

WITCHING HOUR

Peter Reber
arr. William Brighton

Molto misterioso (♩ = 88)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Enters in the 5th measure with a melodic line, marked *mf*.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Flugelhorn Bb:** Enters in the 5th measure with a melodic line, marked *mf*.
- Solo Horn Eb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- 1st Horn Eb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- 1st Baritone Bb:** Rests throughout the piece.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- Bass Trombone:** Plays a bass line of quarter notes, marked *mf*, then switches to *p* in the 7th measure.
- Euphonium Bb:** Enters in the 5th measure with a melodic line, marked *mf*.
- Bass Eb:** Plays a bass line of quarter notes, marked *mf*, then switches to *p* in the 7th measure.
- Bass Bb:** Plays a bass line of quarter notes, marked *mf*, then switches to *p* in the 7th measure.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, marked *mf*, then switches to *p* in the 7th measure.
- Percussion 2:** Plays a rhythmic pattern of eighth notes, marked *mf*.

7

Blow trough the Instrument (Wind Noise)

Sop. *mf* < *f*

Solo Cnt. *mf* < *f*

Rep. Cnt.

2nd Cnt. Cup Mute (123-13) *tr* Open *mf* < *f*

3rd Cnt. Cup Mute (12-1) *tr* Open *mf* < *f*
(23-3)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Blow trough the Instrument (Wind Noise) *mf* < *f*

2nd Bar. Blow trough the Instrument (Wind Noise) *mf* < *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 Anything like Wind *mf* < *f* Tubular Bells (Church Bells) *mf*

27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Rip on Washboard

43

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

53

Musical score for orchestra and voices, measures 53-56. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. Percussion 1 has a *mp* (mezzo-piano) marking. Percussion 2 has a *mp* marking and includes a *Rim* (rimshot) instruction. The score concludes with a double bar line and repeat dots.