



Nautical Bits & Pieces

Based on Favorite Sea and River Songs

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine/Wind Chimes, Woodblock/Triangle/Shaker)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

As the title suggests, *Nautical Bits & Pieces* contains short excerpts from eight well-known sea and river songs. Included are "Blow the Man Down," "Spanish Ladies," "My Bonnie Lies Over the Ocean," "Song of the Volga Boatmen," "Sloop John B," "Blow Ye Winds," "Haul Away Joe," and "Anchors Aweigh."

NOTES TO THE CONDUCTOR

The Percussion 2 part contains 6 instruments that can be played by as few as two players.

As an option, measures 5–8 and 13–16 may be played by one flute and one tuba each, or by as many players as desired.

Encourage your students to carefully watch the conductor, as well as listen to the snare drum, in measures 51 and 52 to facilitate the "feel" of the meter change to $\frac{4}{4}$ time. Also encourage your students (especially snare and bass drums) to memorize measures 85 and 86 so they can concentrate their attention to the director as he or she conducts the tempo change.

I hope you find *Nautical Bits & Pieces* to be a fun musical experience!

Michael Story

Nautical Bits & Pieces

FULL SCORE
Approx. Duration - 2:45

Based on favorite sea and river songs

Arranged by
Michael Story (ASCAP)

Bright ♩ = 132

5 "Blow the Man Down"
Traditional

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine/Wind Chimes,
Woodblock/Triangle/
Shaker)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells/Chimes), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbal, Tambourine/Wind Chimes, Woodblock/Triangle/Shaker). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box at the top right indicates measure 5 is the start of the piece 'Blow the Man Down'.



This musical score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Melodic line in treble clef, starting in measure 6.
- Ob.** (Oboe): Rested in measures 6-8, enters in measure 9 with a half note.
- Cl.** (Clarinet): Rested in measures 6-8, enters in measure 9 with a half note.
- B. Cl.** (Bass Clarinet): Melodic line in treble clef, starting in measure 6.
- A. Sax.** (Alto Saxophone): Rested in measures 6-8, enters in measure 9 with a half note.
- T. Sax.** (Tenor Saxophone): Rested in measures 6-8, enters in measure 9 with a half note.
- Bar. Sax.** (Baritone Saxophone): Melodic line in treble clef, starting in measure 6.
- Tpt.** (Trumpet): Rested in measures 6-8, enters in measure 9 with a half note.
- Hn.** (Horn): Rested in measures 6-8, enters in measure 9 with a half note.
- Tbn./Bar./Bsn.** (Trombone/Euphonium): Melodic line in bass clef, starting in measure 6.
- Tuba**: Melodic line in bass clef, starting in measure 6.
- Mlt. Perc.** (Mallet Percussion): Rested in measures 6-8, enters in measure 9 with a half note.
- Timp.** (Timpani): Rested in measures 6-8, enters in measure 9 with a half note.
- Perc. 1** (Snare Drum): Rested in measures 6-8, enters in measure 9 with a snare drum stroke.
- Perc. 2** (Tom Tom): Rested in measures 6-8, enters in measure 9 with a tom tom stroke.

The score is marked with a dynamic of *mf* (mezzo-forte) from measure 9 onwards. A "Play" instruction is present for the Trombone/Euphonium part in measure 9. Bar lines with repeat symbols (slashes) are present at the end of measures 8, 9, and 10.

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 13 spans measures 11 to 15. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Baritone Saxophone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

(B. Cl., Bar. Sax., Tuba)

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

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21 "Spanish Ladies"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 "Spanish Ladies"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine *mf*

21 22 23 24 25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

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37 "My Bonnie Lies Over the Ocean"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 "My Bonnie Lies Over the Ocean"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

45

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 "Song of the Volga Boatmen"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53 "Song of the Volga Boatmen"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it. The page number '14' is in the top left, and measure numbers '55', '56', '57', and '58' are at the bottom.

61 "Sloop John B"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *div.*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker

mf

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69 "Blow Ye Winds"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Haul Away Joe"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

f

Chimes

75 76 77 78 79

"Haul Away Joe"
Traditional

Fl. *mp*

Ob. *mp*

Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mp

80 81 82 83 84

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86 March tempo ♩ = 112

"Anchors Aweigh"
Charles A. Zimmerman and Alfred Hart Miles

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86 March tempo ♩ = 112

"Anchors Aweigh"
Charles A. Zimmerman and Alfred Hart Miles

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

Trgl. *f*

85

86

87

88

Upper note opt.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2