

# ALL THINGS BRIGHT AND BEAUTIFUL

W.H. Monk  
arr. Tom Harper

Maestoso  $\text{♩} = 88$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 3rd Horn in F
- 2nd & 4th Horns in F
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Timpani
- Percussion (Sus. Cym.)

Dynamic markings include *f* (forte), *legato*, and *unis.* (unison). The score is marked with a large red 'DEMO SCORE' watermark.

10

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.

19

Picc. *f* legato

Fl. *f* legato

Ob. *f* legato

En. Cl. *f* legato

1st Cl. *f* legato

2nd Cl. *f* legato

3rd Cl. *f* legato

Alto Cl. *f* legato

B. Cl. *p* *f* legato

1st A. Sax. *f* legato

2nd A. Sax. *f* legato

T. Sax. *f* legato

Bar. Sax. *p* *f* legato

Bsn. *p* *f* legato

1st & 3rd Hn. *f* legato *al*

2nd & 4th Hn. *f* legato *p*

1st Tpt. *f* legato *p*

2nd Tpt. *f* legato *p*

3rd Tpt. *f* legato *p*

1st Tbn. *p* *f* legato *p*

2nd Tbn. *p* *f* legato *p*

3rd Tbn. *p* *f* legato *p*

Bar. *f* legato

Tba. *p* *f* legato *p*

Timp. *p* *f* *p*

Perc. *p*

28 **B**

Picc.

Fl. *Solo*  
*p*

Ob. *Solo*  
*p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn.

1st Tpt. *Solo*  
*p*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *al*  
*p*

Timp.

Perc.





C

49

Picc. *f*

Fl. *f* tutti

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f* legato

Alto Cl. *f*

B. Cl. *p* *cresc.* *f*

1st A. Sax. *p* *cresc.* *f*

2nd A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f* legato

Bar. Sax. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

1st & 3rd Hn. *tutti* *p* *cresc.* *f*

2nd & 4th Hn. *tutti* *p* *cresc.* *f*

1st Tpt. *tutti* *p* *cresc.* *f* legato

2nd Tpt. *p* *cresc.* *f* legato

3rd Tpt. *p* *cresc.* *f* legato

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

3rd Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f* legato

Tba. *tutti* *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

56

Picc. *mfp* *mfp*

Fl. *mfp* *mfp*

Ob. *mfp* *mfp*

E♭ Cl. *mfp* *mfp*

1st Cl. *mfp* *mfp*

2nd Cl. *mfp* *mfp*

3rd Cl. *mfp* *mfp*

Alto Cl.

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Perc. *p* *cresc.* *f* Glockenspiel *mf* *mf*



64

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f* *legato*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st & 3rd Hn. *mf* *cresc.* *f*

2nd & 4th Hn. *mf* *cresc.* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Sus. Cym. *f*

72

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.

*p* *cresc.* *f*

Allargando

76

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc.