

EVERYBODY NEEDS SOMEDY TO LOVE

Partition d'orchestre

RUSSEL / BURKE / WEXLER

Arr.: Thierry GAILLARD

Durée: 2'50

Flûtes 1-2

Hautbois
Flûte 3

Basson
(ad lib.)

Clarinete Mib

Clarinettes 1

Clarinettes 2-3

Clarinete basse

Saxophones Altos 1-2

Saxophone Tenor

Saxophone Baryton

Trompette 1 Sib
(& Sax Soprano)

Trompettes 2-3 Sib

Cors 1-2 Fa

Trombone 1

Trombones 2-3

Barytons
Euphoniums

Tuba

Clavier
(ad lib.)

Guitare
(ad lib.)

Guitare basse
(ad lib.)

Batterie

Handclap

The musical score is written for a full orchestra and includes parts for woodwinds, brass, strings, and rhythm section. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into systems, with each instrument or section having its own staff. Dynamics such as *mf* and *f* are indicated throughout. Some parts include performance instructions like *à 2* and *clavier (orgue) ad lib.*. The guitar part includes chord diagrams for Ab, Db, Gb, and D^b.

