trumpet and Cor Anglais) and one for piano. The piano part includes dynamic markings such as *p.*, *ff*, and *pp.*. The woodwind parts include markings like *dim. loco*, *-les TCR*, and *Sempre dim*. The piano part also has a marking *etc. col dessus.*

Musical score for page 22, measures 11-20. The score continues with woodwind and piano parts. A circled measure number '21' is placed above the first measure of this system. Dynamic markings include *col dessus*, *ppp*, and *sempre dim.* in both the woodwind and piano staves.

Musical score for page 22, measures 21-25. The score concludes with woodwind and piano parts. Dynamic markings include *ppp*, *ff*, and *smorz.*. Performance directions include *loco*, *rall.*, and *Tutti*.