

Recorded by QUEEN

# BOHEMIAN RHAPSODY

Words and Music by  
**FREDDIE MERCURY**  
Arranged by PAUL MURTHA

Duration - 4:10

### Instrumentation

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1               |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2               |
| 2 - Oboe                         | 4 - F Horn                            |
| 2 - Bassoon                      | 4 - Trombone                          |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.                     |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.                     |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba                              |
| 1 - E $\flat$ Alto Clarinet      | 2 - Convertible Bass Line             |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1                      |
| 2 - E $\flat$ Alto Saxophone 1   | Opt. Drum Set                         |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Percussion 2                      |
| 2 - B $\flat$ Tenor Saxophone    | Sus. Cym., Mark Tree, Small Triangle, |
| 1 - E $\flat$ Baritone Saxophone | Cr. Cym., Small Gong                  |
|                                  | 2 - Mallet Percussion                 |
|                                  | Bells, Xylophone, Chimes              |
|                                  | 1 - Timpani                           |

Additional Parts U.S. \$2.50  
Score (08725077) U.S. \$7.50



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Slowly ( $\text{♩} = 76$ )

1 2 3 4 5

Fl. *div.* *mf* *mp*

Oboe *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1, 2 *mf* *mp* *a2*

Cl. 3 *mf* *mp*

A. Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1, 2 *mf* *a2*

Horn *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bass Line *mp* *mf* *mp*

Perc. 1

Perc. 2 *p* *mf*

Milt. Perc. *mf* Bells

Timp. *mf*

6 7 8 9 10

Fl. *mp*

Oboe *mp*

Bsn. *mp* *mf* *mp*

Cl. 1, 2 *mf* *mp* *a2*

Cl. 3 *mf* *mp*

A. Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1, 2 *mf* *a2*

Horn *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bass Line *mp* *mf* *mp*

Perc. 1 *mp* Ride Cym.

Perc. 2 *p* *mf*

Milt. Perc. *mp*

Timp. *mp*

11 12 13 14 15

Fl. 18

Oboe *mp*

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx. *Bsn.*

B. Sx. *mp* *B. Cl.*

Tpt. 1, 2 18

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *Hi-Hat & Rim*

Perc. 2

Milt. Perc.

Timp.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *Play* *mf*

T. Sx. *mp* *Play* *mf*

B. Sx. *mp* *mf*

Tpt. 1, 2 *a2* *mf*

Horn *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *On Head* *Crash* *Toms*

Perc. 2 *p* *mf* *p*

Milt. Perc.

Timp.

26

Fl. *f* *mf* *f*

Oboe *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1, 2 *f* *mf* *f* *a2* *fp* *f*

Cl. 3 *f* *mf* *f* *fp* *f*

A. Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

A. Sx. 1, 2 *f* *fp* *f* *a2*

T. Sx. *f* *mf* *f*

B. Sx. *f* *fp* *f*

26

Tpt. 1, 2 *f* *mf* *f*

Horn *f* *mf* *fp* *f* *div.*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *fp* *f*

Bass Line *f* *fp* *f*

Perc. 1 *f* *fp* *f* *Ride Cym.* *+ Toms*

Perc. 2 *f* *p* *f*

Mlt. Perc. *f*

Timp. *f*

26 *f* 27 28 29 *fp* 30

*Rit.* *N.B.*

Fl. *mp*

Oboe *mp*

Bsn. *mf* *mp*

Cl. 1, 2 *mp*

Cl. 3 *mf* *p*

A. Cl. *mf* *mp* *p*

Bs. Cl. *mf* *mp* *p*

A. Sx. 1, 2 *mf* *mp* *p* *a2*

T. Sx. *mf* *mp* *p* *Bsn.*

B. Sx. *mf* *mp* *p*

*Rit.* *N.B.*

Tpt. 1, 2 *mf* *mp* *p*

Horn *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bass Line *mf* *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *Mark Tree*

Mlt. Perc. *mp*

Timp. *mp*

31 32 33 34 35

36 Faster (♩ = 152)

Fl. *sfz* *mp* *div.*

Oboe *sfz* *mp*

Bsn. *mp*

Cl. 1, 2 *sfz* *mf* *mp*

Cl. 3 *sfz* *mf* *mp*

A. Cl. *sfz* *mf* *mp*

Bs. Cl. *sfz* *mp*

A. Sx. 1, 2 *sfz* *mf* *a2*

T. Sx. *sfz* *mf*

B. Sx. *sfz* *mf*

36 Faster (♩ = 152)

Tpt. 1, 2 *sfz* *mf* *a2*

Horn *sfz* *mf*

Tbn. *sfz* *mf*

Bar. *sfz* *mf*

Tuba *sfz* *mf*

Bass Line *sfz*

Perc. 1 *sfz* *Stick on small Cym. choked*

Perc. 2 *sfz* *Sm. Triangle*

Milt. Perc. *mp* *Xylophone*

Timp. *mp*

Fl. *mf* *ff* **44**

Oboe *mf* *ff*

Bsn. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Cl. 3 *mf* *ff*

A. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. 1, 2 *mf* *ff* *a2*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1, 2 *mf* *ff* **44**

Horn *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bass Line *mf* *ff*

Perc. 1 *mf* *ff* *Mid Tom* *Low Tom* *S.D.*

Perc. 2 *mf* *ff* *Cr. Cym.*

Milt. Perc. *mf* *ff*

Timp. *mf* *ff*

Bell Tones

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Chokes

Chimes

dampen

46 47 48 49 50

52

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Play

52

51 52 53 54 55

Musical score for measures 56-60 of Bohemian Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). Measure 59 is marked with a box containing the number 59. Dynamics include *div.*, *mp*, *f*, and *Play f*. Performance markings include accents (^) and slurs.

Musical score for measures 61-65 of Bohemian Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). Measure 59 is marked with a box containing the number 59. Dynamics include *mp*, *f*, and *Play f*. Performance markings include accents (^) and slurs.

**67** Bell Tones

66 67 68 69 70

**08725077  
Bohemian Rhapsody - 15**

**08725077  
Bohemian Rhapsody - 16**



*Rall.* 79 Stately (♩ = 72)

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *a2* *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1, 2 *a2* *mf* *f*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

76 *mf* 77 78 *fp* 79 *f* 80

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *a2* *mf* *mp*

Cl. 3 *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp* Cl. 3 *mp*

B. Sx. *mp*

Tpt. 1, 2 *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* B. Cl. *mp*

Bass Line *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. Bells *mp*

Timp. *mp*

81 82 83 84 85

*Rit. e Dim.* 88 Più Mosso (♩ = 84)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Rit. e Dim.* 88 Più Mosso (♩ = 84)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

86 87 88 89 90

*Rit.* Slower (♩ = 72) *Rall. div.*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Rit.* Slower (♩ = 72) *Rall.*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 92 93 94 95