

Hyperdrive

FULL SCORE
Approx. Duration - 2:15

By Ralph Ford (ASCAP)

Light speed ♩ = 144+

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone (Ten. Sax)
- Tuba (B. Cl.)
- Mallet Percussion 1 (Marimba)
- Timpani
- Percussion 1 (Hi-Hat Cymbals, Large Tom, Bass Drum)
- Percussion 2 (Congas or Optional Bongos)
- Percussion 3 (Suspended Cymbal, Shaker/Cabasa)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Lightly*. The score is marked with a tempo of "Light speed ♩ = 144+" and a 4/4 time signature. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.



This musical score is arranged in a system with 23 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Muffled Percussion 1 (Mlt. Perc. 1), and three types of Percussion (Perc. 1, 2, 3). The score is divided into four measures, numbered 6 through 10. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is diagonally overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte), often with hairpins indicating crescendos or decrescendos. The percussion parts are marked with 'x' for rhythmic patterns and lines for sustained sounds.

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Bass Drum

Perc. 2

Perc. 3

42175S

11

12

13

14

15

fp *Sempre stacc.*

mp

mp

mp

mp *Sempre stacc.*

mp

mp *Sempre stacc.*

fp *Sempre stacc.*

mp *Sempre stacc.*

fp

mp *Sempre stacc.*

sfz

sfz

p < *sf*

p

mp

p < *mp*

Shaker/Cabasa *mp*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p *sf*

p *mf*

p *mf*

Rim On head

16 17 18 19 20



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Timp.
Perc. 1
Perc. 2
Perc. 3

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21 22 23 24 25

mf *mf* *p* *mf*

mf *mf* *p* *mf*

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27

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f*

Bar. Sax. *f* *ff*

27

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Congas

Perc. 3 *f*

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26 27 28 29 30

35

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mt. Perc. 1 (Muffled Tom), Timp. (Timpani), Perc. 1 (Snare Drum), Perc. 2 (Cymbal), and Perc. 3 (Tambourine). The score spans measures 31 to 35. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *mf* *mf* *p*

36 37 38 39 40

42175S

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Bsn. *ff* *f* *ff* *mf* *ff* (Tbn.) *p*

1 Cls. *ff* *f* *ff* *mf* *ff*

2 Cls. *ff* *f* *ff* *mf* *ff*

B. Cl. *ff* *f* *ff* *mf* *ff* *p*

A. Sax. *ff* *f* *ff* *mf* *ff* *p*

T. Sax. *ff* *f* *ff* *mf* *ff*

Bar. Sax. *ff* *f* *ff* *mf* *ff* (Tbn.) *p*

1 Tpts. *ff* *f* *ff* *mf* *ff*

2 Tpts. *ff* *f* *ff* *mf* *ff*

Hn. *ff* *f* *ff* *mf* *ff*

Tbn. *ff* *f* *ff* *mf* *ff* *p*

Bar. *ff* *f* *ff* *mf* *ff* *p*

Tuba *ff* *f* *ff* *mf* *ff* *p*

Mlt. Perc. 1 *ff* *f* *ff* *mf* *ff* *p*

Timp. *ff* *f* *ff* *mf* *ff*

Perc. 1 *ff* *f* *ff* *mf* *ff* H.H. *p*

Perc. 2 *ff* *f* *ff* *mf* *ff* *p*

Perc. 3 *ff* *f* *ff* *mf* *ff* *p*

42175S *ff* 41 *p* 42 *ff* 43 44 45



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

mp

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. *f* *Sempre stacc.*

Ob. *f* *Sempre stacc.*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* *Sempre stacc.*

Bar. Sax. *f*

1 Tpts. *f* *Sempre stacc.*

2 Tpts. *f* *Sempre stacc.*

Hn. *f* *Sempre stacc.*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. 1 *f* *Sempre stacc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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61

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. 1 *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *mf* *f*

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60 *p* < *ff* *mf* > 61 > 62 > 63



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. *p*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

42175S

64 65 66 67 68

69

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

69

1 Tpts. *f*

2 Tpts. *f* (lower notes opt.)

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Timp. *f*

Perc. 1 *mf* Rim On head *p* *mf* *mf* Rim On head

Perc. 2

Perc. 3 *mf*

mf 69 70 71 72 73

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Fl.

Ob.

Bsn.

Cls.
1

Cls.
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

Tpts.
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

p

mf

ff

mf

ff

ff

ch.

74

75

76

77

78