

Pomp and Circumstance

Correlated with BEST IN CLASS Book 2, page 22

arr. Charlie Hill
and Chuck Elledge

Full Conductor Score

Approximate Performance Time 2:30

Stately

1 2 3 4 5

Flutes 1 2

Oboe

Bb Clarinets 1 2 3

E♭ Alto Clarinet

Bb Bass Clarinet

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Bb Cornets / Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Timpani

Percussion I: Bells

Percussion II: Triangle C.Cyms. *mp*

Percussion III: S.D. B.D. *mf*

mf



6 7 8 9 10 11

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells (with hard plastic mallets)

Tri. C. Cyms.

S.D. B.D.

f *mf* *mp marcato*

12 13 14 15 16 17 18

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

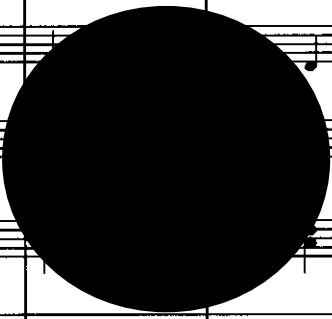
Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.



19 20 21 22 23 24

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.



p

25 26 27 28 29 30

Fls. 1 2 *mp*

Ob. *mp*

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

25

Bb Cors./ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

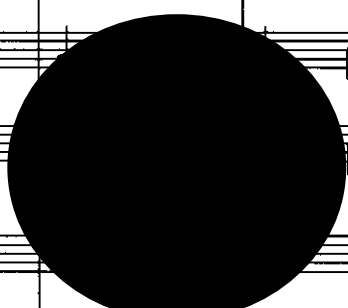
Tuba

Timp. *mp*

Bells

Tri. C. Cyms.

S.D. B.D.



31 32 33 34 35 36

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

Bsn.

B♭ Cors. Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.



37 38 39 40 41 42

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

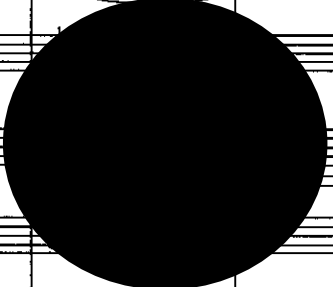
Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.



p *mp*

43 44 45 46 47 48

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S. D. B. D.



f

a2

p

mp *mp*

49

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bar. Sax.

Bsn.

49

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.

f

f

f

mf

mf

f

f

mf

mf

mf

mf marcato

f

mf marcato

mf

mf

f

mf

mf

mf

mf

mf

50

51

52

53

54

55 56 57 58 59 60

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

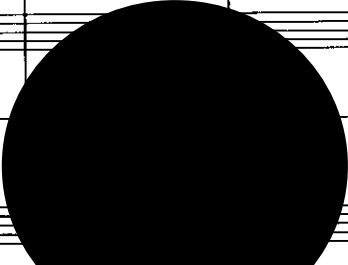
Tuba

Timp.

Bells

C. Cyms.

S.D.
B.D.





61 62 63 64 65 66

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.

mf

f

mp

This musical score is for the piece "Pomp and Circumstance/Recessional" and covers measures 67 through 72. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1, 2, and 3
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophones (E♭ A. Saxes.) 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ Bar. Sax.)
- Bassoon (Bsn.)
- B♭ Cornets / Trumpets (B♭ Cors. / Tpts.) 1, 2, and 3
- F Horns (F Hns.) 1 and 2
- Trumpets (Trbs.) 1 and 2
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bells
- Cymbals (C. Cyms.)
- Snare Drum (S.D.) and Bass Drum (B.D.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a2*. A large black circle is present in the center of the page, overlapping the B♭ Clarinet and E♭ Alto Clarinet staves.

73

Fls. 1 2

74 75 76 a2 77 78

Ob.

1 2 3

b Cls.

b A. Cl.

b B. Cl.

. Saxes. 1 2

T. Sax.

ar. Sax.

Bsn.

73

Cors. /
Tpts.

1 2 3

a2

F Hns.

1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

. Cyms.

S.D.
B.D.

This musical score is for the piece "Pomp and Circumstance/Recessional". It is arranged for a full orchestra and includes the following instruments and parts:

- Fls. 1, 2
- Ob.
- Bb Cls. 1, 2, 3
- Eb A. Cl.
- Bb B. Cl.
- Eb A. Saxes. 1, 2
- Bb T. Sax.
- Eb Bar. Sax.
- Bsn.
- Bb Cors. / Tpts. 1, 2, 3
- F Hns. 1, 2
- Trbs. 1, 2
- Bar.
- Tuba
- Timp.
- Bells
- Tri. C. Cyms.
- S.D. B.D.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large black circle is present in the middle of the page, partially obscuring the saxophone parts. Measure numbers 79, 80, 81, 82, 83, and 84 are clearly marked at the top of the page.

1. 85 a2 86 87 88 Optional repeat to 9 2. 89 a2 90

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

b A. Saxes. 1 2

Bb T. Sax.

b Bar. Sax.

Bsn.

1. Optional repeat to 9 2.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.



Optional repeat to 49 | Fine Ending

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Optional repeat to 49 | Fine Ending

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbns. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.

Recessional

Correlated with BEST IN CLASS Book 2, page 22

Full Conductor Score

Charlie Hill

Approximate Performance Time 2:30

1 Briskly *ff*

Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

Bb Cornets / Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Timpani

Percussion I:
Xylophone
Bells

Percussion II:
Crash Cymbals

Percussion III:
Snare Drum
Bass Drum

Xylo. (with hard plastic mallets)

C.Cyms.

S.D.

B.D.



This musical score is for the piece "Pomp and Circumstance/Recessional". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 6 through 11. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Eb A. Cl. (E-flat Alto Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Eb A. Sax. (E-flat Alto Saxophones), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bsn. (Bassoon), Bb Cors./Tpts. (B-flat Cornets/Trumpets), F Hns. (Flugelhorns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Bells, C. Cyms. (Cymbals), and S.D./B.D. (Snare/ Bass Drum). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large black circle is present in the lower-middle section of the score, partially obscuring the Tuba and Timp. staves.

12 13 14 15 16 17

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

b T. Sax.

Bar. Sax.

Bsn.

b Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

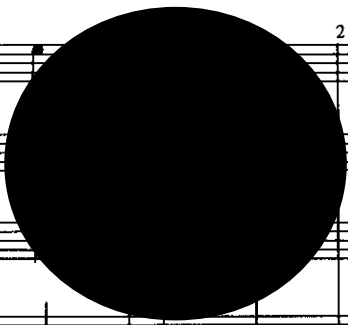
Timp.

Bells

C. Cyms.

S.D.
B.D.





18 19 21 22 23

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Bsn.

19

B♭ Cors. /
Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S. D.
B. D.

24 25 26 27 28 29

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

b Bar. Sax.

Bsn.

27

Bb Cors./Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.



This page contains the musical score for measures 30 through 35 of the piece 'Pomp and Circumstance/Recessional'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large black circle is placed over the middle of the score, partially obscuring the notation for the Eb Alto Clarinet, Bb Bass Clarinet, and Eb Alto Saxophones in measures 32 and 33. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 30, 31, 32, 33a2, 34, and 35 are indicated at the top of the staves. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Eb A. Cl. (Eb Alto Clarinet), Bb B. Cl. (Bb Bass Clarinet), Eb A. Saxes. (Eb Alto Saxophones), Bb T. Sax. (Bb Tenor Saxophone), Eb Bar. Sax. (Eb Baritone Saxophone), Bsn. (Bassoon), Bb Cors. / Tpts. (Bb Cornets / Trumpets), F Hns. (F Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, C. Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score concludes at measure 35 with a final *ff* dynamic marking.

This musical score is for the piece "Pomp and Circumstance/Recessional". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 36 to 41, and the second system continues from measure 41. A large black circle is placed over the saxophone staves in the first system, likely to indicate a specific performance instruction or a correction. The instruments listed are: Flutes (1, 2), Oboe (Ob.), Clarinets in Bb (1, 2, 3), Eb Alto Clarinet (Eb A. Cl.), Bb Bass Clarinet (Bb B. Cl.), Alto Saxophones (1, 2), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (b Bar. Sax.), Bassoon (Bsn.), Bb Cornets/Trombones (1, 2, 3), F Horns (1, 2), Trumpets (1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Cymbals (C. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like *v* (forte).

43

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

43

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D.
B.D.



48 49 50 51 52 53

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Bsn.

51

Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.



This musical score is for the piece "Pomp and Circumstance/Recessional". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Eb A. Cl. (E-flat Alto Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Eb A. Saxs. (E-flat Alto Saxophones), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bsn. (Bassoon), Bb Cors. / Tpts. (B-flat Cornets / Trumpets), F Hns. (F Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, C. Cyms. (Cymbals), and S.D. / B.D. (Snare Drum / Bass Drum). The score includes measures 54 through 59. A large black circle is drawn over the lower portion of the score, specifically covering the parts for the Bb Cors. / Tpts., F Hns., Trbs., Bar., and Tuba in measures 56 and 57. The dynamic marking *mf* (mezzo-forte) is indicated for many of the parts. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written in a standard musical notation with stems, beams, and various articulation marks.

60 61 62 63 64 65

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

b T. Sax.

Bar. Sax.

Bsn.

b Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D.
B.D.

f *f* *f* *f* *f* *f*

mf *mf* *f*



72 73 75 76 77

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

b T. Sax.

Bar. Sax.

Bsn.

b Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs.

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.

mf

78 79 80 81 82 83

Fls. 1
2

Ob.

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D.
B.D.

84 85 86 87 88 89

Fls. 1 2

Ob.

Bb Cts. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

b T. Sax.

Bar. Sax.

Bsn.

Cor. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.

3. End cue



90 91 92 93 94 Optional repeat to []

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.

1. 1. Optional repeat to []

1. Optional repeat to []

2. Optional repeat to 35 3. Optional repeat to 67

95 96 97 98 99 100

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

b A. Saxes. 1 2

Bb T. Sax.

b Bar. Sax.

Bsn.

Bb Cors./ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

C. Cyms.

S.D. B.D.



4. Fine Ending

101 102 a2 103 104 105 106

Fls. 1
2

Ob.

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. 1
Tpts. 2
3

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells Xylo.

C. Cyms.

S.D.
B.D.



The image shows a page of a musical score for a band, specifically measures 101 through 106. The score is for a section titled "4. Fine Ending". The instruments listed on the left are: Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, Bassoon, B-flat Cornets (1, 2, and 3), Trumpets (1 and 2), Baritone, Tuba, Timpani, Bells and Xylophone, Cymbals, and Snare/Drum (S.D.) and Bass Drum (B.D.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks (accents, slurs). A large black circle is drawn over the middle of the page, obscuring the music for the B-flat Cornets and Trumpets staves.

This page of a musical score covers measures 107 through 113. The instruments and parts are as follows:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- Bb Cls. 1, 2, 3:** Bass Clarinet parts with melodic lines.
- Eb A. Cl.:** E-flat Alto Clarinet part.
- Bb B. Cl.:** Bass Clarinet part.
- A. Saxes. 1, 2:** Alto Saxophone parts.
- b T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Bsn.:** Bassoon part.
- b Cors. / Tpts. 1, 2, 3:** Horn and Trumpet parts.
- F Hns. 1, 2:** French Horn parts.
- Trbs. 1, 2:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Xylo. Bells:** Xylophone and Bells part, with a 'choke' instruction at the end.
- C. Cyms.:** Cymbals part.
- S.D. B.D.:** Snare and Bass Drum parts.

Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated at the top of the score. Dynamics such as *fp* and *ff* are used throughout. A large black circle is present in the lower-left quadrant of the page, overlapping the French Horn and Trombone staves.