

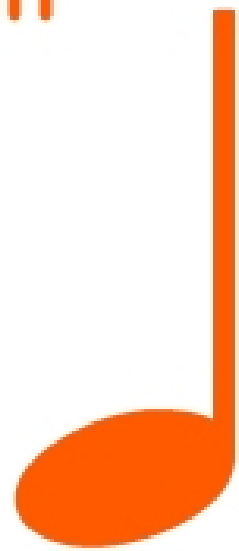
Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



LUDWIG SYMPHONIC BAND EDITION

1

SWAN LAKE SUITE

"Le Lac des Cygnes"

(The Enchanted Lake)

Conductor

I Scene

P. TSCHAIKOWSKY
Arrangement by Mayhew Lake

Moderato

Harp (★) 3 3 Ob. (or Cl.) mp

Clars. sf p

Bassns

Alto Cl.

Add Fl.

Alto Cl.

Bass Cl. Bassn.

(Fl. out) Add Fl. cresc.

cresc.

The musical score is written for a symphonic band. It consists of three systems of staves. The first system includes a Harp part (marked with a star and a 3-measure rest), Oboe or Clarinet (mp), Clarinets (sf and p), and Bassoons. The second system adds Alto Clarinet and Flute. The third system includes Flute (out) and Flute (Add Fl.) with a crescendo marking. The score is in 3/4 time and the key signature has two flats.

★ NOTE: The Harp part is cued in Clars. 1st measure in Solo or 1st Cl. then, starting with the 2nd measure, in 2nd Cl.

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Conductor

① Wood

f one section sustained
one section tremolo

Cors & Trbs.

Saxs. Horns Baritone

ff

Bsn etc.

Timp

Solo Bb Cl.

Saxs (or Cor)

Cors

Horns

Add 3rd Horn

Add 3rd Horn

Conductor

Alia breve

② *ff*

Saxs

Cors.

Horns

Trombs

cresc.

stringendo

stringendo

Conductor

Piu mosso

Wood
Saxs
Basses
Cors
Solo Cor.
Bar. & 1st Trom.
Horns Trbs.
Basses
Timp.
Saxs & Bassa (Melody)
Cls.
Bar.
Horns
Trbs
Basses
Timp.
Fls. Obs. Saxs
Bassoons, Alto & Bass Cls
Bar.
one Bass

Conductor

II Danse des Cygnes
(Dance of the Swans)

Allegro moderato

Fls & Obs.
Bassoons
Solo Bb Cls
Add Bar Sax.
Solo Bb Cl
muted Cors.
Alto Sax.
Cls
Basses
Bass Cl. Bar. Sax. (Harp)

Fl.
Horns

Cl.
Alto Sax.

Fl.
Cl.
Horns

Horns
Alto Sax.

② Fls & Oboes
Bssns

3rd & Alto Clars

Solo Bb Cls
Add Bar. Sax.

Add 3rd Clar.
muted Cors
muted Cors
p Oboes & Cls

Alto Bass Cls Bassoons

Fls
Brass

sfz sfz

III Danse Hongroise (Hungarian Dance)

Moderato assai

Wood

f Cors & Trpts

f Horns Trbs

Allegro moderato

Oboes & Cls.

Picc. Fl.

p Cors & Alto Sax.

Bsns

Bsns (Saxs)

p 1st Horn

p 2nd Horn

Bar. Basses

Add 3rd & 4th Horns

mf

Cors.

mf Trbs

Horns

f

Cors

f

1st Trb.

Bar.

Basses

Picc. Flutes
 Oboes
 mf Oboes Cls
 p Cls
 Saxs out
 Alto Sax.
 Alto Cl.
 Bsns Bass Cl.
 mf one Bass

gva.
 Fls
 p Cls
 Cls
 p
 Bsns
 (Horns)
 Bar.
 Sax.
 one Bass

gva.
 Fls
 Horns
 Bar.
 Bass

gva.
 Fls
 TUTTI
 f
 Bsns
 Saxs
 Trpts
 Cors
 f
 Timp

Vivace
 f
 Bsns, Cls.
 Timp. (Harp)

Bb Cls
 p

② *8va*
Fls

mp

cresc.

1st Horn with 1st Alto Sax.

mp

cresc.

8va.....

8va.....
Picc. Fls. Eb Cl.

TUTTI

ff

Oboes with Cls

2nd.3rd Cls, Alto Cl, Alto Sax.

All Brass

ff

8va.....

ff

ff

③ *8va*.....

mp

3rd, Alto, Bars, Cls

mp

2nd Cls

Harp

Bssns

one Bass

8va.....

ff

Solo Cor.

8va.....

ff

Add Suxs.

ff

Brass

ff

8va.....

④ 8va
Picc. Fls Eb Cl.
ff
Oboes with Cls
ff
Bsns with Saxes
ff
Brass
ff

8va.....

8va.....

8va.....

8va.....