

High School Cadets

FULL SCORE
Approx. Duration - 2:00

Moderate march tempo $\text{♩} = 112$

By John Philip Sousa (1854-1932)
Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate march tempo $\text{♩} = 112$

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Fl. 9

Ob. mf

Bsn. mf

Cls. 1 mf

Cls. 2 mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 9 mf

Tpts. 2 mf

Hn. mf

Tbn. mf

Bar. mf

Tuba mf

Mlt. Perc. mf

Timp. mf

Perc. 1 mf

Perc. 2



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is spread across five measures, numbered 10 through 14 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

25

1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

45 46 47 48

42174S

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f *mf*

choke

The image shows a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for measures 45 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "12" is in the top left corner, and the score number "42174S" is in the bottom left corner. The measure numbers "45", "46", "47", and "48" are printed below the staves.

49

Fl.

Ob.

Bsn.

mf

1

Clas.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

(Bsn., B. Cl., B. Sax.) *mf*

Mlt. Perc.

Timp.

Perc. 1

mp

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

57

57

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains parts for the following instruments:

- Fl. (Flute): Starts at measure 65 with a dynamic marking of *mf*.
- Ob. (Oboe): Starts at measure 65 with a dynamic marking of *mf*.
- Bsn. (Bassoon): Starts at measure 65 with a dynamic marking of *mf*.
- Cls. 1 & 2 (Clarinets): Both parts start at measure 65 with a dynamic marking of *mf*.
- B. Cl. (Bass Clarinet): Starts at measure 65 with a dynamic marking of *mf*.
- A. Sax. (Alto Saxophone): Starts at measure 65 with a dynamic marking of *mf*.
- T. Sax. (Tenor Saxophone): Starts at measure 65 with a dynamic marking of *mf*.
- Bar. Sax. (Baritone Saxophone): Starts at measure 65 with a dynamic marking of *mf*.
- Tpts. 1 & 2 (Trumpets): Both parts start at measure 65 with a dynamic marking of *mf*.
- Hn. (Horn): Starts at measure 65 with a dynamic marking of *mf*.
- Tbn. (Tuba): Starts at measure 65 with a dynamic marking of *mf*.
- Bar. (Baritone): Starts at measure 65 with a dynamic marking of *mf*.
- Tuba (Tuba): Starts at measure 65 with a dynamic marking of *mf* and the instruction "Play".
- Mlt. Perc. (Multiple Percussion): Starts at measure 65 with a dynamic marking of *mf*.
- Timp. (Timpani): Starts at measure 65 with a dynamic marking of *mf*.
- Perc. 1 (Percussion 1): Starts at measure 65 with a dynamic marking of *mf*.
- Perc. 2 (Percussion 2): Starts at measure 65 with a dynamic marking of *mf*.

The score spans measures 65 through 70. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

65 66 67 68 69 70

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

72

73

74

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84

f

Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

1.

2.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz